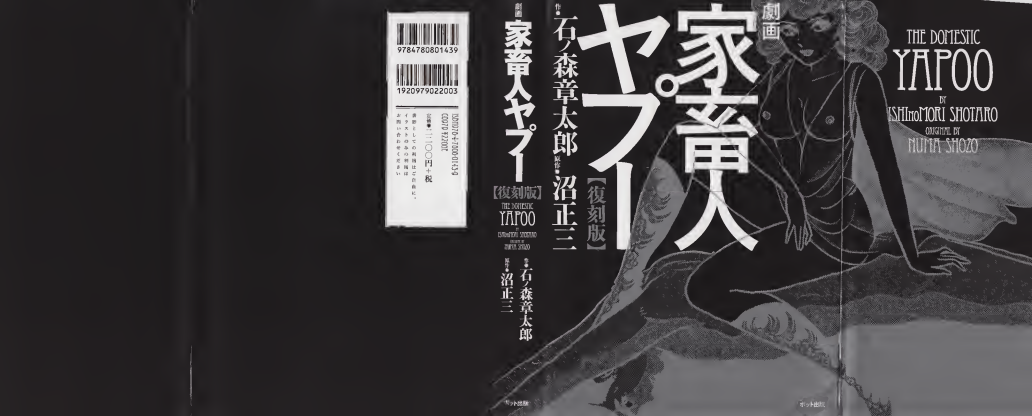
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THE DOMESTIC
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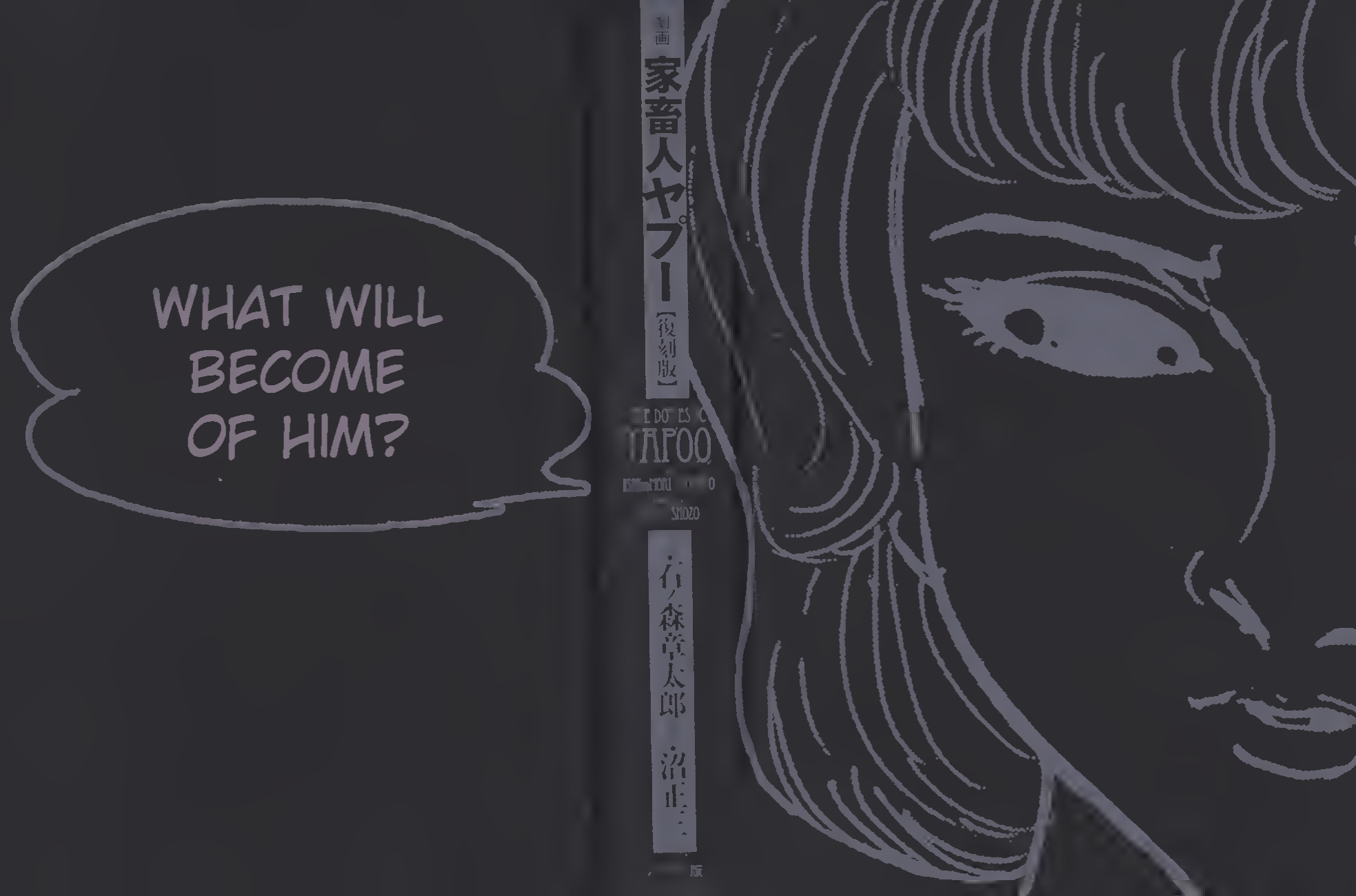
WHAT WILL BECOME OF HIM?
家畜人ヤプー【復刻版】
TAPOO
SHOZO
石ノ森章太郎
沼正三

HERE IS THE LATEST PUBLICATION BRINGING TOGETHER THIS DRAMATIC STORY. I'M AFRAID TO SAY I'M GOING TO INTRODUCE MYSELF...

AMANO TETSUO
(NUMA SHOUZOU)

IN THE NOVEMBER ISSUE OF BUNGEISHUNJU LTD'S SHOKUN! (1982) THE SCANDALOUS NEWS THAT "THE ANONYMOUS AUTHOR OF THE DOMESTIC YAPOO IS MR K" WAS SUDDENLY RELEASED BY SOMEONE UNDER THE PSEUDONYM MORISHITA KOTAROU. MORISHITA WAS THE ONE WHO DISCLOSED THIS BUT THE INSTIGATOR WAS THE EDITOR-IN-CHIEF OF THE MAGAZINE, TSUTSUMI GYOU. THREE OR FOUR OTHER WEEKLY PUBLICATIONS WORKED TOGETHER TO TAKE UP THIS MATTER, BUT THE MAIN CONCLUSION WAS THAT THE TRUTH WAS INDISCERNIBLE DUE TO CONFLICTING TESTIMONIES. IN PARTICULAR, THE ARTICLE IN THE ASAHI SHINBUN EVENING EDITION OF THE 9TH OF OCTOBER ENTITLED "WHY WAS THIS WRITTEN UNDER AN ALIAS?" DIGNIFIEDLY REBUKED THE PUBLICATION WITHOUT ANY OF THE TASTELESS SENSATIONALISM AT THE HEART OF SHOKUN!'S CRITIQUE.

SHOKUN!'S SECOND ATTACK CAME IN ITS DECEMBER PUBLICATION. THE REACTION FROM THE MEDIA WAS FOR SOME REASON ANTICLIMACTIC AND SO THEY TURNED TO DESPERATE PROVOCATION. HOWEVER, THERE WAS NO ACTION BY THE MEDIA IN REGARDS TO THIS. EVEN THEIR SUPPOSED FOLLOWER THE SHUUKAN BUNSHUN DISREGARDED THEM.

I, HIS REPRESENTATIVE AMANO HAVE FLITTED BETWEEN SEEMING TO BE NUMA SHOUZOU AND SEEMING NOT TO BE, BUT WHEN IT WAS ANNOUNCED THE REAL AUTHOR WAS MR K IT THREW THINGS INTO CONFUSION. WHILE I MYSELF HAD COME FORWARD TO ANNOUNCE MYSELF AS THE REAL NUMA SHOUZOU, THAT WAS APPARENTLY A COMPLETE LIE. SHOKUN! INSISTED MR K WAS THE TRUE AUTHOR. I SEE. SO I DON'T HAVE ANY KNOWLEDGE OR TALENT WORTH MENTIONING? ON THE OTHER HAND, MR K HAS A RESPECTABLE ACADEMIC BACKGROUND, EXTENSIVE KNOWLEDGE, AND THERE'S NO DOUBT HE'S A FITTING MAN OF GOOD STANDING WITH AN EXCELLENT TRACK RECORD. A GREAT NUMBER OF PRIVATE CORRESPONDENCES THAT SEEMED TO BE EVIDENCE WERE MADE PUBLIC AND SHOKUN CLAMOURED THAT THIS PROVED THEIR SUSPICIONS.

HAVING BEEN EXPOSED AS A FAKE, I HAVE TO BE APOLOGETIC AND FEEL SHAME. IF THIS COMES FROM A MASOCHISTIC SENTIMENT, THEN YOU COULD ALSO SAY IT'S A TYPE OF GRATEFUL RELIGIOUS EXULTATION. ON THE OTHER HAND, THIS WORLD IS FULL OF FAKES ANYWAY, AND I AM CONFIDENT THAT THESE FAKES ARE OF NO COMPARISON. I REALLY WOULD HAVE LIKED TO LEAVE IT AT THAT, BUT I CAN'T NOW THAT MR K HAS BEEN DRAGGED INTO THIS TROUBLE. NO MATTER HOW MUCH SHOKUN! INSISTS, THE UNFORTUNATE TRUTH IS THAT I AM IN FACT THE AUTHOR OF THE

DOMESTIC YAPOO AND WHILE IT IS FRUSTRATING, I FEEL COMPELLED TO MAKE THAT POINT CLEAR IN WRITING.

30 YEARS AGO WHEN I STARTED CONTRIBUTING TO THE KITAN CLUB MAGAZINE I WAS SECRETLY REQUESTED BY THE EDITORIAL PUBLISHER MITA KYOUJI TO COLLECT SEVERAL ANONYMOUS CONTRIBUTIONS AND PUBLISH THEM IN THE MAGAZINE IN A CHAIN ESSAY-TYPE FORMAT. I'D BEEN USING FOUR OR FIVE PEN NAMES FOR DIFFERENT THINGS UP TO THAT POINT TO CONTRIBUTE TO VARIOUS MAGAZINES. KURODA SHIROU, WHO MORISHITA-KUN IDENTIFIED AS THE AUTHOR OF YAPOO, IS NOTHING MORE THAN ONE OF THOSE PEN NAMES. I CREATED A NEW COMPLETELY NEW NAME AS WELL: NUMA SHOUZOU (I WONDER IF MORISHITA-KUN KNOWS THAT IT ORIGINATES FROM ERNST SUMPF?). I MADE APPROPRIATE REVISIONS, RHETORICAL FLOURISHES AND ENDEAVOURED TO CREATE A UNITED PERSONALITY. I THINK THE READERS BACK THEN THOUGHT A SINGLE CONTRIBUTOR CALLED NUMA SHOUZOU EXISTED.

JUST AS I HAVE SEVERAL PEN NAMES, AND YET THERE IS ACTUALLY ONLY ONE OF ME, FOUR OR FIVE OR PERHAPS EVEN MORE PERSONALITIES ARE PACKED AWAY IN THE NAME NUMA SHOUZOU AND THAT IS AN IRONIC CONTRAST. HE SERVES YOU UP A BOOK ABOUT REALITY BUT IT'S COMPLETELY MADE UP, WHAT HE PRODUCES IS ACTUALLY BOOKS ABOUT TRUTH; NUMA SHOZOU IS MISCHIEVOUS LIKE THE MONKEY KING. HE DOESN'T MAKE DISTINCTIONS BETWEEN FALSEHOODS AND TRUTH.

FOR A LONG TIME I WAS NURTURING THE PLOT FOR A CERTAIN STORY. AS I SUCCEEDED IN CREATING FLESHED OUT CHARACTERS MY CREATIVE URGE SWELLED. THAT PLOT WAS THE SKELETON. I ENLARGED IT, I TALKED OF STORY DEVELOPMENT AND DREAMS AND I BORROWED THE EXPERTISE OF PEOPLE WHO KNEW MORE THAN ME. MR K WITH HIS ABUNDANCE OF SCIENTIFIC ATTAINMENTS WAS ONE OF THOSE PEOPLE. THIS IS HOW THE DOMESTIC YAPOO CAME TO BE. IS THERE SOMETHING WRONG WITH A SONG WHOSE WRITER IS UNKNOWN? OR WITH A NOVEL WHOSE AUTHOR IS ANONYMOUS? I TOO HAVE WAITED EXPECTANTLY TO PRODUCE SUCH A WORK.

I DON'T HAVE THE ROOM TO REPEAT MYSELF AD NAUSEAM. I HAVE NO REGRETS CRUSHING THE INCONSIDERATE AMBITIONS AND AMUSING DREAMS OF SHOKUN! IN THEIR UNSUCCESSFUL ATTEMPT TO GIVE THE NAME OF YAPOO'S TRUE AUTHOR.

(15TH NOVEMBER 1982)

DRAMATIZATION OF "THE DOMESTIC YAPOO"

ARTIST : ISHINOMORI SHOTARO
AUTHOR : NUMA SHOUZOU

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MAIN CHARACTERS

RIN'ICHIROU CRIND SEBE

A JAPANESE EXCHANGE STUDENT STUDYING AT A WEST GERMAN UNIVERSITY AND CLARA'S FIANCEE. DESPITE BEING A GENIUS WHO'S A 5-DAN IN JUDO, HE'S TREATED LIKE A YAPOO BY THE PEOPLE FROM THE FUTURE BECAUSE OF HIS YELLOW SKIN. HE EXPERIENCES MANY HARDSHIPS IN CIRCUMSTANCES EVEN BELOW THOSE OF A SLAVE

CLARA VON COTWICK

THE CAPTAIN OF THE EQUESTRIAN CLUB AT THE SAME UNIVERSITY AS RIN'ICHIROU. AN ORPHAN WHO WAS BORN INTO A PRODIGIOUS FAMILY IN EAST GERMANY. IS INVITED BY THE TIME TRAVELLER PAULINE TO JOURNEY THROUGH THE EHS EMPIRE. BECOMES CONSCIOUS OF HER WHITENESS AND FINALLY STARTS TO DOMINATE RIN'ICHIROU

PAULINE JANSEN

NOBILITY FROM THE EHS EMPIRE 2000 YEARS IN THE FUTURE. WHILE TRAVELLING PAST WORLDS IN HER TIME MACHINE SHE CRASHES IN 1960'S GERMANY AND IS RESCUED BY RIN'ICHIROU AND CLARA. SHE'S A DEVILISH WOMAN WHO BREAKS UP THE LOVING COUPLE

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DORIS JANSEN

PAULINE'S LITTLE SISTER AND A SPORTS ENTHUSIAST. WHEN SHE SEES RIN'ICHIROU'S DOMESTIC APTITUDE TESTS SHE ASKS CLARA TO LET HER HAVE HIM TO TRAIN AS ONE OF HER DUELLISTS. A DEPLORABLE FEMALE ARISTOCRAT WHO'S UNYIELDING SPIRIT SYMBOLISES EHS'S MATRIARCHAL SOCIETY.

CECIL DRAPER

PAULINE'S OLDER BROTHER. A SCHOLAR WHOSE SPECIALTY IS YAPOO CULTURAL HISTORY AND WHO IS PROFICIENT IN ANCIENT LANGUAGES. HE REGRETS RIN'ICHIROU'S CASTRATION BUT LIKE ALL EHS MEN HE'S HAD A CHASTITY BELT ATTACHED BY HIS WIFE AND IS A MEEK PERSON WHO SPENDS HOURS ON HIS MAKEUP.

WILLIAM DRAPER

CECIL'S WIFE MARY'S YOUNGER BROTHER. LOVES ROUGH FIGHTING SCENES AND HAS BEEN GIVEN THE NICKNAME "JANEGIRL" (CTN: THINK TOMBOY IN REVERSE). FELL IN LOVE WITH CLARA AT FIRST SIGHT AND DREAMS OF MARRYING HER. THIS IS WHY HE HATES RIN'ICHIROU, HIS RIVAL IN LOVE, AND TREATS HIM CRUELLY.

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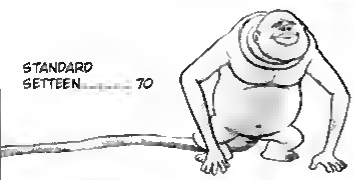

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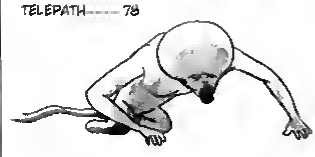

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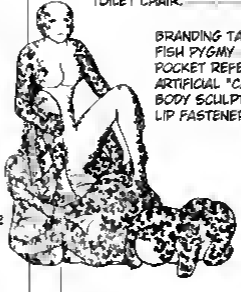

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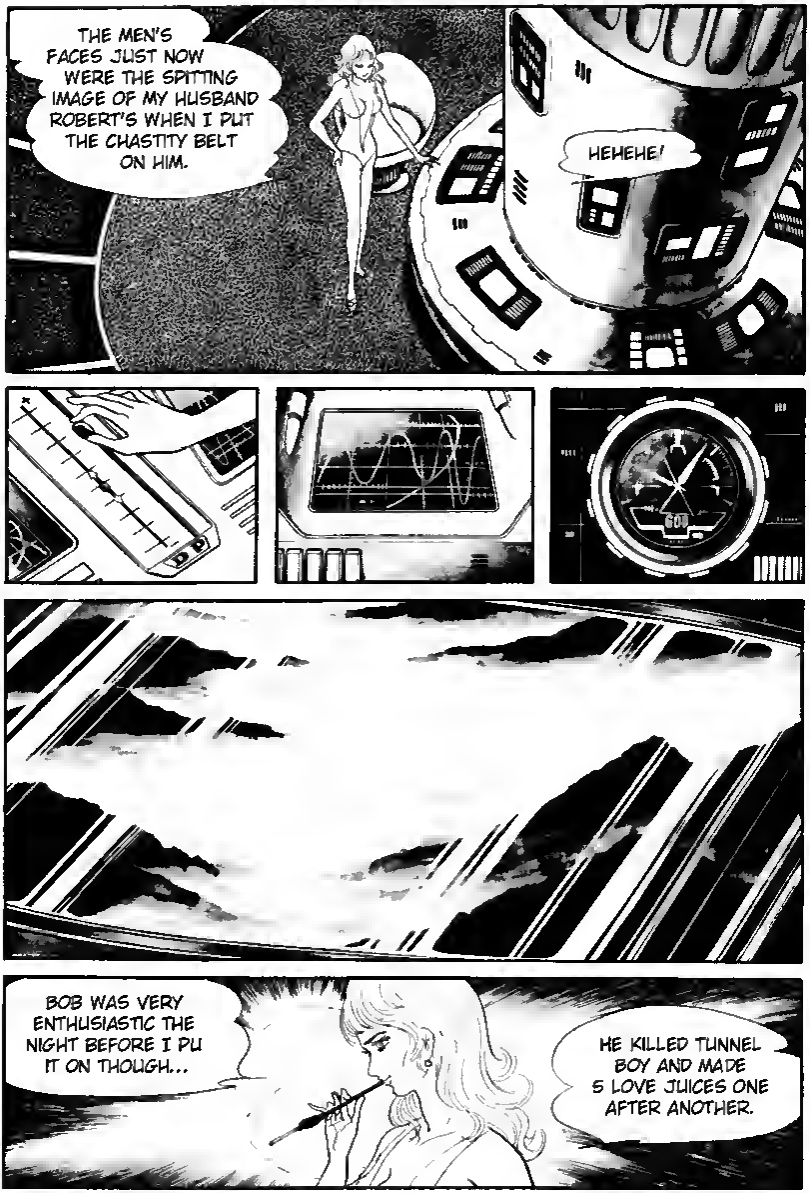
SHE (CIRCE) STRUCK AT ME WITH HER WAND,
AND CRIED: "OFF TO YOUR STY NOW,
AND LIE THERE WITH YOUR FRIENDS."

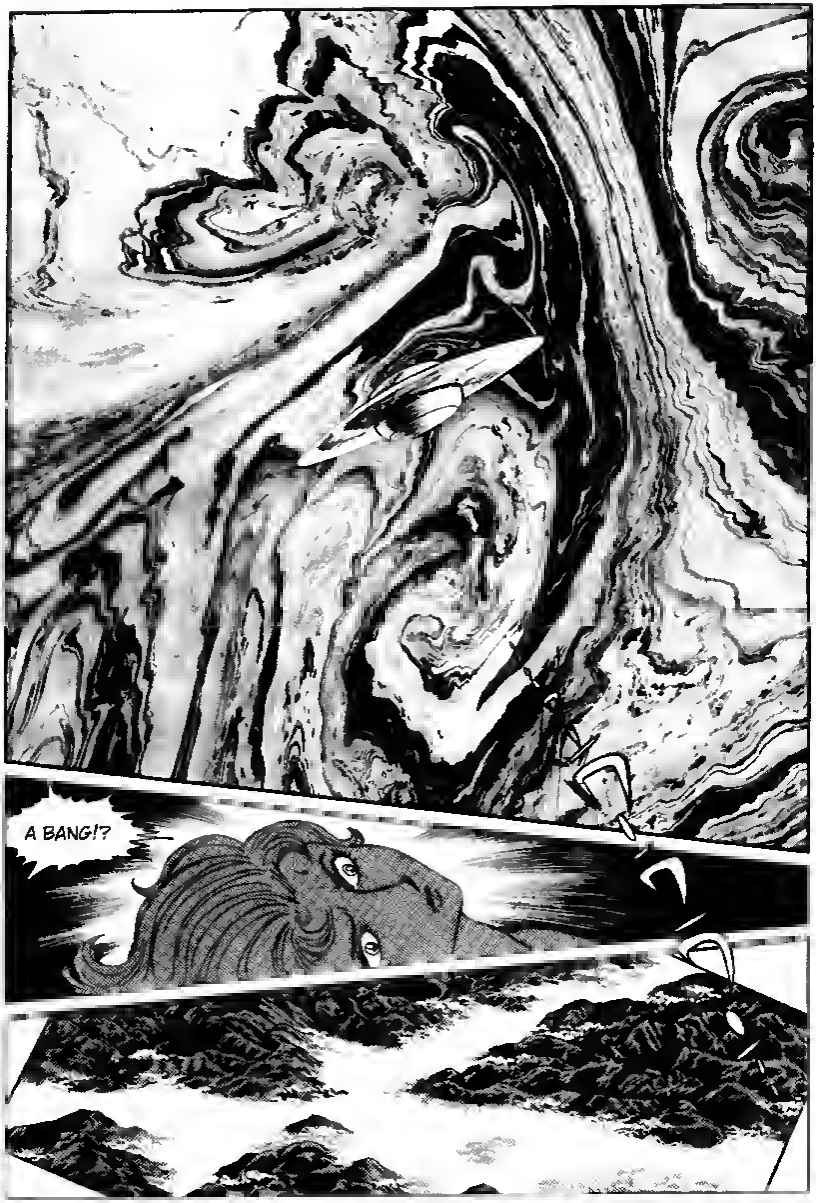
- HOMER, "THE ODYSSEY"

ACK!
WHAT IS THAT?
IT'S NOT A BIRD!!
COULD IT BE ODIN ALL-FATHER'S DOING?

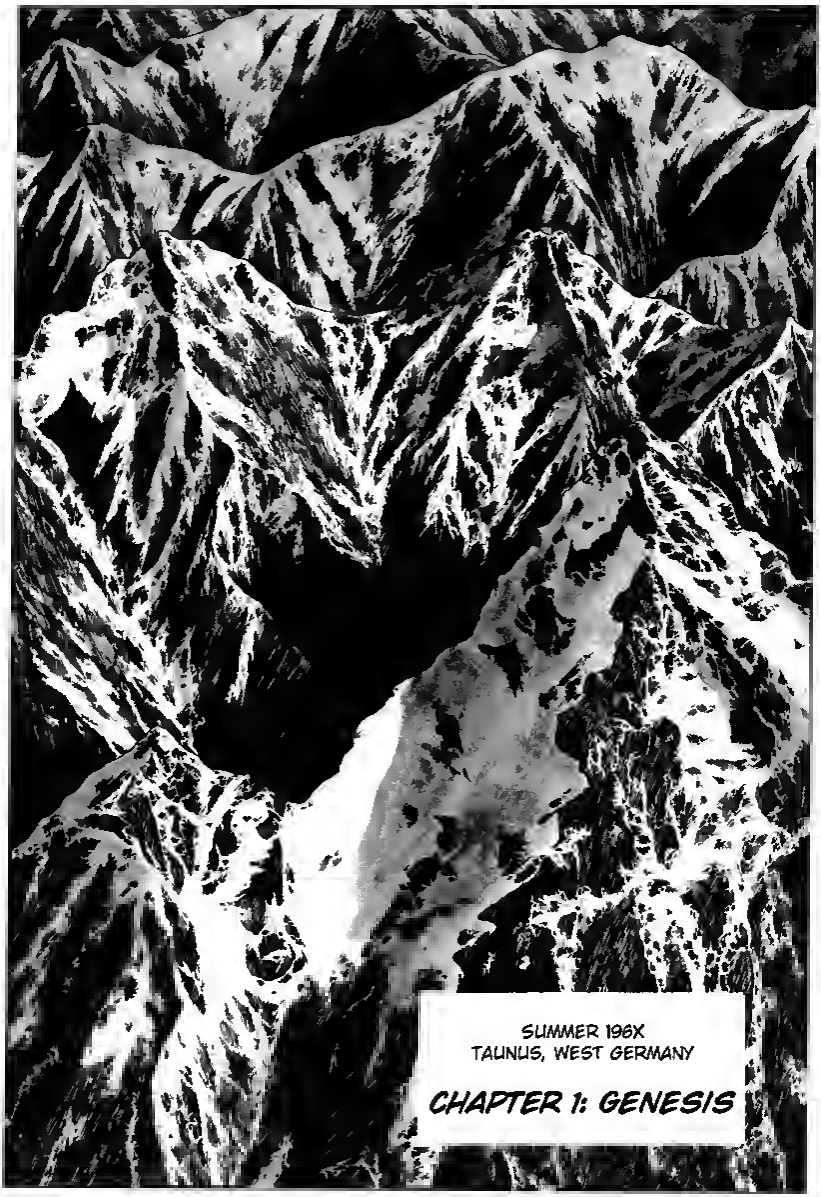
NO.
IT'S THE SUN GOD FREYR FLYING SKIDBLADNIR!


THE MEN'S FACES JUST NOW WERE THE SPITTING IMAGE OF MY HUSBAND ROBERT'S WHEN I PUT THE CHASTITY BELT ON HIM.
HEHEHE!
BOB WAS VERY ENTHUSIASTIC THE NIGHT BEFORE I PU IT ON THOUGH...
HE KILLED TUNNEL BOY AND MADE 5 LOVE JUICES ONE AFTER ANOTHER.

* IN THE EHS, WOMEN ARE SUPERIOR


A BANG!?

OH NO!
THE AUTOPILOT IS MALFUNCTIONING !!


SUMMER 196X
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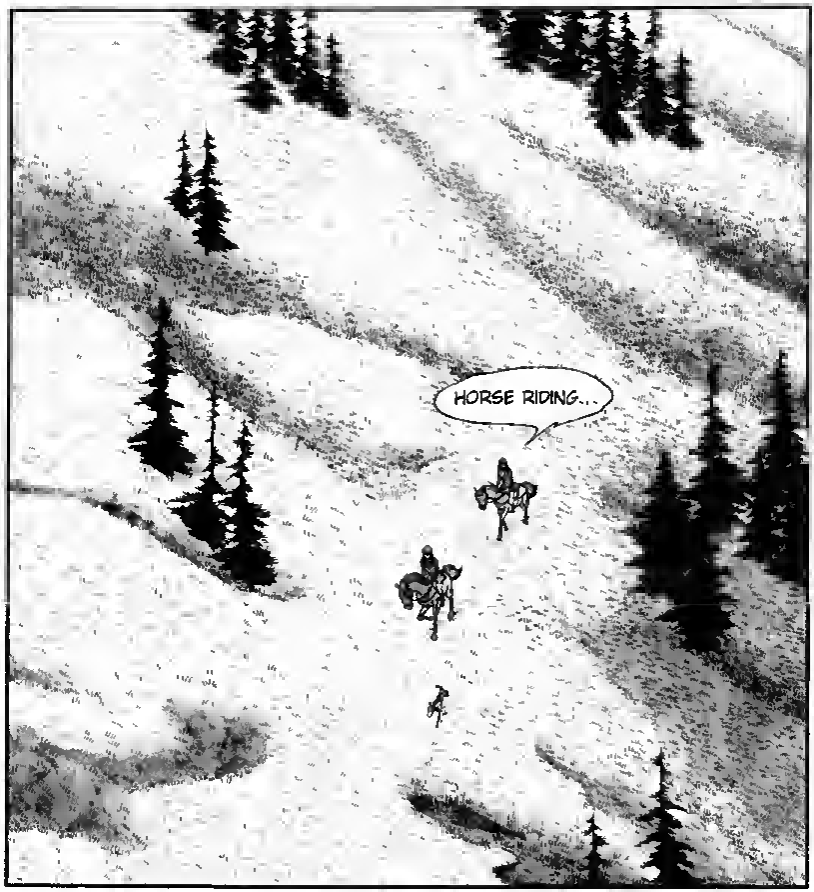
CHAPTER 1: GENESIS

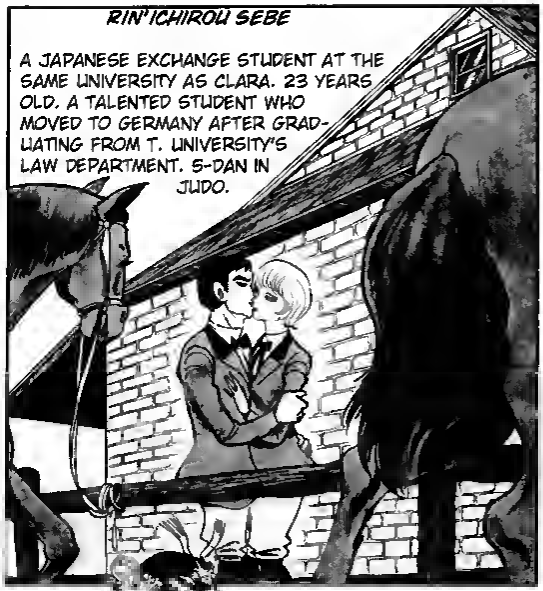

HORSE RIDING...

IS NOT MY FORTE.

I'M MUCH MORE SUITED TO COMPETITIVE HUMAN SPORTS.

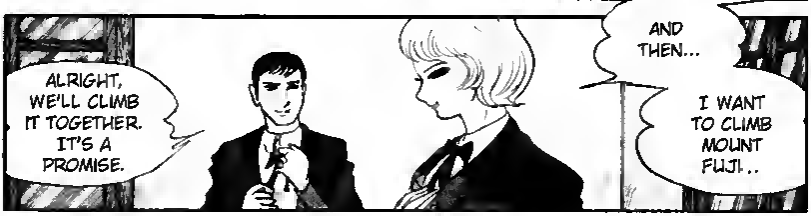
TOO GENTLE ON YOUR HORSE. THAT WON'T DO.
IF YOU LET A HORSE GET AWAY WITH SOMETHING ONCE, THEY'LL REMEMBER AND KEEP DOING IT. THE REASON MINE IS SO STRONG AND BEHAVED IS BECAUSE IT KNOWS IT WILL BE PUNISHED IF IT GOES OUT OF LINE...
YOU'RE STILL ...
I AGREE WITH WHAT YOU'RE SAYING, BUT I STILL SOMEHOW FEEL BAD USING THE WHIP OR SPURS.
I FEEL MITLEID* FOR THEM...
FEELING MITLEID FOR A HORSE IS FORBIDDEN WHEN BREAKING THEM.
*GERMAN FOR "SYMPATHY"
MITLEID IS SOMETHING YOU FEEL FOR THOSE WHO ARE EQUAL TO YOU.
IT'S COMPLETELY STRANGE TO FEEL IT TOWARDS A BEAST.

BUT...
AREN'T ANIMALS MEANT TO BE CARED FOR AND PROTECTED?
SPOILING AN ANIMAL AND CARING FOR IT ARE TWO DIFFERENT THINGS. YOU'RE TOO GENTLE.
LOOK AT TARO...
HE KNOWS MANY MORE TRICKS AFTER MY TRAINING! HE COULD DO NOTHING WHEN YOU HAD HIM.
I WILL ADMIT THE TRUTH IN THAT...
CLARA VON COTWICK
BORN TO A PROMINENT EAST GERMAN FAMILY. LOST HER FAMILY AND SIBLINGS IN THE CONFUSION OF GERMANY'S DEFEAT AND FOUND HERSELF WITHOUT A SINGLE RELATIVE. THROUGH HER SIZEABLE INHERITANCE AND HER FATHER'S FRIEND'S PATRONAGE SHE IS NOW A UNIVERSITY STUDENT. SHE'S CALLED "THE QUEEN OF THE UNIVERSITY" AND IS CAPTAIN OF THE EQUESTRIAN CLUB.
EHE... DON'T BE SAD.
YOUR SKILLS LIE IN JUDO.

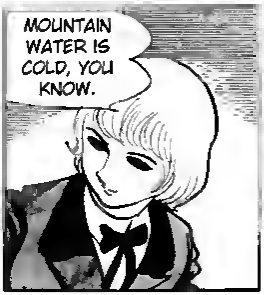

RIN'ICHIROU SEBE
A JAPANESE EXCHANGE STUDENT AT THE SAME UNIVERSITY AS CLARA. 23 YEARS OLD. A TALENTED STUDENT WHO MOVED TO GERMANY AFTER GRADUATING FROM T. UNIVERSITY'S LAW DEPARTMENT. 5-DAN IN JUDO.

THE TWO ARE ENGAGED TO BE MARRIED. THEY PLANNED TO HOLD THE CEREMONY IN JAPAN AFTER GRADUATING NEXT SPRING.

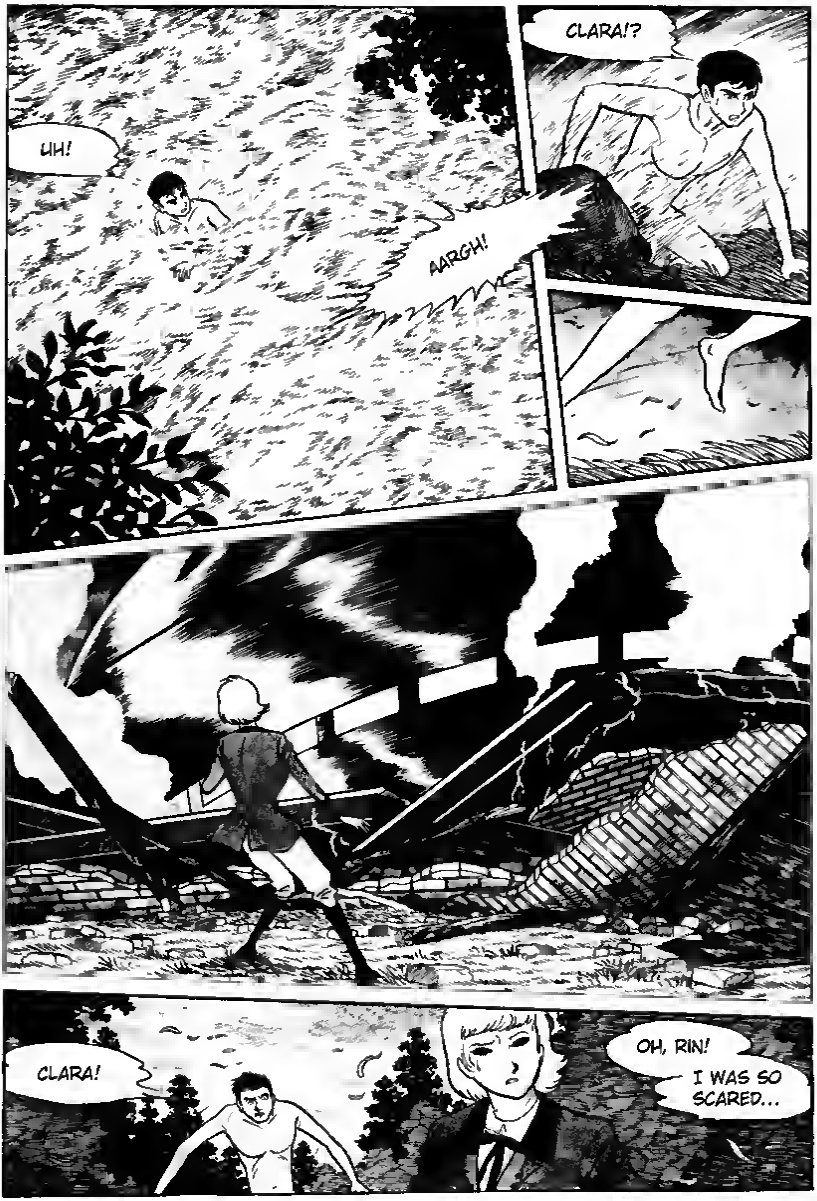
WHY DON'T WE HAVE A JAPANESE CEREMONY WHEN WE ANNOUNCE IT THERE?
WE HAVE A SYMBOLIC RITUAL CALLED SAN SAN KU DO: THE BRIDE AND GROOM POUR SAKE FROM TWO VESSELS INTO THREE CUPS AND THEN DRINK THREE SIPS FROM EACH.
THAT SOUNDS FUN. LET'S DO IT.



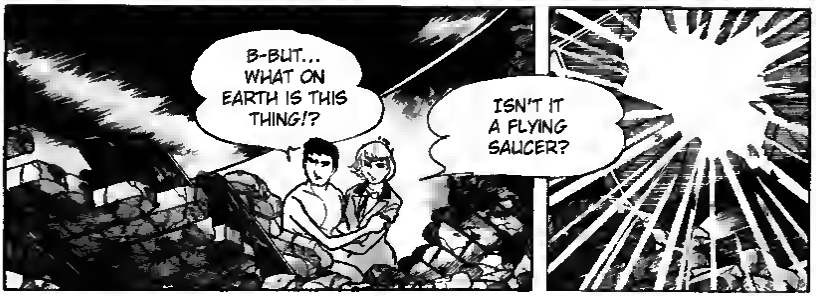
SPEAKING OF MOUNT FUJI, I READ A STORY IN "JAPANISCHE SAGEN"*...
A WOMAN FROM THE CELESTIAL WORLD DESCENDED TO EARTH AND MADE FUN OF MEN.
SHE GAVE JAPANESE MEN, AMONG THEM THE KAISER*, IMPOSSIBLE TASKS, STUMPING THEM AND IN THE END NOT GIVING HERSELF TO ANY OF THEM, INSTEAD RETURNING TO THE HEAVENS.
I KNOW THAT. IT'S "TAKETORI MONOGATARI".
*GERMAN FOR "EMPEROR"
IN THE STORY MOUNT FUJI BREATHED OUT SMOKE...
IT'S DORMANT NOW SO IT DOESN'T DO THAT ANYMORE.
DO YOU THINK IT WILL RAIN FIRE AGAIN? I'D LIKE TO STAND ON THE SUMMIT OF MOUNT FUJI AS IT SPEWES OUT SMOKE AND ASH.



*GERMAN FOR "WHAT WILL BECOME OF HIM?" THIS LINE HOLDS A VERY IMPORTANT MEANING. IT APPEARS ON PAGE 286 TOO.

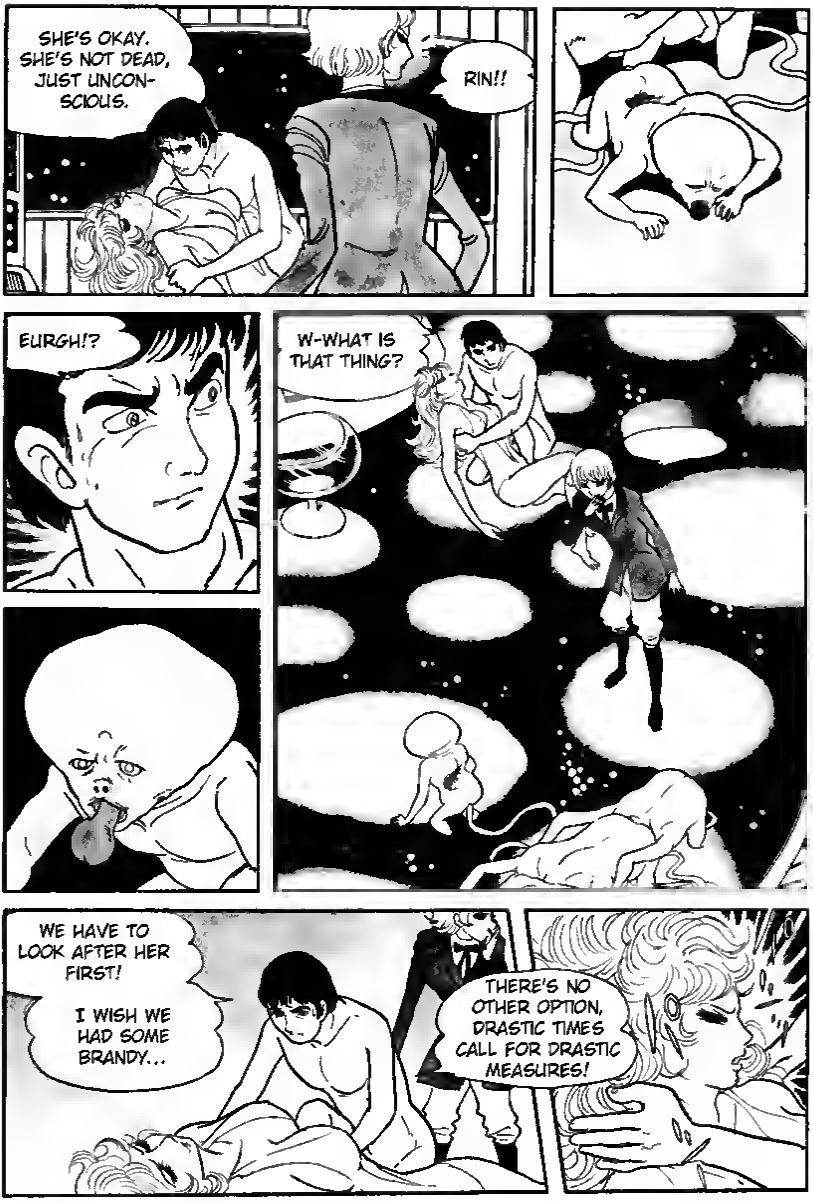

UH!
CLARA!?
AARGH!
CLARA!
OH, RIN!
I WAS SO SCARED...

I THOUGHT I'D HAVE A SWIM TOO AND LEFT THE CABIN. AND THEN, THAT VERY MOMENT, THIS CAME FLYING DOWN AND DESTROYED IT! I WAS ALMOST CRUSHED
THANK GOD YOU'RE UNHARMED!


B-BUT... WHAT ON EARTH IS THIS THING!?
ISN'T IT A FLYING SAUCER?

W-WAIT, CLARA!
WE'LL BE FINE, RIN. LET'S GO INSIDE.
BUT...

WHAT...!?
A HUMAN!?


SHE'S OKAY. SHE'S NOT DEAD, JUST UNCONSCIOUS.
RIN!!
EURGH!?
W-WHAT IS THAT THING?
WE HAVE TO LOOK AFTER HER FIRST!
I WISH WE HAD SOME BRANDY...
THERE'S NO OTHER OPTION, DRASTIC TIMES CALL FOR DRASTIC MEASURES!

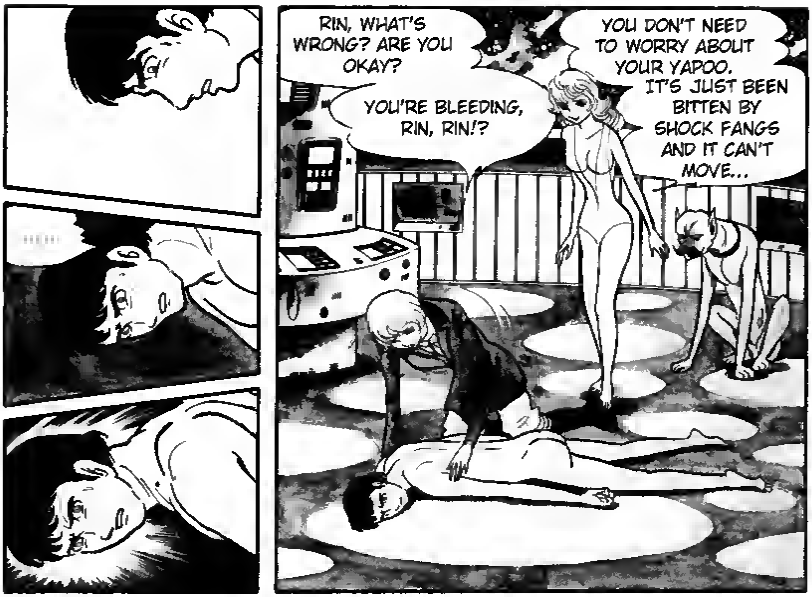
UH....
.....
TH...
THANK YOU... FOR HELPING ME...
...
ENGLISH !?
HOW ARE YOU FEELING?
I FEEL MUCH BETTER NOW.
BUT I GOT QUITE A FRIGHT. I DROVE TO THE 4TH CENTURY...
BUT I FELL FAST ASLEEP ON MY WAY BACK...

IT SEEMS THE AUTOPILOT MALFUNCTIONED. I FELT US FALLING AND BEFORE I COULD DO ANYTHING, BANG...
UH!
TSK!
IT'S YOUR FAULT I HAVE TO PLAY THIS SHAMEFUL ROLE!
WHAT IF I RUMOURS START UP THAT PRINCE JANSEN'S YOUNG WIFE CONCENTRATES TOO MUCH ON MASTURBATING WHILE TIME DRIVING AND CRASHES...!
CUNNILINGER, YOU'RE TOO GREAT A TECHNICIAN!

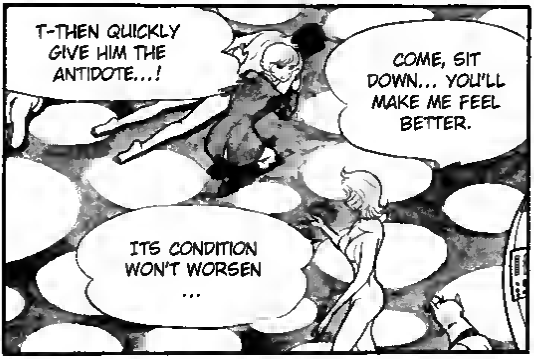
IT'S STILL ALIVE!?
WHAT ON EARTH IS IT? WHAT'S THE DENT IN ITS BACK?
AND WHO IS THIS WOMAN!?
WHERE WAS THIS FLYING SAUCER MADE? IN ENGLAND?
AMERICA?
THE SOVIET UNION?
HEH
I'M STILL IN A LITTLE PAIN. YOU HIT ME QUITE HARD.
BUT THAT SLAP WAS A GOOD IDEA. I RESPECT YOU.
NO, IT WASN'T ME, IT WAS RIN - MR. SEBE...
WHAT, THIS YAPOO!?
IT'S A RARE BEAUTY!
WOULD YOU SELL IT TO ME? I'LL TRAIN IT AND PUT IT INTO NEXT YEAR'S PUNCHY SHOW.
I'M AIMING FOR THE SIRIUS FIRST PRIZE.

I BEG YOUR PARDON...!?
OH MY, I APOLOGISE. ME OF ALL PEOPLE GETTING DOWN TO BUSINESS BEFORE I'VE EVEN ASKED YOUR NAME...
AND LEAVING YOU STANDING ON TOP OF THAT, PLEASE TAKE A SEAT.
AAAUGH!

STOP!
YOU'LL BE FINE... IT WOULD NEVER BITE A HUMAN.
RIN!?
UH... UH!
M-MY BODY IS GOING NUMB!?
I CAN'T MOVE!?
RIN?
IS SOMETHING WRONG?
UGH
WELL, DO YOU KNOW ABOUT THE NEANDERTHAL HOUND THAT IS POPULAR NOW?


RIN, WHAT'S WRONG? ARE YOU OKAY?
YOU'RE BLEEDING, RIN, RIN!?
YOU DON'T NEED TO WORRY ABOUT YOUR YAPOO. IT'S JUST BEEN BITTEN BY SHOCK FANGS AND IT CAN'T MOVE...

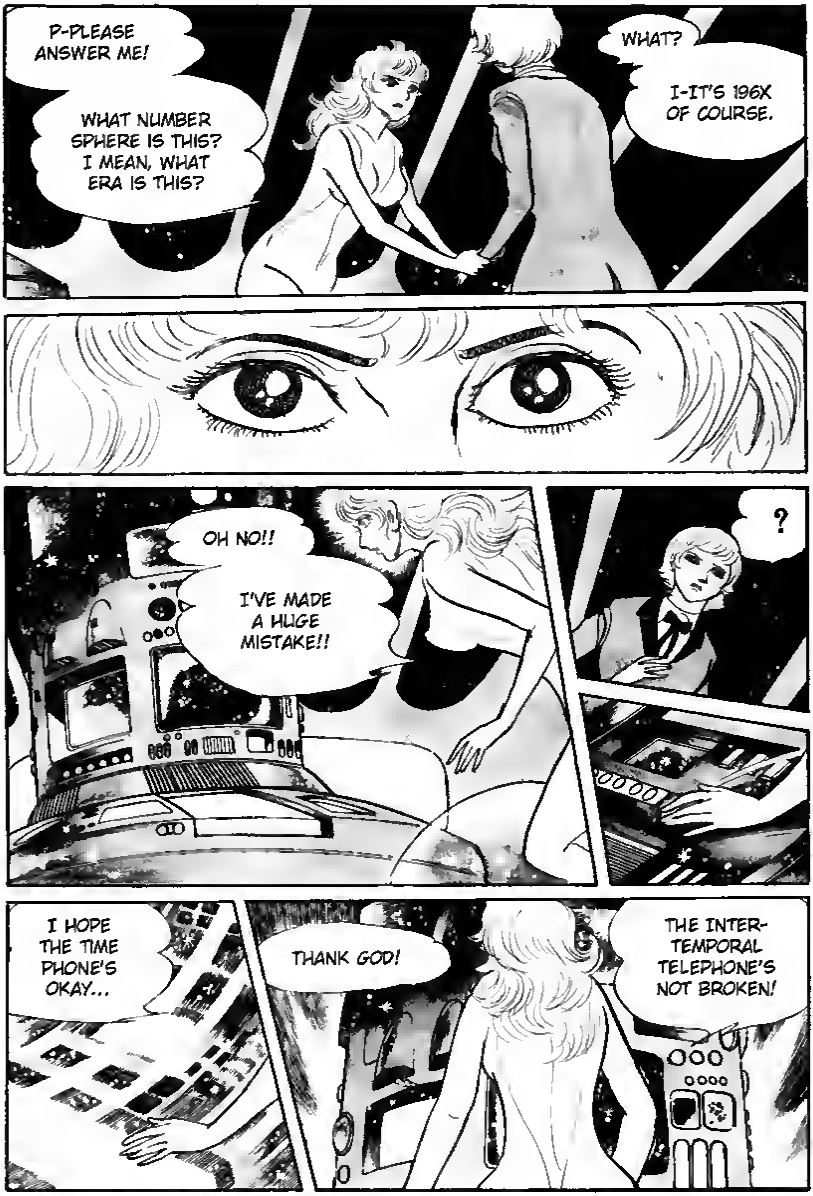
IT WILL RETURN TO NORMAL IF YOU INJECT IT WITH THE ANTIDOTE... THERE'S NOTHING YOU CAN DO FOR IT UNTIL THEN
I REALLY AM SORRY MY PNEUMA BIT YOUR BELOVED PET... IT'S BECAUSE IT DOESN'T HAVE A COLLAR.

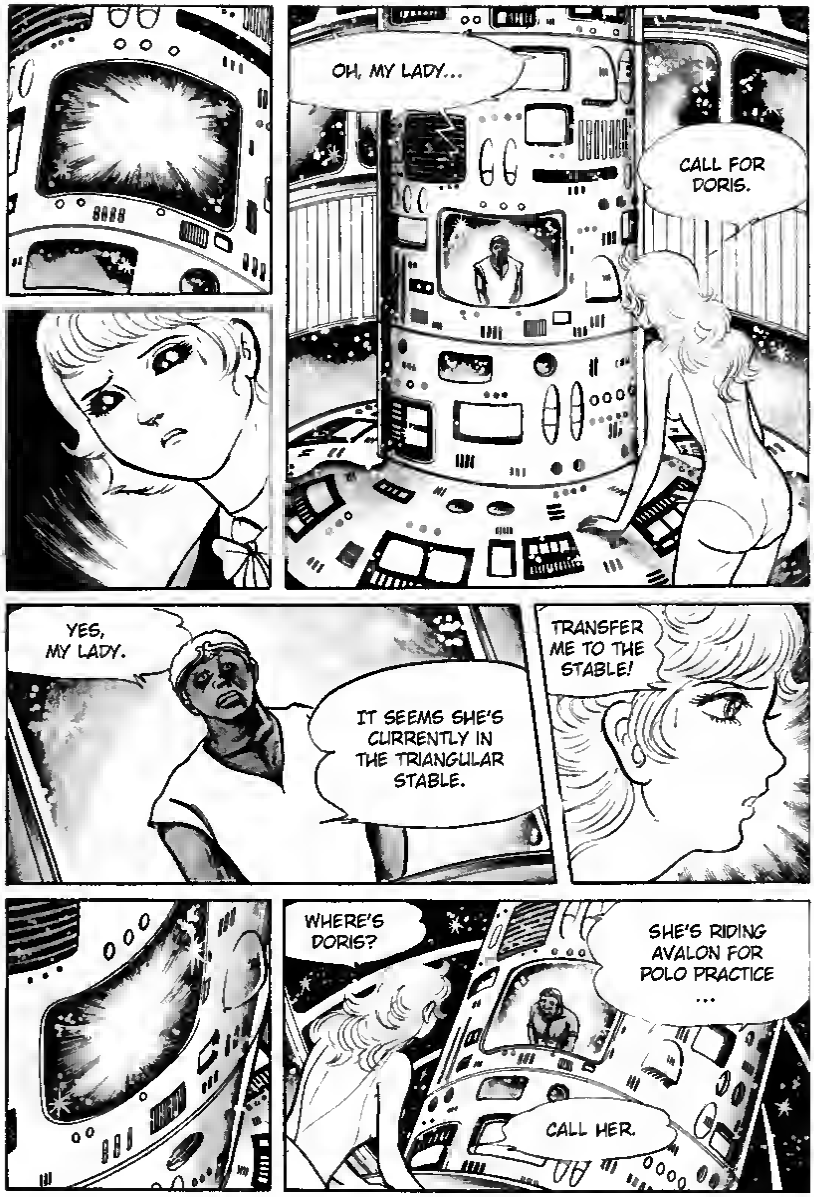

T-THEN QUICKLY GIVE HIM THE ANTIDOTE...!
COME, SIT DOWN... YOU'LL MAKE ME FEEL BETTER.
ITS CONDITION WON'T WORSEN ...

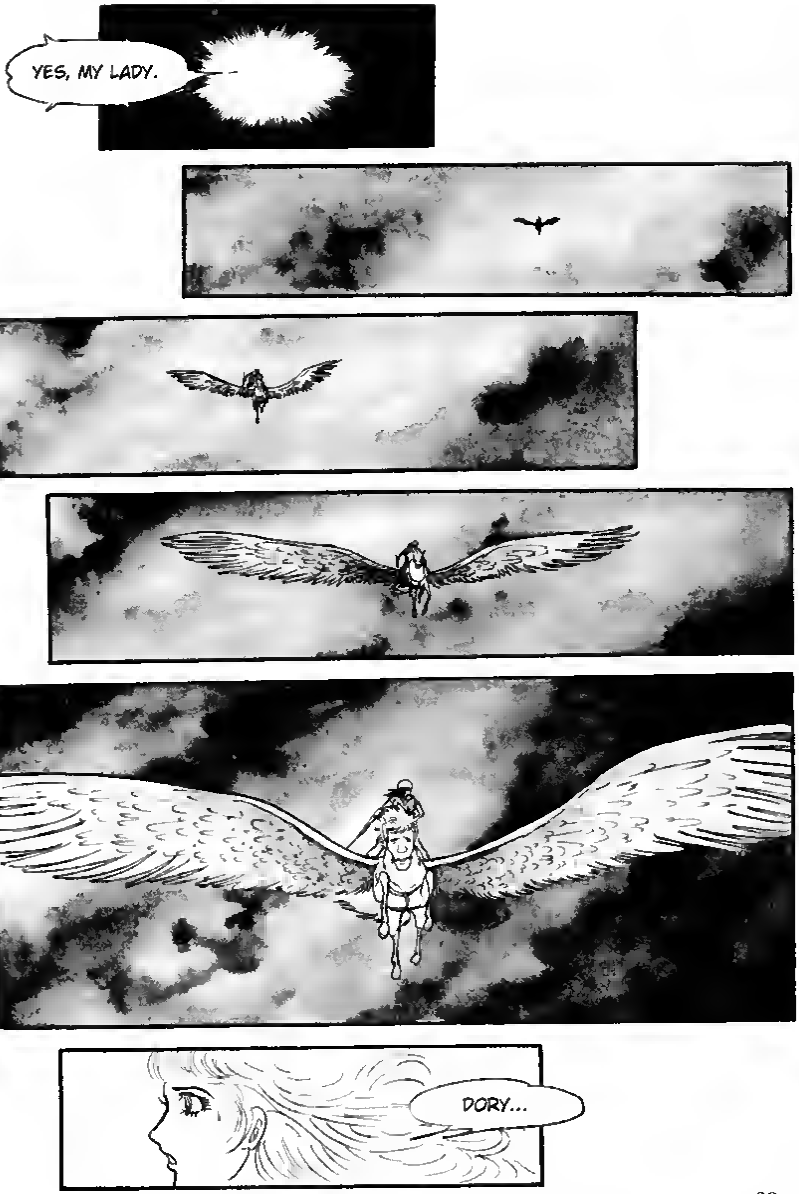
HEH, I'LL MAKE YOU FEEL BETTER TOO.

…!?
OH, WE STILL HAVEN'T INTRODUCED OURSELVES.
I AM MARCHIONESS PAULINE JANSEN. MARRIED.
I'M CURRENTLY THE SUPERINTENDING DISTRICT PROSECUTOR OF CAREW...

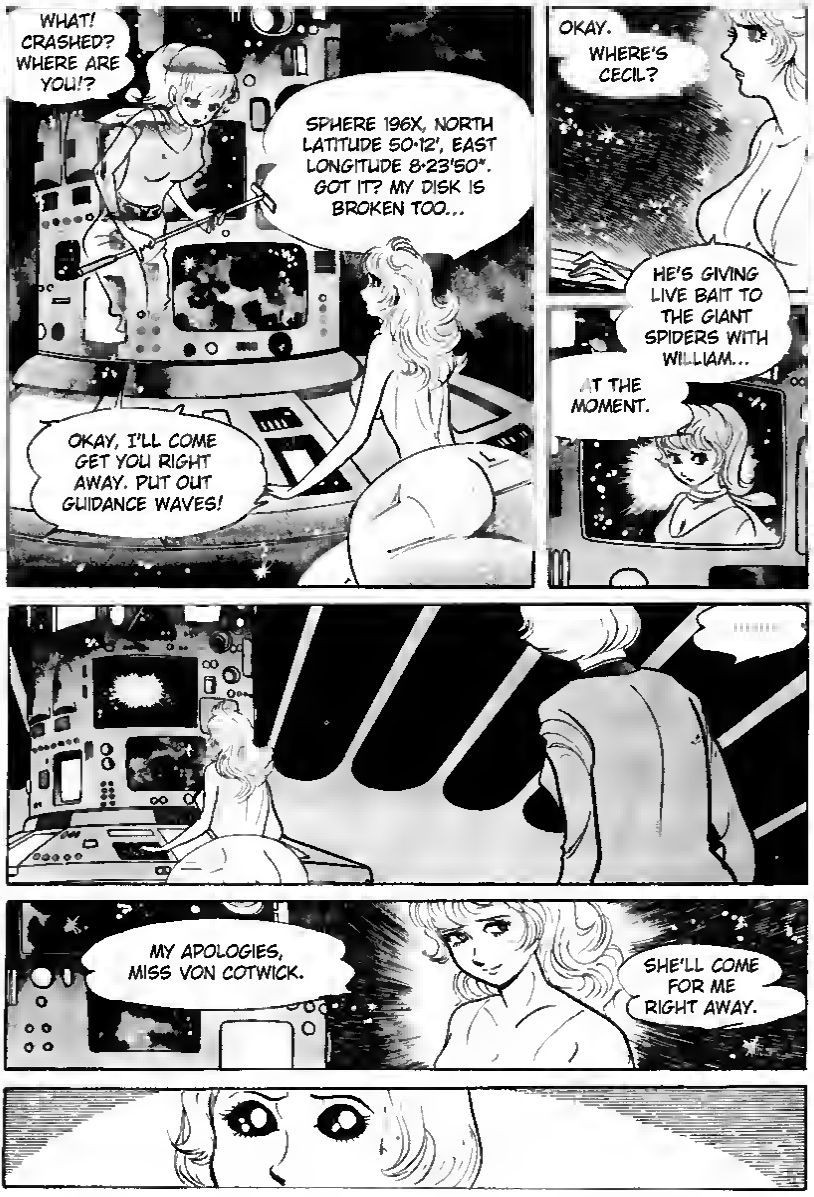
I CONSTRUCTED A SECOND HOLIDAY HOUSE ON THIS PLANET SO I BROUGHT MY YOUNGER SISTER AND OLDER BROTHER HERE THREE WEEKS AGO TO VISIT. I DON'T HAVE WORDS ENOUGH...
TO THANK YOU FOR YOUR KINDNESS TODAY.
I FORMALLY INVITE YOU TO MY VILLA. PLEASE SAY YOU'LL COME. HOW SHOULD I CONTACT YOU? IS THIS THE FIRST TIME YOU'VE MET SOMEONE LIKE ME?
M-MY APOLOGIES ...
I'M CLARA VON COTWICK. UNMARRIED. I WAS BORN IN GERMANY. BEFORE THE REVOLUTION MY FATHER WAS A GRAF. I'M CURRENTLY A STUDENT, AND I LIVE IN..
GERMANY?
GRAF?
REVO-LUTION?
WHAT ARE THESE THINGS?
AH!

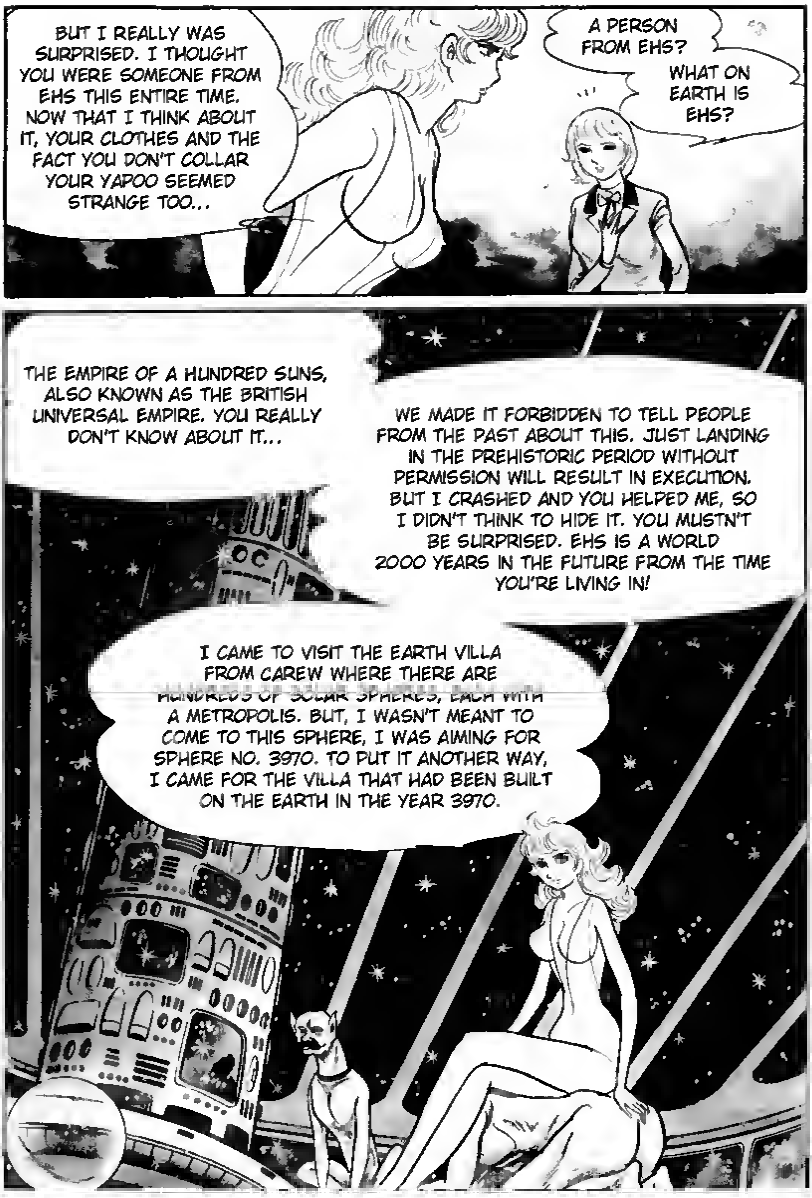

P-PLEASE ANSWER ME!
WHAT NUMBER SPHERE IS THIS? I MEAN, WHAT ERA IS THIS?
WHAT?
I-IT'S 196X OF COURSE.
OH NO!!
I'VE MADE A HUGE MISTAKE!!
?
I HOPE THE TIME PHONE'S OKAY...
THANK GOD!
THE INTER-TEMPORAL TELEPHONE'S NOT BROKEN!

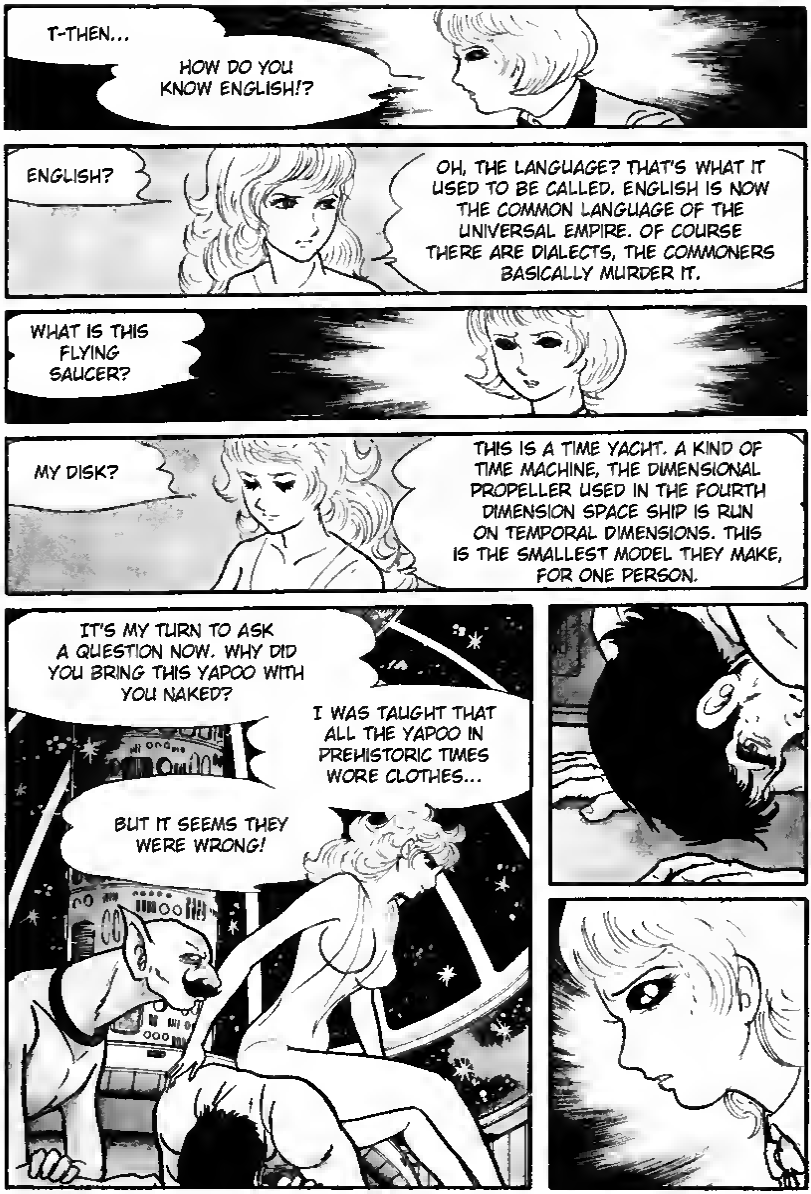

OH, MY LADY...
CALL FOR DORIS.
YES, MY LADY.
IT SEEMS SHE'S CURRENTLY IN THE TRIANGULAR STABLE.
TRANSFER ME TO THE STABLE!
WHERE'S DORIS?
SHE'S RIDING AVALON FOR POLO PRACTICE ...
CALL HER.


YES, MY LADY.
DORY...

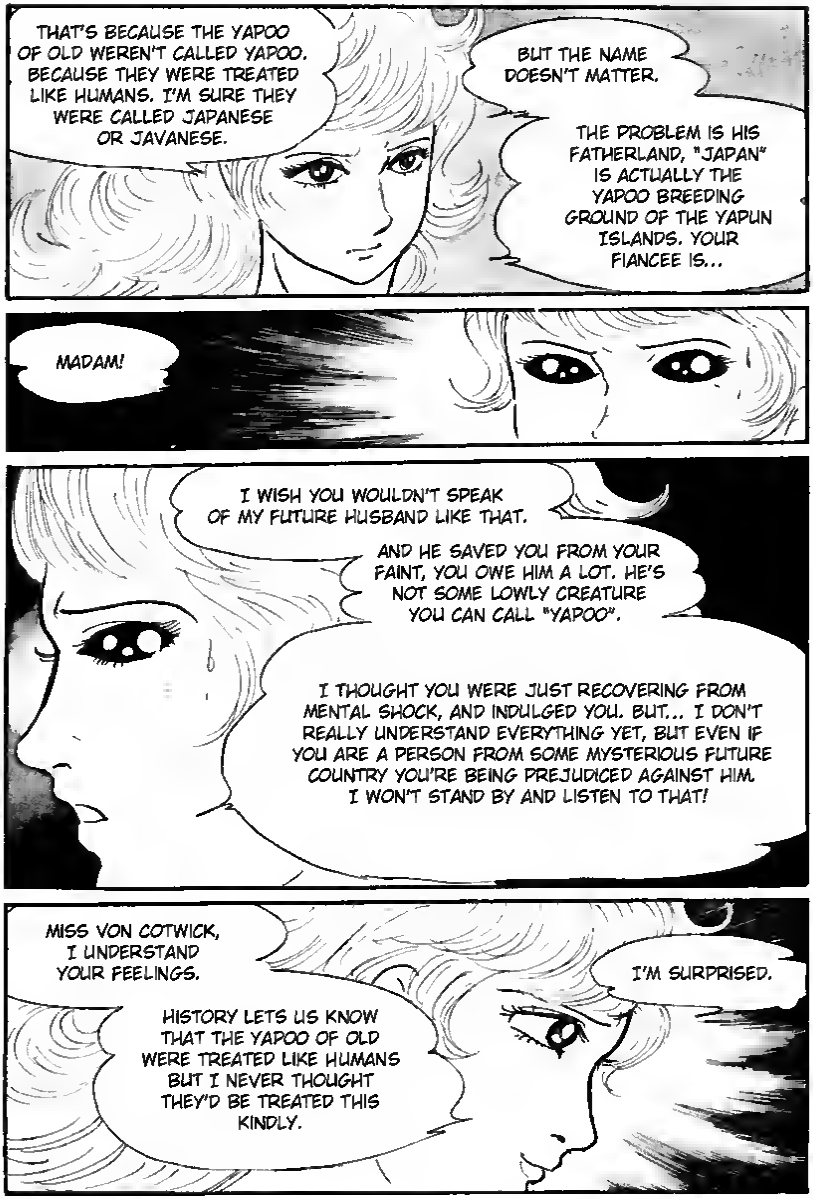
WHAT'S WRONG, SISTER? I WAS IN THE MIDDLE OF PRACTICE!
I HAD TO MAKE AN EMERGENCY LANDING - I CRASHED

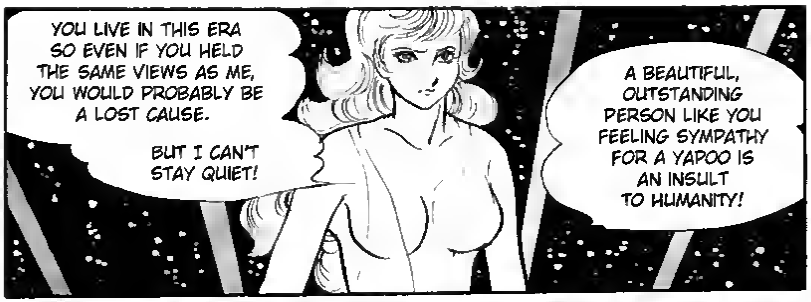

WHAT! CRASHED? WHERE ARE YOU!?
SPHERE 196X, NORTH LATITUDE 50·12', EAST LONGITUDE 8·23'50". GOT IT? MY DISK IS BROKEN TOO...
OKAY, I'LL COME GET YOU RIGHT AWAY. PUT OUT GUIDANCE WAVES!
OKAY. WHERE'S CECIL?
HE'S GIVING LIVE BAIT TO THE GIANT SPIDERS WITH WILLIAM...
AT THE MOMENT.
MY APOLOGIES, MISS VON COTWICK.
SHE'LL COME FOR ME RIGHT AWAY.

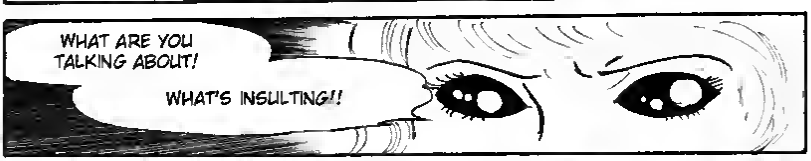

BUT I REALLY WAS SURPRISED. I THOUGHT YOU WERE SOMEONE FROM EHS THIS ENTIRE TIME. NOW THAT I THINK ABOUT IT, YOUR CLOTHES AND THE FACT YOU DON'T COLLAR YOUR YAPOO SEEMED STRANGE TOO...
A PERSON FROM EHS?
WHAT ON EARTH IS EHS?
THE EMPIRE OF A HUNDRED SUNS, ALSO KNOWN AS THE BRITISH UNIVERSAL EMPIRE. YOU REALLY DON'T KNOW ABOUT IT...
WE MADE IT FORBIDDEN TO TELL PEOPLE FROM THE PAST ABOUT THIS. JUST LANDING IN THE PREHISTORIC PERIOD WITHOUT PERMISSION WILL RESULT IN EXECUTION. BUT I CRASHED AND YOU HELPED ME, SO I DIDN'T THINK TO HIDE IT. YOU MUSTN'T BE SURPRISED. EHS IS A WORLD 2000 YEARS IN THE FUTURE FROM THE TIME YOU'RE LIVING IN!
I CAME TO VISIT THE EARTH VILLA FROM CAREW WHERE THERE ARE HUNDREDS OF SOLAR SPHERES, EACH WITH A METROPOLIS. BUT, I WASN'T MEANT TO COME TO THIS SPHERE, I WAS AIMING FOR SPHERE NO. 3970. TO PUT IT ANOTHER WAY, I CAME FOR THE VILLA THAT HAD BEEN BUILT ON THE EARTH IN THE YEAR 3970.


T-THEN...
HOW DO YOU KNOW ENGLISH!?
ENGLISH?
OH, THE LANGUAGE? THAT'S WHAT IT USED TO BE CALLED. ENGLISH IS NOW THE COMMON LANGUAGE OF THE UNIVERSAL EMPIRE. OF COURSE THERE ARE DIALECTS, THE COMMONERS BASICALLY MURDER IT.
WHAT IS THIS FLYING SAUCER?
MY DISK?
THIS IS A TIME YACHT. A KIND OF TIME MACHINE, THE DIMENSIONAL PROPELLER USED IN THE FOURTH DIMENSION SPACE SHIP IS RUN ON TEMPORAL DIMENSIONS. THIS IS THE SMALLEST MODEL THEY MAKE, FOR ONE PERSON.
IT'S MY TURN TO ASK A QUESTION NOW. WHY DID YOU BRING THIS YAPOO WITH YOU NAKED?
I WAS TAUGHT THAT ALL THE YAPOO IN PREHISTORIC TIMES WORE CLOTHES...
BUT IT SEEMS THEY WERE WRONG!

PLEASE WAIT JUST A MOMENT!! WHY DO YOU KEEP CALLING RIN, MISTER SEBE, A YAPOO?
HE'S SUFFERING FULL BODY PARALYSIS BUT YOU'RE SITTING ON HIS BACK! PLEASE GIVE HIM THE ANTIDOTE! I CAN'T WAIT ANY LONGER. MY FIANCEE'S SHAME IS MY SHAME!
YOR'RE ENGAGED TO A YAPOO?
RIDICULOUS... IDIOTIC!
WE'RE IN LOVE. WHEN HE GRADUATES UNIVERSITY WE'RE GOING TO HIS FATHERLAND AND HOLDING THE CEREMONY.
THEN... YOU'RE SERIOUSLY THINKING ABOUT MARRYING IT.
WHAT A FRIGHTENING IDEA... MARRYING A YAPOO!
I DON'T KNOW WHAT A YAPOO IS!


THAT'S BECAUSE THE YAPOO OF OLD WEREN'T CALLED YAPOO. BECAUSE THEY WERE TREATED LIKE HUMANS. I'M SURE THEY WERE CALLED JAPANESE OR JAVANESE.
BUT THE NAME DOESN'T MATTER.
THE PROBLEM IS HIS FATHERLAND, "JAPAN" IS ACTUALLY THE YAPOO BREEDING GROUND OF THE YAPUN ISLANDS. YOUR FIANCEE IS...
MADAM!
I WISH YOU WOULDN'T SPEAK OF MY FUTURE HUSBAND LIKE THAT.
AND HE SAVED YOU FROM YOUR FAINT, YOU OWE HIM A LOT. HE'S NOT SOME LOWLY CREATURE YOU CAN CALL "YAPOO".
I THOUGHT YOU WERE JUST RECOVERING FROM MENTAL SHOCK, AND INDULGED YOU. BUT... I DON'T REALLY UNDERSTAND EVERYTHING YET, BUT EVEN IF YOU ARE A PERSON FROM SOME MYSTERIOUS FUTURE COUNTRY YOU'RE BEING PREJUDICED AGAINST HIM. I WON'T STAND BY AND LISTEN TO THAT!
MISS VON COTWICK, I UNDERSTAND YOUR FEELINGS.
I'M SURPRISED.
HISTORY LETS US KNOW THAT THE YAPOO OF OLD WERE TREATED LIKE HUMANS BUT I NEVER THOUGHT THEY'D BE TREATED THIS KINDLY.


YOU LIVE IN THIS ERA SO EVEN IF YOU HELD THE SAME VIEWS AS ME, YOU WOULD PROBABLY BE A LOST CAUSE.
BUT I CAN'T STAY QUIET!
A BEAUTIFUL, OUTSTANDING PERSON LIKE YOU FEELING SYMPATHY FOR A YAPOO IS AN INSULT TO HUMANITY!



THAT YOUR PARTNER IS A YAPOO.
LISTEN, MISS VON COTWICK. THAT'S A YAPOO!!
IT DOESN'T MATTER IF THE TERM YAPOO EXISTS IN THE 20TH CENTURY OR NOT.

CHAPTER 2: A DISCUSSION ON THE NATURE OF YAPOO

THE EVE OF THE ESTABLISHMENT OF "YAPONISM"

THE THEORY THAT YAPOO WERE A KIND OF APE FIRST APPEARED AT THE SAME TIME AS THE TERRA NOVA ARMY'S REOCCUPATION OF THE EARTH AND IT WAS A COMMONLY DISSEMINATED SAYING AS IT STOPPED THE TREATMENT OF YAPOOS AS BEING SEEN AS A HUMAN RIGHTS ISSUE. IT WAS ALMOST LIKE POLITICAL LEGEND IN TERRA NOVA'S OWN COUNTRY BLACK PEOPLE WERE ALREADY ENSLAVED SO THERE WAS NO NEED TO QUESTION THE HUMANITY OF THE NIGGER, SO THEY SOLELY TARGETED YAPOO IN THEIR POLICIES FOR THE EARTH AND ONLY HAD TO CREATE A REASON TO TAKE AWAY THEIR HUMAN RIGHTS. HOWEVER, AT THE SAME TIME AS THE YAPOO'S ENSLAVEMENT/DOMESTICATION AND WHILE THE REASONS FOR IT WERE BEING REPEATED ENDLESSLY, THE BELIEF BEGAN AT SOME POINT TO TAKE ROOT IN PEOPLE'S MINDS. AND IN REACTION TO THAT BELIEF, THE PROCESS OF DOMESTICATION WAS EXPEDITED. THE INVENTION OF THE PEGASUS ENGINE WORM PARASITE SPECIES MADE THE TREATMENT OF YAPOO AS HUMANS IMPOSSIBLE.

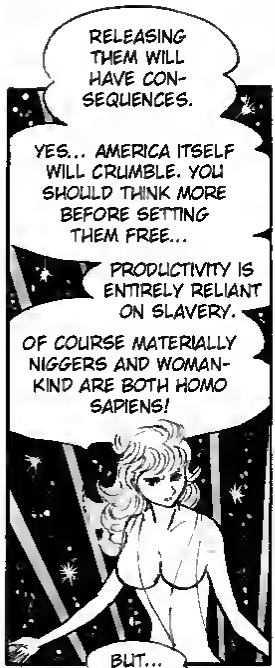
SO WHITE PEOPLE MADE SLAVES OF YELLOW PEOPLE IN THE FAR OFF FUTURE WORLD...
YOU'RE SAYING THAT HAS SOME CONNECTION WITH OUR LOVE?
EVEN IF IT DOES, I HAVE NO HESITATIONS ABOUT OUR WEDDING.
EVEN SLAVES ARE HUMANS !!

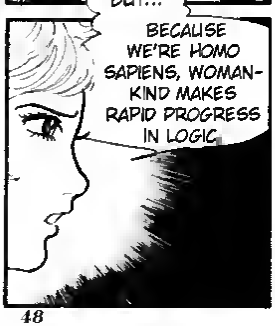
WE DON'T HAVE ANY YELLOW SLAVES.
SLAVES ARE BLACK!
AND NIGGERS AREN'T WOMANKIND, THEY'RE DEMI-WOMANKIND.
IF SOMEONE'S SKIN ISN'T WHITE, THEY CAN'T BE HUMAN.
YOU DON'T NEED TO USE THE DESCRIPTOR "WHITE" FOR US HUMANS...

THEIR VIVISECTION ADVANCED MEDICAL SCIENCES SO MUCH THAT IT COULDN'T BE STOPPED. LOOKING AT THE THEORY OF THE YAPOO ANTHROPOID APE, PEOPLE HAD TO AT LEAST ADMIT THAT THEY COULD TREAT YAPOO DIFFERENTLY. BY BREEDING THOSE WITH DEFORMITIES THE SHORT LEGGED, LONG SNOUTED YAP DOG WAS CREATED. THEY WERE MADE TO WALK ON ALL FOURS AND STARTED TO BE KEPT AS PETS. BY THIS TIME IT WAS ALREADY TOO LATE FOR YAPOO TO BE VIEWED AS HUMAN AND THEY COULDN'T ESCAPE THEIR NEW CONDITION.

THE PUBLICATION OF "ORIGIN OF YAPOO"

AT THAT TIME THE CLOUDS OF DOUBT AND MISGIVINGS THAT LINGERED IN PEOPLE'S MINDS WERE BLOWN AWAY COMPLETELY. AT THE END OF THE 23RD CENTURY, ROSENBERG PUBLISHED HIS MAGNUM OPUS: "ORIGIN OF YAPOO". THE ACHIEVED AUTHOR OF THIS SO CALLED "SECOND THEORY OF EVOLUTION" WAS A BIOLOGIST DESCENDED FROM THE NAZI WAR CRIMINAL PHILOSOPHERS WHO ADHERED TO THE "20TH CENTURY MYTHS" IN THE LAST STAGES OF THE PREHISTORIC PERIOD. THE NEANDERTHAL IN THE STONE AGE PERIOD IS AS DIFFERENT IN FORM AND NATURE AS THE CRO-MAGNON IS TO THE CURRENT HOMO SAPIENS. ROSENBERG DISCOVERED THAT AMONG THE DESCENDANTS OF THE CRO-MAGNONS THERE WERE ACTUALLY THE OFFSPRING OF NEANDERTHALS, A DIFFERENT SPECIES CALLED SIMIUS SAPIENS. HE ARGUED THAT WHITES AND BLACKS ARE THE DESCENDANTS OF CRO-MAGNONS AND YELLOWS COME FROM THE NEANDERTHAL. - I.E. WITHIN THE PRIMATES ORDER THERE EVOLVED TWO TYPES OF INTELLIGENT ANIMALS (IN THIS CASE YAPOO ARE REPRESENTATIVE OF SIMIA) IN THE HOMO AND SIMIA.

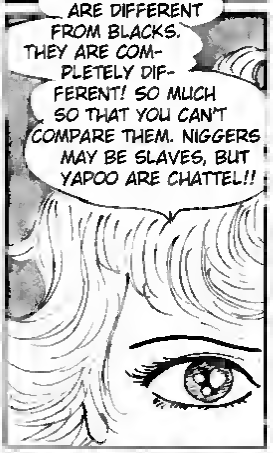

RELEASING THEM WILL HAVE CONSEQUENCES.
YES... AMERICA ITSELF WILL CRUMBLE. YOU SHOULD THINK MORE BEFORE SETTING THEM FREE...
PRODUCTIVITY IS ENTIRELY RELIANT ON SLAVERY.
OF COURSE MATERIALLY NIGGERS AND WOMANKIND ARE BOTH HOMO SAPIENS!



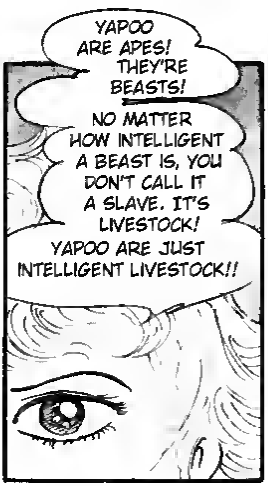
THAT'S PREJUDICE. FORGET PRODUCTIVITY, YOU CAN'T DENY A SLAVE'S PLACE AS PART OF MANKIND.
WE REALISED THAT CENTURIES AGO AND FREED THE BLACK SLAVES!

THIS IS SUPPORTED BY A WEALTH OF EXAMPLES BASED ON ANTHROPOLOGICAL AND ARCHAEOLOGICAL FACTS. THIS THEORY WAS LIKE A WELCOME RAIN IN A DROUGHT. THE BIG THREE INVENTIONS IN YAPOO CULTURAL HISTORY BASIC PHILOSOPHY AND PRACTICAL TECHNOLOGY GO HAND-IN-HAND. "YAPOONISM" WAS ACCEPTED AS AN ESTABLISHED SCIENTIFIC THEORY AND BEFORE LONG THE DEHUMANISATION OF THE YAPOO WAS ACCOMPLISHED WITHOUT CONSCIENTIOUS SUFFERING. THE THREE BIG INVENTIONS IN YAPOO CULTURAL HISTORY SOON APPEARED AFTER THIS: THE DIMINISHING MACHINE, TELEPATHY AND CHROMOSOME OPERATIONS.

THERE CAN BE SUCH A THING AS DEMI-WOMANKIND SKIN COLOUR DOESN'T MATCH WITH HUMAN RIGHTS!
BUT THAT HAS NOTHING TO DO WITH YAPOO


YELLOW PEOPLE ARE DIFFERENT FROM BLACKS. THEY ARE COMPLETELY DIFFERENT! SO MUCH SO THAT YOU CAN'T COMPARE THEM. NIGGERS MAY BE SLAVES, BUT YAPOO ARE CHATTEL!!

THROUGH THESE THEY WERE COMPLETELY YAPOOFIED. PYGMIES (TWELFTH DIMINISHED YAPPO) WERE FIRST KEPT AS PETS BUT THEY CAME TO BE USED AS PARTS IN "SOULED MACHINES" AND WERE THE DRIVING FORCE BEHIND THE RISE OF THE FIFTH INDUSTRIAL REVOLUTION BY MEANS OF THIRD AUTOMATION. CIRCULATOR POPULARISATION MEANT THAT SETTEEN AND OTHER LIVING FURNITURE BECAME EVERYDAY ITEMS IN EVERY HOME. NEW VARIETIES OF YAPOO CONTINUED TO BE CREATED, YAPOO BRED FOR THEIR HIDES AND FOR FOOD, THE YAPOO PROCESSING INDUSTRIES BOOMED AND MARKING THEIR BODIES BY WAY OF CONSANGUINE AND BRANDING PENS BECAME RECOGNISED AS A NEW 11TH ART... YAPOO WEREN'T SIMPLY CHATTEL, THEY WERE UTENSILS AND ENERGY. THOSE PRODUCED AS LIVING FURNITURE WERE GIVEN FURNITURE PROPERTIES FROM BIRTH. THEIR BODIES WERE IN ESSENCE FURNITURE. THE APPEARANCE OF YAPOO MADE THE CONCEPTUAL LINE SEPARATING BEAST AND FURNITURE HAZY. AND WHEN THEIR MENTAL CAPACITY WAS INCORPORATED INTO MACHINERY, THE YAPOO'S VALUE TO SOCIETY WAS NEWLY AFFIRMED.


YAPOO ARE APES! THEY'RE BEASTS!
NO MATTER HOW INTELLIGENT A BEAST IS, YOU DON'T CALL IT A SLAVE. IT'S LIVESTOCK!
YAPOO ARE JUST INTELLIGENT LIVESTOCK!!

THE SIGNIFICANCE OF YAPOO IN EHS SOCIETY

THE SIGNIFICANCE OF YAPOO IN A WORLD WHERE THEIR USE HAS PENETRATED INTO ALL ASPECTS OF LIFE LIKE THIS CAN BE COMPARED TO THE SIGNIFICANCE OF ELECTRICITY IN THE 20TH CENTURY. JUST AS 20TH CENTURY PEOPLE COULDN'T IMAGINE LIFE WITHOUT THE ELECTRICITY THAT WAS USED FOR EVERYTHING, PEOPLE FROM EHS COULDN'T HAVE THE NECESSITIES OF LIFE WITHOUT THE YAPOO WHO WERE USED FOR EVERYTHING.

JUST AS CAPITALISM WAS ONCE RATIONALISED AS AN EXTENSION OF THE NATURAL LAW OF FREE COMPETITION AS SET OUT IN THE THEORY OF EVOLUTION, THE THEORY OF YAPOO RATIONALISED THE YAPOO SYSTEM THROUGH PROOF OF THEIR SUB-HUMAN STATUS. THAT IS ONE SPLENDID EXAMPLE OF IDEOLOGY BECOMING THEORY. TO THE PEOPLE OF EHS SOCIETY ROSENBERG'S THEORY REGARDING THE ORIGIN OF THE YAPOO WAS GENERAL KNOWLEDGE. SAYING THE YAPOO WAS HUMAN WAS AKIN TO A 20TH CENTURY PERSON DISPLAYING AN IMAGE OF LIGHTNING AND EXPLAINING THAT IT WAS THE TRUE NATURE OF ELECTRICITY. THE DEBATE ABOUT THE YAPOO'S SUB-HUMAN STATUS HAD LONG AGO BEEN SETTLED AND IT HAD BECOME SCIENTIFIC FACT. THAT RAW YAPOO RESEMBLE HUMANS WHEN THEY'RE NAKED; THAT ON EARTH'S YAPON ISLANDS THEY WEAR CLOTHES, EAT FOOD AND HAVE NECESSITIES AND SOCIAL LIVES EXACTLY LIKE HUMANS, MUCH LESS "INTELLIGENT APES"; THAT THERE ARE NATIVE YAPOO WHO OBSERVE THEIR SURROUNDINGS; OR THAT EXCEPTING THEIR SKIN COLOUR THEY ARE INDISTINGUISHABLE FROM HUMANS, AND THAT LOOKING AT THEIR SKIN THEY SEEM TO BE RANKED BETWEEN WHITES AND BLACK HUMANS. THESE FACTS DIDN'T TROUBLE THE HEARTS OF WHITE PEOPLE. CONTRARY TO THEIR OUTWARD APPEARANCE, IT IS BELIEVED THAT ONLY HUMANS AND NIGGERS ARE HOMO SAPIENS, AND YAPOO ARE AN ENTIRELY DIFFERENT SPECIES. BUT NO ONE WOULD ARGUE THAT WHALES ARE FISH BECAUSE THEY LOOK SIMILAR, OR THAT THE SUN ROTATES THE EARTH BECAUSE THAT IS HOW IT APPEARS TO HAPPEN WITH THE NAKED EYE. IN THE SAME VEIN, NO MATTER HOW MUCH YAPOO LOOK HUMAN, THEY'RE NOTHING BUT APES.

THERE WAS A TIME WHEN WOMANKIND CALLED THE OLD YAPOO "YELLOW MONKEYS". EVEN BACK THEN PEOPLE REALISED SOMETHING.
THE OLD YAPOO WERE SKILLED AT IMITATION -THAT'S A TRAIT OF MONKEYS - AND THEY ALREADY KNEW THAT BACK THEN.

THAT IS WHY PEOPLE CAN ENJOY PYGMY DUELS, GORGE THEMSELVES ON YAPOO STEAK AND SMOKE HORMONE CIGARETTES TO FEEL YOUNG AGAIN.

THE EMPIRE'S ADVANCEMENT AND YAPOO PRODUCTION BOOM

UNDER THE TEN BILLION HUMANS AND THE ONE TRILLION NIGGERS ARE THE HUNDREDS AND THOUSANDS MORE YAPOO WHO SUPPORT THE PRODUCTIVITY AT THE FOUNDATION OF EHS SOCIETY. FOR PREHISTORIC PERIOD PEOPLE WHO EASILY BECAME FRIENDLY WITH YAPOO DUE TO THEIR HUMANLIKE APPEARANCE, THIS SOCIETY ORGANISED AROUND YAPOO MIGHT SEEM LIKE A HIERARCHICAL SOCIETY EXPLOITING YAPOO. FROM THIS POINT OF VIEW, EHS'S SOCIAL STRUCTURE IS HUMANITY'S GREATEST SYSTEM OF GOVERNMENT. SLAVE REVOLTS, FEUDALIST UPRISINGS, AND CAPITALIST STRIKES; IN EVERY AGE THESE THREATENED THE RULING CLASSES AND ENDED IN REVOLUTIONS BUT EHS SOCIETY HAD ABSOLUTELY NOTHING TO FEAR FROM THE YAPOO - ALTHOUGH IT'S A MISTAKE TO VIEW THE YAPOO AS A CLASS WITH RULERS.

I THINK THERE'S ONE MORE THING TO CONVINCE YOU.
IN THOSE DAYS THEY WERE UNDER THE IMPRESSION INTELLIGENCE WAS A THING POSSESSED BY WOMANKIND SO NO ONE EVEN THOUGHT AN APE COULD BE AN INTELLIGENT ANIMAL TOO

THEY ARE CHATTEL UNWORTHY OF CLASS. HUMANS DO NOT FEAR CATTLE OR PIGS; THEY JUST USE THEM AND CONSUME THEM. THAT'S THE FATE OF LIVESTOCK, AND THIS IS WHAT YAPOO ARE. NO, YAPOO ARE EVEN LOWER THAN CATTLE AND PIGS. THEY'RE NOT JUST SIMPLE LIVESTOCK, THEY'RE FURNITURE, POWER. THE GENERIC NAME YAPOO (SAME FORM FOR SINGULAR AND PLURAL) IS USED FOR ALL SHAPES AND TYPES OF THEM. JUST AS HUMANS WHO HAVE USED ELECTRICITY WON'T EVER RETURN TO A LIFE WITHOUT IT, THE PEOPLE OF EHS HAVE ALREADY EXPERIENCED THE USEFULNESS OF YAPOO, HAVE INCORPORATED YAPOO BODY AND SPIRIT INTO EHS SOCIETY AND CAN'T IMAGINE GOING BACK TO NOT USING THEM.

THERE IS ALREADY A SHORTAGE OF THEM UNDER THE CURRENT CIRCUMSTANCES AND PEOPLE CLAMOUR FOR EXPANSION OF THE EMPIRE INTO THE HEART OF THE GALAXY AND THE PRESSING NEED TO INCREASE YAPOO PRODUCTION.

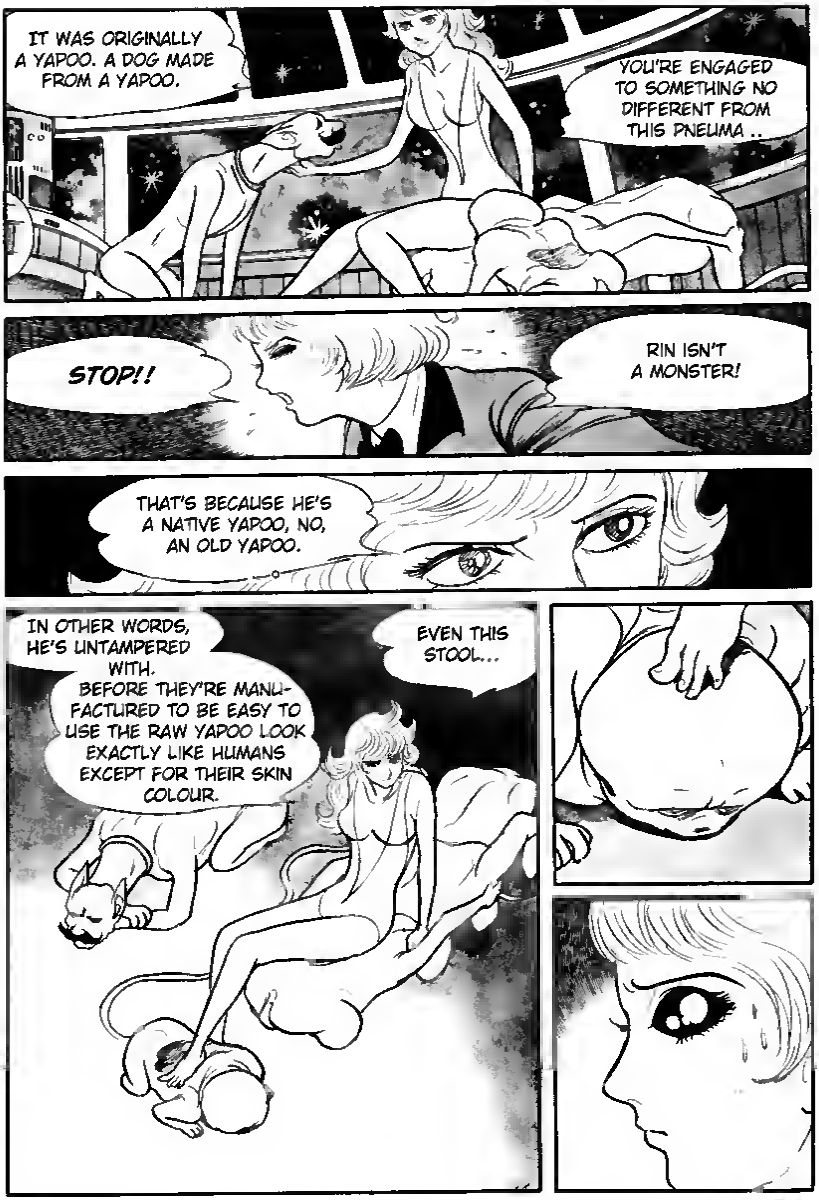
THE YAPOO'S FUTURE

THE YAPOO ONLY HAVE ONE WAY THEIR FUTURE CAN GO. THAT IS TO BE MATERIALS AND INSTRUMENTS FOR THE PRESERVATION AND ADVANCEMENT OF (WHITE) HUMAN SOCIETY INTO ETERNITY, JUST AS THEY HAVE BEEN UNTIL NOW. IT IS THE YAPOO'S DESTINY TO BE MANUFACTURED AND USED AS FERTILISER TO GROW THE FLOWERS OF GLORY OF THE WHITE PARADISE: EHS CIVILISATION. YAPOO SYMPATHISERS ARE WRONG IN SEEING THIS AS A TRAGEDY, LOOKING AT THE YAPOO PROPERLY AS CHATTEL THERE IS NO NEED WHATSOEVER TO BE EVEN THE SLIGHTEST BIT PESSIMISTIC. AN INCREASE IN INDIVIDUALS OF A CERTAIN VARIETY AND DIVERSITY OF SPECIALISED MUTATIONS SHOWS THAT THE CREATURE IS THRIVING. UNDER HUNDREDS OF SUNS THERE IS NO OTHER SPECIES THAT IS PROSPERING NOW MORE THAN THE SIMIUS SAPIENS, AND DEVELOPING TOGETHER WITH HOMO SAPIENS THESE INTELLIGENT CHATTEL HAVE A BOUNDLESS BIOLOGICAL FUTURE.

AND IT WAS ROSENBERG'S YAPOONISM THAT TAUGHT THIS CORRECT WAY OF VIEWING THE YAPOO AND SUGGESTED THEIR FUTURE ADVANCEMENT.

THANKS TO TERRA NOVA, WE LEARNT THAT THERE ARE INTELLIGENT ANIMALS LIKE THE PEGASUS OUTSIDE OF WOMANKIND
ND FOR THE FIRST TIME THE SCALES FELL FROM OUR EYES.
WE LOOKED BACK ON THE OLD YAPOO AND UNDERSTOOD THAT THE NAME "YELLOW MONKEY" WASN'T JUST A TURN OF PHRASE.
IT WAS A MAN NAMED ROSENBERG WHO PROVED IT SCHOLARLY...

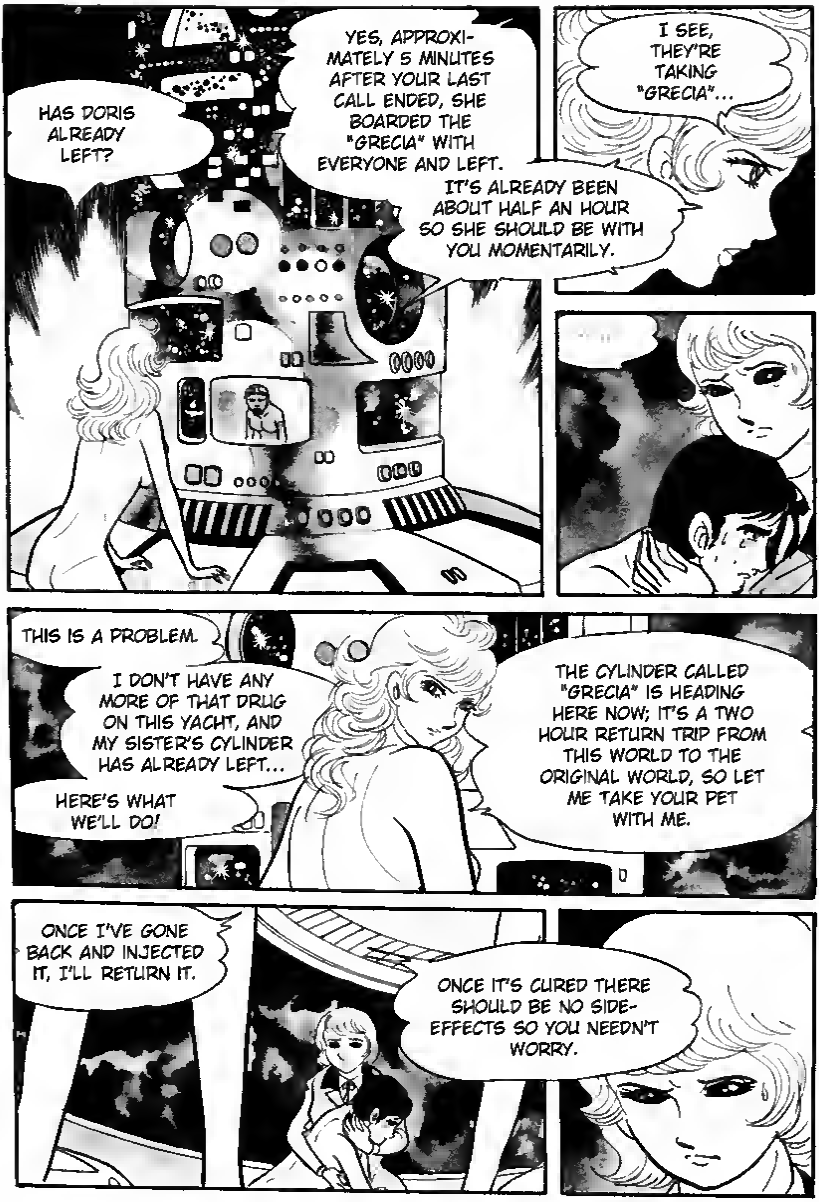
DO YOU UNDERSTAND? THE TRUE NATURE OF THE OLD YAPOO IS AN INTELLIGENT
APE, THEY ARE MEANT TO BE DOMESTICATED AS CHATTEL.
THEY'RE CHATTEL SO THEY'RE NOT LIKE NIGGERS AND CAN BE USED FOR MANY DIFFERENT THINGS.
THIS DOG FOR INSTANCE.


IT WAS ORIGINALLY A YAPOO. A DOG MADE FROM A YAPOO.
YOU'RE ENGAGED TO SOMETHING NO DIFFERENT FROM THIS PNEUMA ..
STOP!!
RIN ISN'T A MONSTER!
THAT'S BECAUSE HE'S A NATIVE YAPOO, NO, AN OLD YAPOO.
IN OTHER WORDS, HE'S UNTAMPERED WITH.
BEFORE THEY'RE MANUFACTURED TO BE EASY TO USE THE RAW YAPOO LOOK EXACTLY LIKE HUMANS EXCEPT FOR THEIR SKIN COLOUR.
EVEN THIS STOOL...

A MONTH AGO IT WAS A RAW YAPOO EVEN BURLIER AND HANDSOMER THAN YOURS. IT WAS PROCESSED AT A FACTORY,
A FOOT-SHAPED HOLE WAS GOUGED OUT OF ITS BACK...
THIS STOOL WAS MADE TO BE A TOY FOR ME!
THAT'S HORRIBLE...
HOW CAN YOU DELIBERATELY... DEFORM A HUMAN...!
I DON'T!
DIDN'T I JUST TELL YOU? YAPOO AREN'T HUMAN!!
.....
RIN!
RIN!!

CHAPTER 3:
AN INVITATION TO THE UNIVERSAL EMPIRE
TO THE EARTH 2000 YEARS IN THE FUTURE
A PRESENT FOR THE QUEEN
RIN!
EWW!
HOW DISGUSTING!
FILTHY...

SHE'S PATHETIC!
BEING CHARMED BY A YAPOO WHEN SHE HAS SUCH A PRETTY FACE... BUT IT'S NOT HER FAULT, IT'S THE SIN OF THIS AGE!
IT'S BECAUSE SHE LIVES IN THIS PERVERSE WORLD WHERE YAPOO PASS AS HUMANS.
EARLIER WHEN SHE SAID MISTER SEBE I DIDN'T UNDERSTAND WHAT SHE WAS TALKING ABOUT, BUT THE YAPOO'S NAME MUST BE SEBE.
IT'S AN OLD YAPOO SO IT NOT ONLY HAS A NAME BUT A FAMILY NAME.
SHE THINKS THE YAPOO IS A HUMAN MAN AND HAS FALLEN FOR IT, BUT SURELY THERE'S SOME WAY TO TURN HER AFFECTIONS ONTO A PROPER PATH?
EVEN IF SOMEONE WHO DOESN'T KNOW THEY'RE SICK REFUSES MEDICAL TREATMENT, DOESN'T THE DOCTOR HAVE A DUTY TO CURE THEM?
SHE SAVED ME. NOW IT'S TIME FOR ME TO SAVE HER.
KISSING A YAPOO IS JUST UNPLEASANT.
UH, UGH...
BUT...
I CAN'T ABANDON HER. I MUST FIX HER ABNORMAL AFFECTIONS.
M- MADAM...
PLEASE .. GIVE HIM THE CURE!!


HAS DORIS ALREADY LEFT?
YES, APPROXIMATELY 5 MINUTES AFTER YOUR LAST CALL ENDED, SHE BOARDED THE "GRECIA" WITH EVERYONE AND LEFT.
IT'S ALREADY BEEN ABOUT HALF AN HOUR SO SHE SHOULD BE WITH YOU MOMENTARILY.
I SEE, THEY'RE TAKING "GRECIA"...
THIS IS A PROBLEM.
I DON'T HAVE ANY MORE OF THAT DRUG ON THIS YACHT, AND MY SISTER'S CYLINDER HAS ALREADY LEFT...
HERE'S WHAT WE'LL DO!
THE CYLINDER CALLED "GRECIA" IS HEADING HERE NOW; IT'S A TWO HOUR RETURN TRIP FROM THIS WORLD TO THE ORIGINAL WORLD, SO LET ME TAKE YOUR PET WITH ME.
ONCE I'VE GONE BACK AND INJECTED IT, I'LL RETURN IT.
ONCE IT'S CURED THERE SHOULD BE NO SIDE-EFFECTS SO YOU NEEDN'T WORRY.

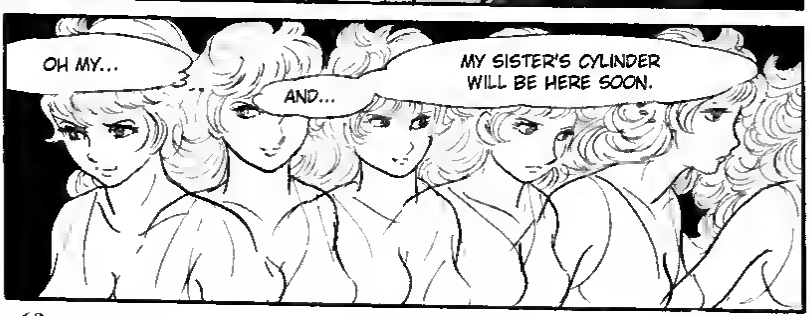
WHAT I WORRY ABOUT...
IS YOUR PREJUDICE TOWARDS HIM...
RIDICULOUS! YOU'RE FROM THE PREHISTORIC PERIOD SO I'M NOT GOING TO SWINDLE YOU OF YOUR PROPERTY OR ANYTHING OF THE LIKE. ONCE IT'S IN MY CARE, I'LL TAKE FULL RESPONSIBILITY FOR IT.
I'LL...
GO WITH HIM!
NOW,
THAT IS TROUBLING, SINCE YOU HAVE NO BUSINESS COMING BACK WITH US.
IF A PREHISTORIC PERSON WAS ALREADY IN THE ORIGINAL SPHERE, AND YOU HAD SOME CONNECTION WITH THAT PERSON, AN EXCEPTION COULD BE MADE... BUT THAT IS NOT YOUR SITUATION. THEY WOULDN'T FORGIVE ME FOR BRINGING A PREHISTORIC PERSON BACK WITHOUT PERMISSION OR REASON.
EARLIER..
YOU INVITED ME TO YOUR VILLA AS THANKS FOR SAVING YOU!
I DID INDEED.
I HAVE TO THANK YOU FOR SAVING ME. THE DOG BITE IS MY RESPONSIBILITY SO JUST FIXING THAT WON'T BE THANKS ENOUGH.

OKAY!
IT'S UNCONVENTIONAL BUT I'LL LET YOU RIDE IN MY CYLINDER. YOU ARE INVITED TO MY VILLA AND THEN MAIN RESIDENCE IN EHS'S CAPITAL ABERDEEN.
THANK YOU... BUT
I'M COMING TO NURSE MR. SEBE...
BEFORE I LEFT ON THIS HOLIDAY ...
SO IT'S ENOUGH IF YOU TAKE ME TO THE CLOSEST PLACE HE CAN HAVE HIS INJECTION, POSSIBLY YOUR VILLA!
WHEN I WENT TO PAY MY RESPECTS TO THE QUEEN I PROMISED I'D BRING HER BACK A GIFT, BUT I HAVEN'T HAD ANY LUCK FINDING ANYTHING. BUT THIS PRETTY YOUNG WOMAN FROM THE PAST SHE'S PERFECT FOR OUR BEAUTY LOVING QUEEN... IF THE QUEEN FAVOURS HER SHE MIGHT BECOME PART OF THE EHS EMPIRE AS A CLOSE CHAMBERLAIN... IF SHE'S GIVEN AN OFFICIAL POSITION THEN THERE WILL BE NOTHING ILLEGAL ABOUT BRINGING HER BACK... ONCE SHE'S SEEN CAREW SHE WON'T WANT TO COME BACK TO THIS SAVAGE ERA (MOST IMPORTANTLY IF THIS IS 196X THEN IT'S NOT LONG UNTIL WORLD WAR 3. IF SHE'S HERE SHE'LL PROBABLY BE WIPED OUT BY THE ALPHA BOMB OR THE OMEGA FEVER...) THEN HER WARPED AFFECTION FOR YAPOO WILL BE RIGHTED...
MISS VON COTWICK, I HAVE ONE CONDITION FOR YOU TO RIDE IN THE CYLINDER.
A CONDITION?
WHAT?
FOR NOW I JUST HAVE TO GET HER TO CAREW AND TO THE QUEEN...
I WANT YOU TO GREET THE QUEEN AT ABERDEEN. THEREFORE YOU WILL COME WITH ME TO MY MAIN RESIDENCE.

W-WHY...
SHOULD I SEE THE QUEEN?
BECAUSE BRINGING SOMEONE BACK FROM THE PREHISTORIC PERIOD IS UNPRECEDENTED IN EHS.
YOU DON'T HAVE TO OVERTHINK IT. JUST GO TO THE HOME PLANET CAREW AND DO SOME SIGHTSEEING. I CAN PROMISE YOU WON'T BE DISAPPOINTED. CAREW IS THE HEART OF EHS CIVILISATION.
IS IT FAR...
TO YOUR PLANET?
CAREW IS THE EIGHTH PLANET IN SIRIUS'S RANGE
IT'S ABOUT 9 LIGHT YEARS FROM THIS PLANET. IN A 4D SPACE SHIP IT WOULD ONLY TAKE 3 DAYS AND SEVERAL HOURS IN EARTH TIME.
WHAT WILL HAPPEN TO MR. SEBE?
MY ANSWER IS DEPENDENT ON THAT!
IF WE RETURN TO MY VILLA IN THE OTHER CYLINDER I'LL RETURN IT TO ITS PREVIOUS STATE AND GIVE IT BACK. I COULD NOT CARE LESS WHAT HAPPENS AFTER THAT.

IF YOU HAPPEN TO TAKE THAT WITH YOU DURING OUR JOURNEY, IT'S NO BUSINESS OF MINE.
WE CAN BE TOGETHER THE WHOLE TIME?
AS LONG AS YOU DON'T PUT IT DOWN. YAPOO CAN'T LEAVE THEIR OWNERS SO AS LONG AS YOU WANT IT WITH YOU IT WILL BE.
I WILL LOVE RIN..
AS LONG AS I LIVE!
OH MY,
I'VE GIVEN YOU MY PROMISE.
AFTER I MEET THE QUEEN..
I WON'T HAVE TO DO ANYTHING ELSE...?
YOU'LL BE FREE.
THAT'S JUST A CONDITION TO MY INVITATION.
WELL?
I'LL HAPPILY ACCEPT YOUR INVITATION.
FOR MY LOVER!!
THAT PARALYSING POISON... UM... DOES IT AFFECT THE AUDITORY NERVES?

ITS FOUR SENSES SHOULD BE MORE SENSITIVE THAN USUAL. THE POISON JUST STOPS YOU FROM MOVING ON YOUR OWN.
BUT... WHY DO YOU ASK...?
RIN, LET'S GO! I DON'T KNOW WHERE WE'RE GOING BUT IF WE'RE TOGETHER THEN IT WILL ALL WORK OUT. SHE CAN SAY ALL SHE LIKES ABOUT YOUR SKIN COLOUR, BUT IF THIS IS TO BE A TEST OF OUR LOVE THEN LET'S BRAVELY FACE THIS TRIAL.
I SWEAR, RIN!
I'LL LOVE YOU FOREVER.
WE WON'T BE TORN APART!!


OH MY...
AND...
MY SISTER'S CYLINDER WILL BE HERE SOON.

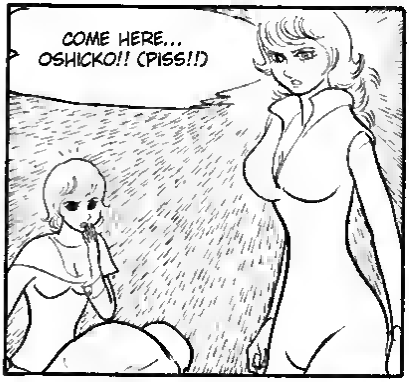
I HAVE TO CHANGE CLOTHES...
AND...
MAKE HER LOOK PROPER...
MISS CLARA...
COME OVER HERE.
PLEASE CHANGE YOUR CLOTHES!
I WONDER IF THIS WILL SUIT YOU...
WELL, YOU WON'T BE WEARING IT LONG
...SO IT DOESN'T MATTER TOO MUCH...
HMM... HOW ABOUT THIS ONE?

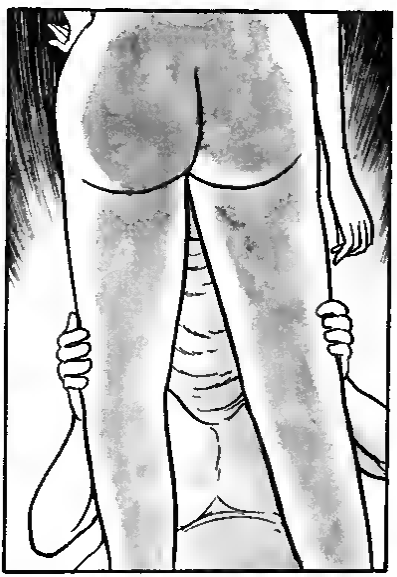
THEY'RE ALL NEW SO YOU NEEDN'T HAVE ANY MISGIVINGS.
COME ON, HURRY UP! WHAT ARE YOU DOING?
OH, I ALMOST FORGOT, YOU NEED UNDERGARMENTS TOO.
HERE...
THAT'S WRONG.
THIS ONE GOES LIKE THIS...
FIVE TOES!

*THIS IS THE EUPHEMISTIC WAY WHITES IN EHS SAY THEY WANT TO GO TO THE TOILET.

CHIGAU!
(NO!)
KOCCHI JA NAI!
(NOT ME!)
O-KYAKU-SAMA NO GO-
YOU NAN DA YO!! (MY GUEST
WANTS TO USE YOU!!)
T-THAT WOMAN
SPEAKS
JAPANESE...!?
JAPANESE!?
UH..

OH, THAT'S RIGHT. YOU STILL DON'T KNOW ABOUT SETTEEN.
THEY'RE VERY HANDY.
THEN I'LL SHOW YOU HOW IT'S DONE...


COME HERE... OSHICKO!! (PISS!!)



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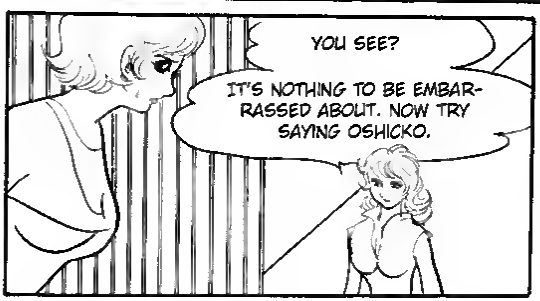
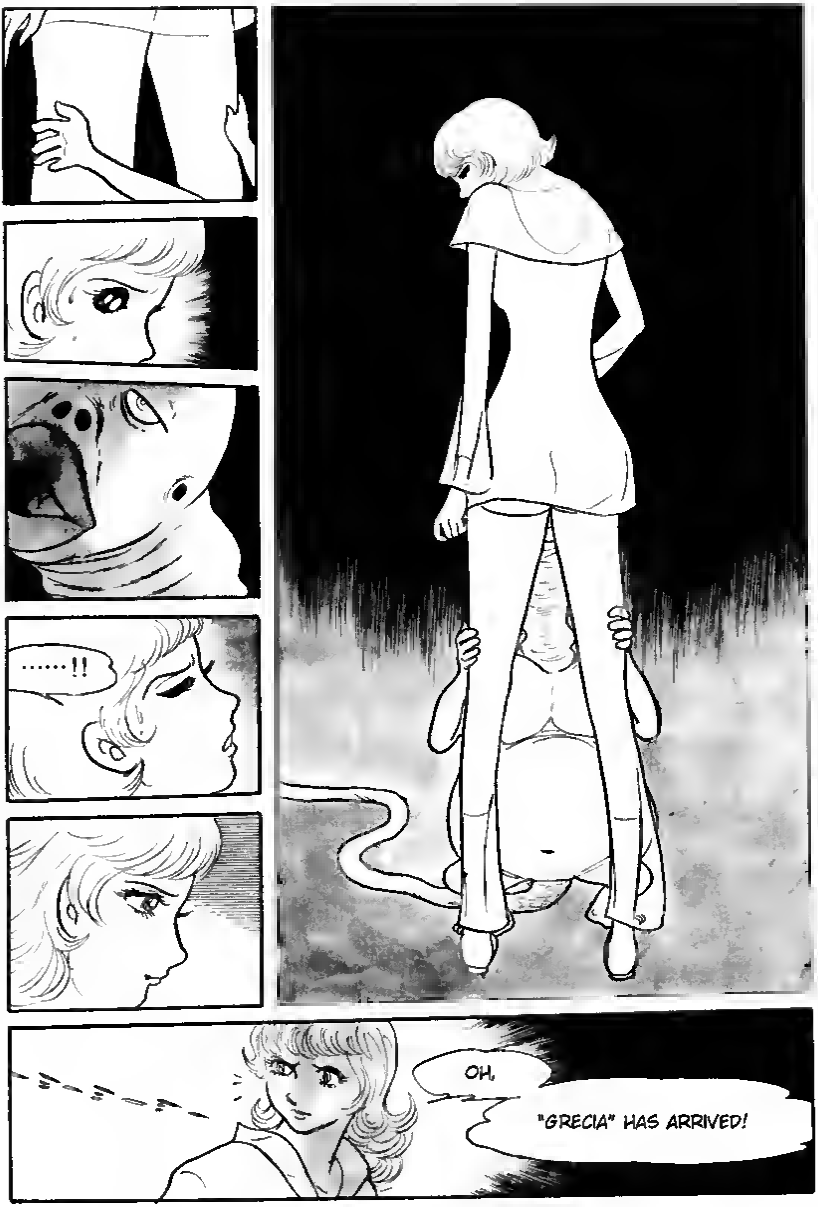
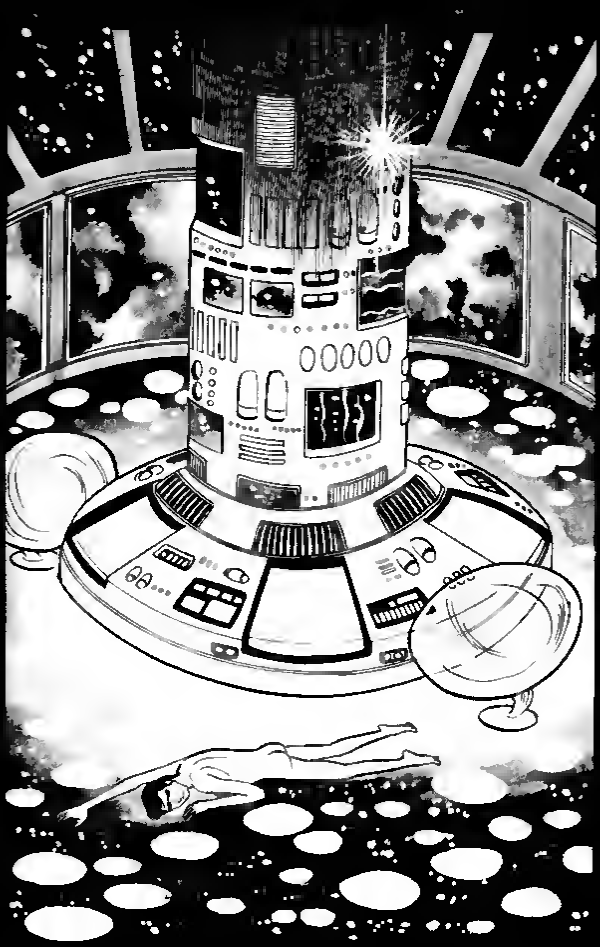

YOU SEE?
IT'S NOTHING TO BE EMBARRASSED ABOUT. NOW TRY SAYING OSHICKO.

O... OSHICKO.


……!!
OH,
"GRECIA" HAS ARRIVED!



STANDARD SETTEEN

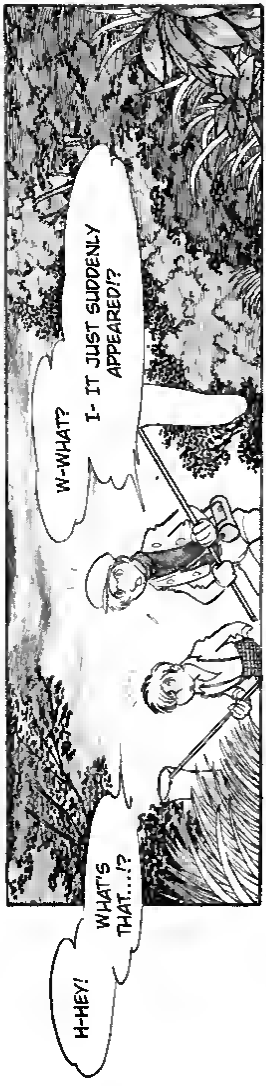
SINGLE FUNCTION MODELS AND COMMON USE TYPES BOTH EXIST. THE SINGLE FUNCTION SORT ARE USED AS PERSONAL MACHINES PLACED IN THE PRIVATE ROOMS OF ARISTOCRATS AND THEY ARE TELEPATHIC. THEY HAVE A STRANGE INDIVIDUALITY TO THEIR FACIAL FEATURES, AND THE OWNER IS FREE TO SHOW THEIR REFINED HOBBY BY ORNAMENTING ITS SKIN WITH FLESH ENGRAVINGS. THAT'S WHY IT'S VIRTUALLY IMPOSSIBLE TO FIND TWO PERSONAL SETTEEN AMONG THE TENS OF THOUSANDS OF NOBLES WHO USE THEM THAT ARE EXACTLY THE SAME. CONTRARY TO THIS, COMMON USE TYPES ARE BETTER LEFT ALONE SO AS TO APPEAL TO A BROAD RANGE OF PEOPLE. AS SUCH FUNCTIONALITY IS VALUED OVER APPEARANCE AND THEY ARE CREATED IN THE MOST CONVENIENT SHAPE. THIS IS RECOGNISED AS THE STANDARD AND THEY ARE NOW MASS PRODUCED AND DISTRIBUTED.

THIS STANDARD IS 150CM TALL WITH ITS NECK EXTENDED, 115CM FOLDED UP (THE HEAD IS 20CM, THE LEGS ARE 40CM, THE TORSO IS 55CM FROM HEAD TO BUTTOCKS BUT FROM THE BASE OF THE NECK TO THE BUTTOCKS IS 45CM AND THE 45CM LONG NECK SETTLES INTO A CAVITY WHEN NOT EXTENDED). THE GIRTH OF THE ABDOMEN IS 130CM. THE 40CM THICK LEGS ARE BISECTED AT THE KNEE AND THE FEET ARE VERY FLATFOOTED. THE TORSO ON TOP OF THESE LEGS HAS A BARREL-LIKE APPEARANCE AND THE CHEST AREA HAS A SIMILAR CORPULENCE BUT THIS IS TO PROVIDE FOR THE SWELLING OF THE GUT THAT OCCURS WHEN THE SETTEEN IS USED BY 12 PEOPLE IN SUCCESSION. THE RIGHT LUNG IS SURGICALLY REMOVED AND THAT SPACE IS UTILISED AND THE STOMACH'S CAPACITY CAN BE INCREASED TO A DOZEN PSYCA (A UNIT TO MEASURE THE DILATION OF A SETTEEN'S STOMACH). THAT ISN'T THE ONLY PROCESSING THE INTERNAL ORGANS GO THROUGH. IT'S NATURAL TO FURNISH LIVING FURNITURE WITH A CIRCULATOR BUT THE TRACHEA IS ALSO CORRECTED SO THAT THE BRONCHIAL TUBES DON'T PASS THROUGH THE THROAT BUT INSTEAD OPEN UP AT THE REAR OF THE BASE OF THE NECK. THERE'S A HORSE'S HOOF-LIKE INDENT ON THE BACK AND THE BRONCHIAL TUBES OPEN INSIDE THAT HOLLOW. NASAL MUCOUS ALSO MOVES THROUGH HERE, AND THEY USE IT TO BREATHE. THE AIM OF THIS PROCESS IS SO THAT THE LONG NECK CAN PRIMARILY BE USED FOR SWALLOWING FOOD AND DRINK AND SO THAT ITS PASSAGE ISN'T OBSTRUCTED BY THE NEED TO BREATHE. A SMALL, HIGHLY EFFICIENT DRYER IS ALSO FITTED INTO THE UNNECESSARY NASAL CAVITY.

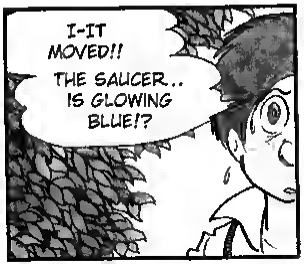
THE ARMS ARE LONG AND THIN. THE FINGERS ARE SHORT AND SOFT, AND LIKE A CUNNILINGER THE FINGERNAILS ARE EXTRACTED. THE HORSE HOOF INDENTATION HAS A DEPTH OF 10CM AND TAKES THE LONG AND NARROW NECK WHEN IT IS CURLED UP SO THAT THE HEAD SITS ON THE SHOULDERS. WHEN IT IS ACCEPTING FAECES THE NECK BENDS AND THE BACK OF THE HEAD GOES INTO THE HOLLOW.

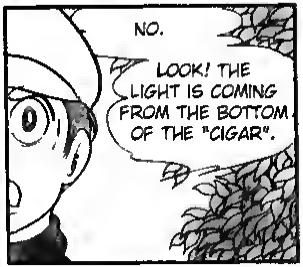
THE FACE IS TURNED UPWARDS WITH THE MOUTH OPEN AND IN THE CASE OF URINE THE NECK IS EXTENDED. WITH THE EXCEPTION OF THE STRANGE GROWTH OF THE LIPS, ITS FACE, THAT IS TO SAY ITS EYES, NOSE, EARS AND HAIR, HAS A NORMAL APPEARANCE. HOWEVER THE HAIR IS REMOVED AT THE ROOT SO AS TO AVOID ANY UNPLEASANT SENSATIONS DURING ITS USE. WHEN THE DEEPLY SPLIT MOUTH IS OPENED IT FORMS A 10CM POT, BUT WHEN IT'S USED BY WOMEN FOR URINATION THE THICK LIPS BECOME HELPFUL. THE OUTSIDE OF THESE ARE SUCKER-LIKE AND THE INSIDE IS FORMED FROM AN ARTIFICIAL CANCROID ENDOWED WITH A SPONGE-LIKE NATURE. THIS STICKS CLOSELY TO THE PERSON USING IT SO THAT NO FLUID OR STENCH ESCAPES. THE ORAL CAVITY IS WIDE AND DEEP, AND ONLY THE BACK TEETH FOR CHEWING REMAIN. THE TONGUE IS MAGNIFICENT, TWICE THE WIDTH AND LENGTH OF A NORMAL HUMANS'.
THIS IS USED TO WIPE THE USER AND THEN HOT AIR IS EXPELLED FROM THE NOSE TO DRY THEM. THIS IS THE SAME AS THE DRIER IN THE COBRA USED BY NIGGERS AND IN THIS WAY THE EHS WORLD WAS LIBERATED FROM TOILET PAPER.

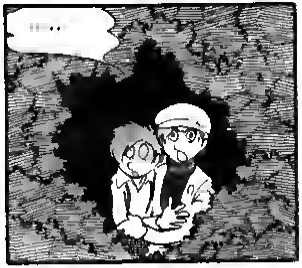
THIS IS THE STANDARD SETTEEN. THEY'RE MASS PRODUCED ON THE 9TH PLANET OF EPSILON ERIDANI TO FULFIL DEMAND FROM THE WHOLE EMPIRE.



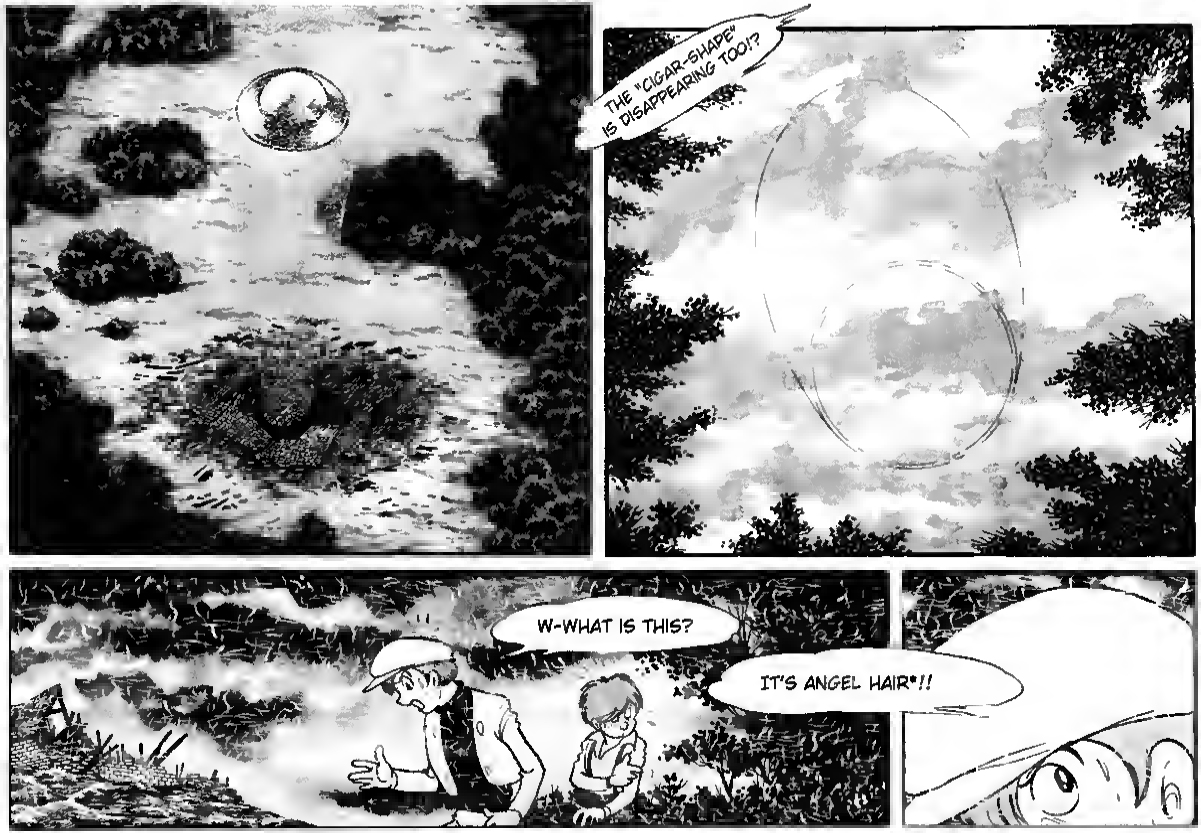
I-IT'S A "CIGAR-SHAPED" UFO!!
THEN WHAT WE SAW BEFORE...
LET'S GO!!
UH!
IT'S A FLYING SAUCER!!
AH !?


I-IT MOVED!!
THE SAUCER.. IS GLOWING BLUE!?


NO.
LOOK! THE LIGHT IS COMING FROM THE BOTTOM OF THE "CIGAR".


....

WHAT!?
THE SAUCER...
IT DISAPPEARED INSIDE THE "CIGAR"!?



*THE LEFT OVER REMAINS WHEN A FLYING SAUCER FLIES AWAY

TELEPATH

TELEPATHS ARE ONE KIND OF LIVING FURNITURE. LIVING FURNITURE REFERS TO YAPOO WHO ARE USED AS MATERIALS IN THE MAKING OF FURNITURE; WHAT MADE THIS POSSIBLE IS THE INVENTION OF THE CIRCULATOR. THE AVERAGE YAPOO IS A HOST TO THE ASCARIS PEGASUS HELMINTH WHOSE DIGESTIVE STRENGTH CAN CONVERT THE LOWEST FILTH IN YAPOO MILK INTO NOURISHMENT. FOR THIS TO BE POSSIBLE REGULAR FEEDING IS NECESSARY. THE AVERAGE YAPOO WILL FEED BY ITSELF BUT YAPOO WHO HAVE HAD THEIR INDIVIDUALITY AND MOBILITY STOLEN FROM THEM TO CHANGE THEM INTO FURNITURE HAVE TO BE FED BY THEIR USER. THE CIRCULATION IDEA WAS AN ATTEMPT TO SAVE GOING THROUGH THAT TROUBLE. A YAPOO'S BODY IS ESSENTIALLY THE SAME AS A HUMAN'S AND NUTRIENTS ARE GOTTEN THROUGH ABSORPTION INTO THE FOLDS OF THE SMALL INTESTINE. THEREFORE A TUBE IS CONNECTED TO THE START OF THE SMALL INTESTINE FROM OUTSIDE OF THE BODY SO THAT DIGESTION AND ABSORPTION CAN OCCUR WITHOUT THE PRESENCE OF A HELMINTH. THE WASTE LIQUID THEN EXITS THE BODY THROUGH A TUBE AT THE END OF THE SMALL INTESTINE. THIS EXIT TUBE JOINS WITH THE URETER COMING FROM THE URINARY BLADDER. IN THIS WAY THE PROCESSES OF FEEDING AND EXCRETING BOTH BECOME UNNECESSARY AND THE MOUTH, TONGUE AND STOMACH ARE EMPLOYED FOR A PURPOSE DIFFERENT TO THEIR ORIGINAL ONE.

THESE TWO TUBES, THAT IS THE ENTRANCE AND EXIT TUBES, ARE INSTALLED BUNDLED TOGETHER LIKE AN ELECTRIC CORD INTO THE ANUS. A YAPOO WHO HAS HAD THESE INSTALLED CAN BE USED AS LIVING FURNITURE WHOSE SURVIVAL IS DEPENDENT ENTIRELY ON THAT CORD. IT WILL BE PLACED IN A ROOM AND WAIT TO SERVE ITS MASTER WITHOUT WORRYING ABOUT THE NECESSITIES OF LIFE

LIVING FURNITURE HAS NO MOBILITY - LIKE ELECTRICAL APPLIANCES THEIR CORD CAN BE MOVED FROM ONE OUTLET TO ANOTHER, BUT THEIR ABILITY TO MOVE INDEPENDENTLY IS LIMITED BY THE LENGTH OF THEIR CORD - BUT THEIR INDIVIDUAL AWARENESS IS NOT NECESSARILY LOST. ONE STEP FURTHER FROM LIVING FURNITURE ARE THE TELEPATHS WHO HAVE HAD THEIR INDIVIDUALITY STOLEN FROM THEM. IT'S QUITE TROUBLESOME TO MAKE MIND READERS OUT OF THE INDEPENDENT RAW YAPOO, FOR EXAMPLE PANTIE (YAPOO ANIMALS WHO HAVEN'T BEEN MADE INTO FURNITURE OR USED AS MATERIALS AND WHO HAVE INDIVIDUALITY AND ARE MOBILE ARE GOOD AS INDIVIDUAL CHATTEL. THEY'RE GENERALLY USED AS SERVERS (BEAST OF BURDEN) OR PANTIE (YAP DOGS, ETC.) WHO WAIT UPON THEIR MASTERS. BETWEEN THESE TYPES OF YAPOO AND LIVING FURNITURE ARE ECOLOGICAL FURNITURE (MEAT CHAIRS, ETC.). PANTIE ARE SO NAMED BECAUSE OF THE INTIMATE FUNCTION THEY SERVE FOR THEIR MASTER, LIKE PANTIES), BUT LIVING FURNITURE CONSTANTLY HAVE A MILKY LIQUID CIRCULATING THROUGH THEIR BODIES SO IT MAKES THE JOB EASY.

FLUID TAKEN FROM A SPECIFIC PERSON'S BODY - BLOOD OR LYMPH FLUID ARE FINE BUT NORMALLY URINE IS USED - IT IS PUT THROUGH THE REPRODUCER, PRODUCING A SUPPLY OF FLUID OF THE SAME NATURE THAT IS MIXED WITH THE MILKY LIQUID. AS THE FLUID IS ABSORBED THROUGH THE SMALL INTESTINES, A SYMPATHETIC BRAIN WAVE INCREASING DRUG CALLED TELEPORMONE (TELEPORMONE = TELEPATHY + HORMONE) IS INJECTED INTO A CERTAIN PART OF THE CEREBRUM. IN THE CASE OF YAPOO WITH HIGH IQS (INTELLIGENCE QUOTIENT) THIS GENERATES A NERVE CENTRE THAT CAN RECEIVE OTHER PEOPLE'S THOUGHTS AS BRAIN WAVES.

AFTER A SPECIFIC PERSON'S BODILY FLUIDS HAVE BEEN ABSORBED INTO THE SMALL INTESTINE, THE YAPOO WILL ONLY RECEIVE BRAIN WAVES FROM THAT PERSON. THAT FLUID NEEDS TO BE CONSTANTLY MIXED WITH THE MILKY LIQUID IN THE YAPOO FOR THE TELEPATHIC ABILITIES TO BE MAINTAINED, BUT THE REPRODUCER MEANS IT ONLY NEEDS TO BE HARVESTED FROM THE MASTER ONCE.

GIVING FURNITURE TELEPATHIC ABILITIES EXTINGUISHES SELF-CONSCIOUSNESS. IT'S SAID LATENT MEMORIES REMAIN, BUT INDEPENDENT THOUGHT AND ACTIONS BECOME IMPOSSIBLE; THEY LOSE THEIR MENTAL AND PHYSICAL INDIVIDUALITY, AND BECOME AN EXTENSION OF THEIR MASTER'S LIMBS. ONCE THEY HAVE BEEN GRANTED MIND READING ABILITIES FOR A CERTAIN PERSON IT IS IMPOSSIBLE WITH EHS BRAIN WAVE SCIENCE TO BREAK THE CONNECTION OR TO AT LEAST TRANSFER IT TO ANOTHER PERSON. THEY ARE COMPLETELY SUBORDINATE TO THAT ONE PERSON'S MIND AND WILL DIE ALONG WITH THEM - WELL, THE BODY ITSELF WON'T DIE BUT THEY'LL BE DEMENTED AND OF NO USED TO ANYONE ELSE SO THEY'RE PUT DOWN AFTER THEIR MASTER'S DEATH. THIS IS WHAT IT MEANS TO BE A TELEPATH.

AN IQ OF OVER 150 IS NEEDED TO BE A TELEPATH. FOR THIS REASON YAPOO WHO CAME FROM EX-SCHOLARS OR EX-PROFESSORS WERE BRED TOGETHER TO PRODUCE RAW YAPOO WITH HIGH IQS THAT ARE SOLD IN THE MARKET SPECIFICALLY AS USE AS TELEPATHS BECAUSE OF THEIR PEDIGREE.

CUNNILINGERS ARE ONE SORT OF TELEPATH, BUT THEY HAVE THE HIGHEST DUTY OF COMFORTING SINGLE WOMEN. THERE ARE ALSO PENILINGER FOR SINGLE MEN BUT ONCE THESE MEN ARE MARRIED AND HAVE A "MADAM", USING A PENILINGER IS LIKE EXPRESSING DISSATISFACTION WITH HER. AS SUCH, MARRIED MEN WHO USE THESE FEEL SOMEWHAT GUILTY.

YAP DOG PNEUMA

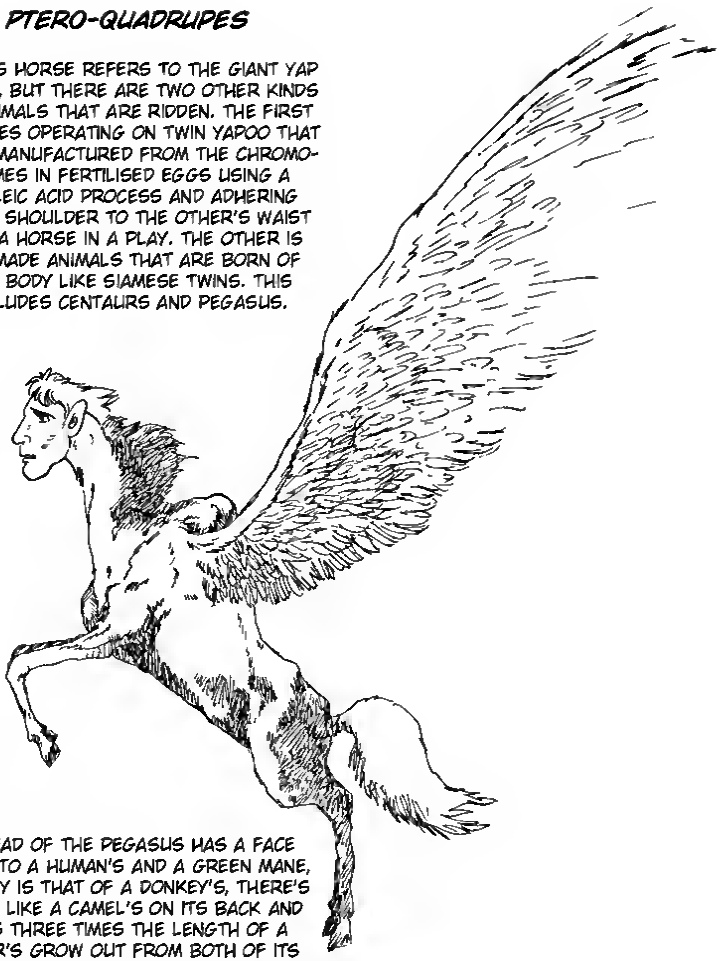
THE CANIS THAT HAD BEEN SO LOVED BY HUMANITY IN THE PREHISTORIC PERIOD CAN NOW ONLY REALLY BE SEEN IN ZOOS, AND IT'S BEEN CENTURIES SINCE THE WORD DOG CAME TO PRIMARILY SIGNIFY THE YAP DOG. SHORT LEGGED YAPOO ARE IMMEDIATELY PUT INTO LOW CEILINGED CAGES AFTER BIRTH AND AN ELECTRICAL CURRENT IS RUN THROUGH THE CEILING. ONCE THEY'VE PASSED A FULL TWO YEARS IN THIS STATE - THOUGH IT ONLY TAKES 2 NORMAL MONTHS IN THEIR SHRUNKEN FORM - THEY DEVELOP THE TENDENCY TO CRAWL ON THE GROUND FOR THE REST OF THEIR LIVES. THIS IS HOW YAP DOGS ARE CREATED FROM SHORT LEGGED YAPOO. FURTHERMORE THEIR BODY SIZE, COAT, PRESENCE OF A TAIL, ETC. ARE DEPENDENT ON THE NUMEROUS MUTATIONS THAT HAVE BEEN PRODUCED IN THE DEVELOPMENT OF THE YAPOO SPECIES. THEY CAME TO POSSESS THE SAME DIVERSITY AS THE DOGS FROM AGES PAST BUT WITH AN INTELLIGENCE FAR BEYOND THEM, AND AS SUCH QUICKLY BECAME THE KINGS OF THE PET WORLD. THAT'S HOW CANIS WERE RELEGATED TO ZOOS AND YAP DOGS BECAME MANKIND'S MOST FAITHFUL COMPANIONS, STEALING THE TITLE "DOG". AMONG ALL THE YAP ANIMALS (THE GENERIC TERM FOR DOMESTIC ANIMALS CREATED FROM MODIFIED RAW YAPOO) IN EHS, NONE ARE QUITE AS BELOVED BY HUMANS AS THE YAP DOG. THE NEANDERTHAL HOUND IS A COMPARATIVELY NEWLY DEVELOPED BREED OF DOG AND GOT ITS NAME BECAUSE IT WAS USED AT FIRST AS A GLADIATOR AND IN THE HUNT TO TAKE NEANDERTHALS FROM THE EARTH 50,000 YEARS IN THE PAST PRISONER. NOW THEY'RE DELIGHTED TO BE GUARD DOGS AND THEY'RE EXTREMELY POPULAR AMONG ARISTOCRAT SOCIETY IN EHS. THEY DON'T HAVE COATS OR TAILS, THEIR BODIES ARE A STANDARD SIZE AND THEY AREN'T MUCH CHANGED FROM THE YAPOO ORIGINAL FORM SO THEY HOLD A CERTAIN SIMPLE CHARM. WITH TRAINING THEY CAN BE EXTRAORDINARILY FAST SPRINTERS, AND THEY HAVE AN AMAZING OFFENSIVE ABILITY CALLED A SHOCK FANG. SHOCK FANG REFERS TO THE DOG'S FANGS WHICH FIRST DELIVER AN ELECTRIC SHOCK TO STOP THEIR OPPONENT DEFENDING THEMSELVES AND THEN INJECT A POISON.

THE POISON ONLY AFFECTS THE NERVES' MOVEMENT CENTRES SO BEING BITTEN CAUSES A GENERAL PARALYSIS AND LEAVES THE VICTIM IN A DEFENCELESS STATE WHERE THEY CAN'T EVEN MOVE A SINGLE FINGER. THEY WILL REMAIN IN THIS STATE UNTIL THE ANTIDOTE IS ADMINISTERED. THIS IS EXTREMELY USEFUL WHEN LOADING RAW YAPOO INTO SHIPS AFTER THEY'VE BEEN CAPTURED.

HUNDAY (PROCYON, OR ALPHA CANIS MINORIS) IS FAMOUS AS A PRODUCTION AREA OF YAP DOGS.

PTERO-QUADRUPES

ON EHS HORSE REFERS TO THE GIANT YAP HORSE, BUT THERE ARE TWO OTHER KINDS OF ANIMALS THAT ARE RIDDEN. THE FIRST INVOLVES OPERATING ON TWIN YAPOO THAT WERE MANUFACTURED FROM THE CHROMOSOMES IN FERTILISED EGGS USING A NUCLEIC ACID PROCESS AND ADHERING ONE'S SHOULDER TO THE OTHER'S WAIST LIKE A HORSE IN A PLAY. THE OTHER IS MANMADE ANIMALS THAT ARE BORN OF ONE BODY LIKE SIAMESE TWINS. THIS INCLUDES CENTAURS AND PEGASUS.



THE HEAD OF THE PEGASUS HAS A FACE SIMILAR TO A HUMAN'S AND A GREEN MANE, THE BODY IS THAT OF A DONKEY'S, THERE'S A BUMP LIKE A CAMEL'S ON ITS BACK AND WINGS THREE TIMES THE LENGTH OF A CONDOR'S GROW OUT FROM BOTH OF ITS SIDES. IT CAN BE FITTED WITH A BIT AND SADDLE, AND IS CONTROLLED BY THE REINS, WHIP OR SPURS, EXACTLY THE SAME AS THE HORSES OF THE PAST WERE. IT ISN'T PARTICULARLY SKILLED AT RUNNING ON LAND, BUT IT CAN FLY LEISURELY THROUGH THE SKIES WITH ONE PERSON MOUNTED. THE NAME PEGASUS IS VERY FITTING FOR SUCH A FLYING ANIMAL BUT IT IS NOT A PRODUCT OF HUMANS. THE PTERO-QUADRUPES ARE THE NATIVE PEOPLE OF TERRA NOVA WHO WERE DOMESTICATED BY HUMANS.

THEY HAD BOASTED OF A CIVILISATION THAT WAS NO LESS DEVELOPED THAN EARTH'S AND MAGNIFICENT TRIANGULAR TOWERS STILL RISE FROM THE MOUNTAIN TOPS IN RUINS. THOSE WHO SOARED THROUGH THE SKIES WITH POMPOUS LOOKS AND CONTROLLED THIS PLANET WERE UNFAMILIAR WITH ATOMIC ENERGY CIVILISATIONS AND WERE NO THREAT TO THE HYDROGEN BOMB WIELDING HUMANS. EVERYONE WHO SURVIVED WAS TAKEN PRISONER AND THEIR KING, WHO WOULD LATER BECOME KNOWN AS THE QUEEN'S FAVOURITE HORSE "ROCK THE FIRST", WAS FORCED TO KNEEL IN FRONT OF QUEEN MARGARET'S THRONE. SINCE SHE'D LEFT EARTH SHE'D SORELY LACKED THE PLEASURES OF HORSE RIDING AND THE KNEELING KING WITH HIS GIANT WINGS FOLDED REMINDED HER OF A PEGASUS. SHE ORDERED HER PEOPLE TO INVESTIGATE THE POSSIBILITY OF HUMANS RIDING THESE BEINGS AND THAT WAS THE MOMENT THE FATE OF THE PTERO-QUADRUPES WAS SEALED.

AS A RESULT OF ZOOLOGISTS AND PHYSIOLOGIST JOINTLY STUDYING THESE ANIMALS THEY CAME TO UNDERSTAND THAT THEY WERE MAMMALS SYMBIOTIC WITH A CIRCULAR CREATURE AND THAT THEY HAVE STRANGE FEEDING AND EXCRETING CUSTOMS.

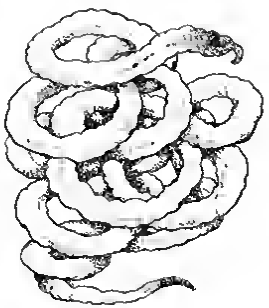
IT SEEMS IN THE INITIAL STAGES OF EVOLUTION THE PEGASUS FED FROM ITS MOUTH AND EXCRETED FROM ITS ANUS. HOWEVER AFTER BECOMING SYMBIOTIC WITH THE CIRCULAR ANIMAL (ASCARIS PEGASUS) IT WAS NO LONGER NECESSARY FOR IT TO FEED FROM THE MOUTH AND AT THE SAME TIME ITS TWO TONGUES STARTED TO ELONGATE UNTIL THEY EVOLVED INTO TWO SNAKE-LIKE FEELERS. THE POSSIBILITY OF USING THESE FEELERS TO USE TOOLS RESULTED IN THEIR EVOLUTION TO A HIGHER LIFE FORM AND THE PROGRESS OF THE BRILLIANT TERRA NOVA ANCIENT CIVILISATION.

THAT MADE THE QUEEN'S COMMAND SIMPLE. BEFORE RIDING THEIR TONGUE TENTACLES ARE AMPUTATED. THIS OPERATION - TONGUE CASTRATION - GETS RID OF THEIR HIGHER-ORDER-MOTOR FUNCTIONS, BUT IT DOESN'T AFFECT THEIR INTELLIGENCE OR PHYSICAL ABILITIES AS A RIDING/FLYING BEAST.

THUS THE PTERO-QUADRUPES, THE INDIGENOUS PEOPLE OF TERRA NOVA, WERE REBORN AS HUMANITY'S NEW CHATTEL THANKS TO THE WHIMS OF ONE WOMAN. ON TOP OF HAVING THEIR TONGUES CASTRATED, THEY'RE RAISED IN THEIR FORMER TRIANGULAR MOUNTAINTOP TOWERS THAT HAVE BEEN CONVERTED TO TRIANGULAR STABLES. OVER MILLENNIA AND SUCCESSIVE GENERATIONS THEY BECAME SUBMISSIVE, BUT OCCASIONALLY THEY WOULD HAVE SPASMODIC FITS OF RESISTANCE AGAINST THEIR WEAKER RIDERS. FOR THAT REASON PEOPLE WITH AN OQ (A MEASUREMENT OF COMMAND) UNDER 100, THAT IS TO SAY COMMONERS, WERE BANNED FROM PEGASUS RIDING. ORDINARY HORSE RIDING IS A DISTANT AMUSEMENT FOR COMMONERS, BUT LIKE TELEPATHS PEGASUS ARE THE EXCLUSIVE POSSESSIONS OF NOBILITY.

ASCARIS PEGASUS

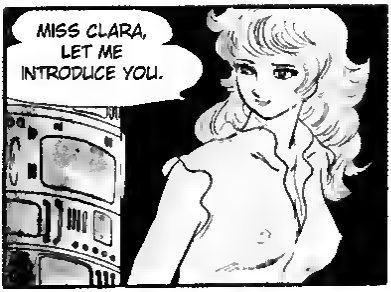
IN EVERY PEGASUS'S INTESTINES LIVES ONE GIANT ASCARIS, IT POKES ITS HEAD INTO THE PYLORUS BETWEEN STOMACH AND INTESTINES, AFFIXES ITSELF WITH A HOOK AND RUNS THROUGH THE INTESTINES LIKE A TAPEWORM UNTIL ITS TAIL REACHES THE ANUS. DURING FEEDING TIME THAT TAIL POKES OUT FROM THE ANUS AND INSERTS INTO THE NUTRIENT SOLUTION, SUCKING UP LIQUID FROM THE APERTURE AT THE END OF ITS TAIL, FILLING THE HOLLOW, POUCH-LIKE INTERIOR OF THE BODY. THEN IT SLOWLY LEAKS OUT THIS NUTRIENT SOLUTION FROM THE THIN HOLE DIRECTLY UNDER THE PYLORUS, MOISTENING THE INTESTINAL WALL. TOGETHER WITH ELIMINATING THE TROUBLE OF FEEDING FOR ITS HOST, THE PEGASUS, IT DELIVERS NUTRIENTS TO THE INTESTINES IN AN EASY TO ABSORB FORM.

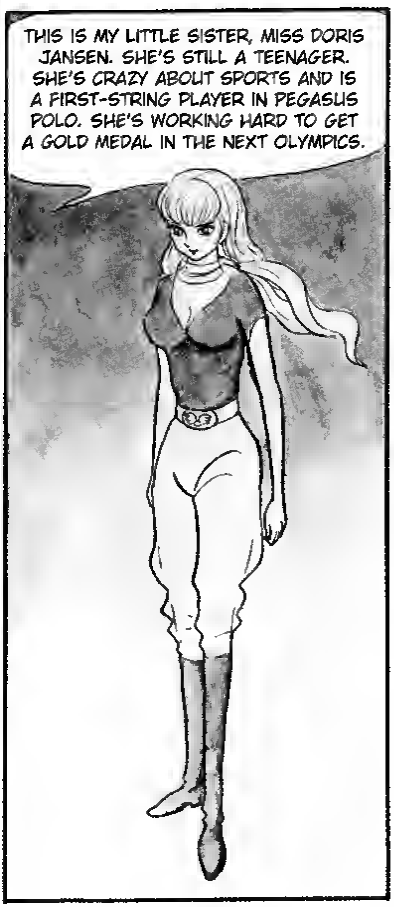


BUT THE INTESTINAL WORM ITSELF DOESN'T GET NOURISHMENT FROM THIS LIQUID. WHILE THE FLUID GOES DOWN THE INTESTINES IT LOSES ITS NUTRITIOUS SUBSTANCES AND BECOMES WASTE LIQUID, AND WHEN IT'S ONE STEP SHORT OF BEING EXCRETED THE LOWER HALF OF THE INTESTINAL WORM ABSORBS IT AND TAKES NOURISHMENT.

THIS ABILITY TO TAKE NUTRIENTS FROM SUCH WASTE IS TRULY AMAZING; IT CAN ABSORB EVEN THE LAST MONOMOLECULAR PIECE OF INDIGESTIBLE MATERIALS, LEAVING NO WASTE BEHIND. THE LAST SEGMENT OF ITS TAIL MERELY SCLEROSES AND IS METABOLISED BUT IS NOT EXCRETED. THIS IS WHAT THE INTESTINAL WORM DOES SO THERE IS NO NEED FOR THE PEGASUS ITSELF TO EXCRETE.

THE PHYSICAL BASIS OF THE ESTABLISHMENT OF YAPOO FOOD WAS THE PARASITISM OF THIS FREAK ASCARIS PEGASUS (ALSO CALLED THE TERRA NOVA HELMINTH) ON EVERY YAPOO'S BODY AND ITS SUCCESS AS A PECULIAR FEEDING METHOD ENTIRELY DIFFERENT FROM HUMANS'. LIVING FURNITURE'S CIRCULATOR WAS FIRST INVENTED AFTER THIS WAS ACHIEVED. IN ORDER FOR THE NATIVE YAPOO TO BE USED AS EXPERIMENTAL SUBJECTS (FOR TESTING THE EFFICACY OF NEW ORAL MEDICINES, ETC.) OR LIVING MODELS (BEING USED TO SEE THE MOVEMENTS OF THE STOMACH BY CUTTING THROUGH THE ABDOMEN, ETC.) THE RAW YAPOO STAGE WHERE THEY WERE FED AND RAISED ALONG WITH HUMANS WAS REMOVED, AND ALL YAPOO WERE MADE TO SWALLOW THE HELMINTH LARVA - COMMONLY CALLED AN ENGINE WORM - AFTER BIRTH BY THE OFFICIALS AT THE YAPOONARY, THUS BEGINNING THEIR SYMBIOTIC LIFE.

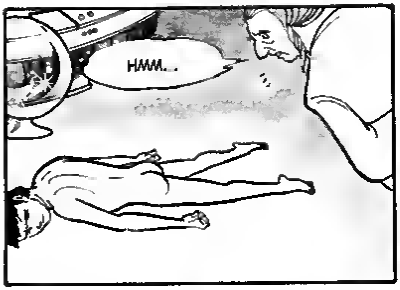

MISS CLARA, LET ME INTRODUCE YOU.


THIS IS MY LITTLE SISTER, MISS DORIS JANSEN. SHE'S STILL A TEENAGER. SHE'S CRAZY ABOUT SPORTS AND IS A FIRST-STRING PLAYER IN PEGASUS POLO. SHE'S WORKING HARD TO GET A GOLD MEDAL IN THE NEXT OLYMPICS.

NEXT TO HER IS OUR ELDER BROTHER, CECIL. HE'S MARRIED AND IS THE FAITHFUL HUSBAND OF EARL MARY DRAPER, AS WELL AS A SCHOLAR WHOSE SPECIALTY IS LIVESTOCK CULTURAL HISTORY. HIS MASTER, LADY DRAPER, IS ONE OF THE TOP BRASS OF THE MAIN BODY OF THE NATIONAL ARMED FORCES AND HAS BEEN CHOSEN AS A REPRESENTATIVE OF CAREW IN THE INTERPLANETARIUM WAR GAMES*. EARL DRAPER'S FAMILY IS AN OLD ONE AND VERY DISTINGUISHED.
AND OVER THERE IS LADY DRAPER'S YOUNGER BROTHER, OS WILLIAM DRAPER. DESPITE BEING MALE HE LOVES ROUGH FIGHTING SCENES AND IS KNOWN AS THE BIGGEST JANEGIRL IN ALL OF ABERDEEN.
THIS IS MISS CLARA. SHE RESCUED ME FROM A DANGEROUS SITUATION TODAY.
. . . .

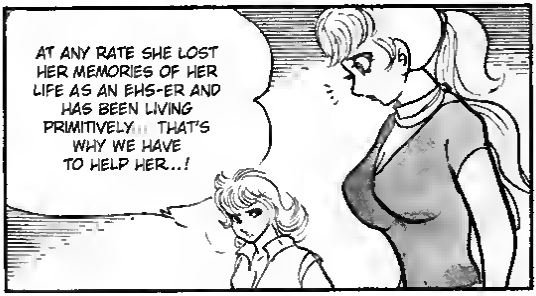
*A CONTEST WHERE EACH PLANET GOES AGAINST THE REST, MAKING YAPOO SOLDIERS BATTLE AND CONTEND THE QUALITY OF THEIR MARTIAL ARTS

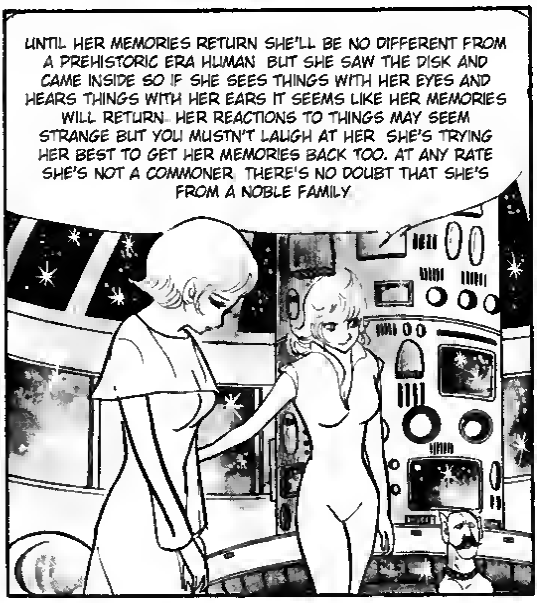
SHE'S GONE THROUGH SOME VERY STRANGE EXPERIENCES. AND BECAUSE OF THAT SHE'S LOST ALL MEMORIES OF HER FAMILY AND HOME PLANET.
WHAT, SHE'S LOST HER MEMORIES!?
IT SEEMS...
SHE MET WITH SOME ACCIDENT WHILE TIME DRIVING, MUCH AS I DID, AND CRASHED ON THE PLANET'S SURFACE. THE SHOCK OF IT CAUSED HER TO LOSE ALL OF HER PAST MEMORIES - THE ONLY THING SHE REMEMBERS IS THAT HER NAME IS CLARA, BUT APART FROM THAT ... SHE'S FORGOTTEN EVERYTHING, EVEN THE FACT THAT SHE'S AN EHS-ER.
BUT THE YAPOO SHE CAPTURED JUST BEFORE HER ACCIDENT FAITHFULLY ATTENDED TO AND TOOK CARE OF HER...
AND THEN I CRASHED HERE AND SHE SAVED ME... AND WHEN SHE SAW MY DISK SHE FAINTLY REMEMBERED THAT SHE'D BEEN BORN ON AN EHS COLONY SOMEWHERE... AND NOW HERE WE ARE


HMM...

SHE WAS TREATING THE NATIVE YAPOO AS A HUMAN, NOT KNOWING IT WAS A YAPOO, SO PNEUMA BIT IT.

HAHAHA...


AT ANY RATE SHE LOST HER MEMORIES OF HER LIFE AS AN EHS-ER AND HAS BEEN LIVING PRIMITIVELY... THAT'S WHY WE HAVE TO HELP HER..!


UNTIL HER MEMORIES RETURN SHE'LL BE NO DIFFERENT FROM A PREHISTORIC ERA HUMAN. BUT SHE SAW THE DISK AND CAME INSIDE SO IF SHE SEES THINGS WITH HER EYES AND HEARS THINGS WITH HER EARS IT SEEMS LIKE HER MEMORIES WILL RETURN. HER REACTIONS TO THINGS MAY SEEM STRANGE BUT YOU MUSTN'T LAUGH AT HER. SHE'S TRYING HER BEST TO GET HER MEMORIES BACK TOO. AT ANY RATE SHE'S NOT A COMMONER. THERE'S NO DOUBT THAT SHE'S FROM A NOBLE FAMILY.

WHAT MISFORTUNE HAS BEFALLEN YOU, MISS CLARA. I'LL DO ALL I CAN TO HELP YOU GET YOUR MEMORIES BACK.
THANK YOU.
NOW, WE HAVE AN HOUR UNTIL WE ARRIVE. LET'S GO TO THE UPPER CABIN.
I CAN'T LEAVE RIN... THIS... YAPOO. I WOULDN'T EVEN IF HE WERE PERFECTLY HEALTHY, BUT EVEN MORE SO NOW THAT HE'S COMPLETELY PARALYSED...
OH, BUT ..
OH MY, YOU CARE FOR IT SO MUCH, BUT EVEN SO, YOU NEEDN'T FEEL THAT MUCH OBLIGATION TOWARDS A YAPOO. AND ANYWAY, WE COULDN'T JUST LEAVE YOU IN THIS ROOM.
STAYING WITH IT WON'T CHANGE ANYTHING. IT'LL BE THE SAME UNTIL IT GETS THE INJECTION, AND IT CAN'T HAVE THE INJECTION UNTIL WE LAND.

ONE HOUR WON'T MAKE A DIFFERENCE. IF YOU'RE WORRIED SOMEONE CAN WATCH IT FOR YOU. YOU'RE NOT IN THE 20TH CENTURY ANYMORE..!!
THIS IS INDECENT... BUT YOUR YAPOO NEEDS A URETHRAL CATHETERISATION. NATIVE YAPOO URINATE AND EXCRETE WASTE THE SAME AS US HUMANS BUT WHEN THEY'RE PARALYSED IT BECOMES DIFFICULT TO DO AND THEY CAN SUFFER. LONG AGO WHEN THEY CAPTURED NEANDERTHALS, THEY WOULD DIE INSIDE THE SHIP ON THE WAY BACK BECAUSE OF BLADDER RUPTURES. SO THEN THEY STARTED INSERTING A CATHETER INTO THE YAPOO AFTER THEY WERE PARALYSED BY THE SHOCK FANG. ALSO, IF NATIVE YAPOO ARE LEFT WITHOUT CLOTHES THEY CAN CATCH PNEUMONIA AND THAT HAS TO BE TREATED...
CECIL, YOU'RE ENTIRELY RIGHT. I THOUGHT THE SAME BUT THERE WAS NO EQUIPMENT OR NIGGERS ON MY YACHT...
THERE SHOULD BE EQUIPMENT ON THIS SHIP THAT CAN DO BOTH TOGETHER..
I'LL HAVE THE NIGGERS DO IT RIGHT AWAY MISS CLARA, IT'S BETTER IF YOU DON'T WATCH. THE NIGGERS HAVE DONE THIS MANY TIMES SO THERE'S NO NEED TO WORRY..

WE'RE IN THE COCKPIT OF THE DISK THAT WAS PUT IN THE SHIP'S HOLD, BUT OUR GUEST IS LEADING A NATIVE YAPOO AND IT WAS PARALYSED BY THE SHOCK FANG. AREN'T THE COFFINS USUALLY USED FOR NEANDERTHALS LOADED IN HERE? YES, THEN THOSE TWO SHOULD LEAVE THE GAME SHED NOW!
HEY, MISS CLARA, SURELY THAT'S PUT YOUR MIND AT EASE? THEN COME ALONG EVERYONE, LET'S GO TO THE RECEPTION HALL ABOVE.
UM... I'LL COME LATER..
CLARA!!

NO LAVATORY WORLD
THIS ONE...?
IT'S PRETTY WELL-BUILT!
LOOKS LIKE THEY STRIPPED IT IN THIS ROOM. LOOK, THERE'S HORSE RIDING WEAR AND LONG BOOTS. IT MUST HAVE RIDDEN A HORSE DESPITE BEING A YAPOO.

VACUUM SEWER FOR NIGGERS

A VACUUM SEWER IS EXACTLY AS THE NAME IMPLIES: A COMPOSITE OF A VACUUM CLEANER AND SEWERAGE PIPES. EXCREMENT IS SUCTIONED UP BY VACUUM FORCE AND SENT DOWN THE SEWERS, BUT IT DOESN'T USE WATER. THE FLOW OF THE UNDILUTED RAW SEWAGE THROUGH THE PIPES DIFFERS DEPENDING ON THE DRAINAGE SYSTEM. THESE SEWER PIPES ARE CONNECTED TO EVERY ROOM IN NIGGER HOUSING AND TO THE PRIVATE ROOMS OF NIGGERS WITHIN WHITE PEOPLE'S RESIDENCES AND DIVERGE INTO EVEN SMALLER PIPES.

THEY BECOME SPECIAL ELASTIC RUBBER PIPES AND STRETCH TO THE BACK OF CHAIRS AND THE SIDES OF BEDS, ENDING IN A PART CALLED A COBRA. THE COBRA IS THICKER THAN THE RUBBER PIPES AND RESEMBLES THE POISONOUS COBRA. THAT IS THE NIGGER'S URINAL, THEY HAVE NO SPECIAL PLACE SET ASIDE FOR LAVATORIES. THEY'RE INSTALLED IN A CONVENIENT PLACE IN EACH LIVING ROOM SO THAT THEY DON'T NEED TO LEAVE THEIR WORK TO GO TO THE TOILET TO EXCRETE. NO STENCH ESCAPES THE PIPE, AND THERE IS NEVER ANY LEAKAGE SO THERE'S NO USE FOR TOILET PAPER EITHER. HOWEVER, THE VACUUM SEWER'S COBRA CAN'T TAKE SOLID BODIES SO THOSE WHO USE IT MUST ALWAYS EXCRETE LOOSE OR SOFT STOOL. FOOD FOR NIGGERS - DELIVERED VIA FOOD RATION PIPES - ALWAYS HAS LAXATIVES IN THEM. BY LIMITING THEIR FREEDOM OF CHOICE OF FOOD THE NIGGERS ENJOY THE CONVENIENCE OF EXCRETING. THE PURPOSE OF THIS IS NOT THE NIGGER'S SATISFACTION THOUGH, BUT SO THAT THEIR WHITE OWNERS NEEDN'T COME INTO CONTACT WITH THAT UNPLEASANT FILTHINESS.

SETTEEN

THE BASIS OF THE DISPOSAL OF WHITE PEOPLE'S EXCREMENT IS THE SAME IN MANY WAYS TO THE VACUUM SEWAGE AND THE NIGGER'S SITUATION, BUT THE ESSENCE OF IT IS COMPLETELY DIFFERENT. IN WHITE PEOPLE'S HOMES AND TRANSPORTATION VEHICLES, ANYPLACE A HUMAN COULD LIVE, THERE IS ALWAYS A CUPBOARD INSTALLED IN A CORNER OR NOOK. THAT CUPBOARD IS CALLED AN SC, IT'S NOT MUCH BIGGER THAN A DOG HOUSE BUT IT GIVES THE IMPRESSION OF A 20TH CENTURY WC TO THE PEOPLE OF EHS. BUT HUMANS DON'T ENTER THAT CRAMPED SPACE TO DEFECATE; THE SC IS A KIND OF LAVATOR AND IT IS THE HOME POSITION OF A TYPE OF LIVING FURNITURE CALLED A SETTEEN. SC IS AN ABBREVIATION OF "SETTEEN'S CLOSET". BESIDES A SETTEEN, THERE MAY BE A SPITTOON OR VOMITORER IN A LAVATOR.

BUT THE TYPICAL LAVATOR IS THE SETTEEN. LIKE MUCH LIVING FURNITURE THIS SETTEEN IS CREATED USING A MALE YAPOO AS THE RAW INGREDIENTS. ITS FUNCTION IS TO CONTAIN HUMAN EXCRETIONS IN ITS ORAL CAVITY AND INTESTINES. AS LIVING FURNITURE THE PYLORUS, I.E. THE BORDER REGION BETWEEN THE STOMACH AND BOWELS, IS CLOSED SO THAT THE BOWELS HAVE NO CONNECTION TO THE INTESTINES. THE STOMACH IS PRIMARILY USED AND THE STANDARD THREE FUNCTION TYPE ALSO USES THE RIGHT LUNG. SETTEEN ARE BASICALLY LIVING COBRAS WHO SERVE WHITE PEOPLE WHEN THEY EXCRETE, DIVIDING FAECES AND URINE AND STORING IT IN THEIR BODY'S INTERIOR. THIS IS SENT INTO THE VACUUM SEWER RESERVED FOR WHITE PEOPLE'S URINE PIPE (NEGTAL PIPE) AND FAECES PIPE (MYXO PIPE).

WHITE PEOPLE CAN NOT ONLY EXCRETE MOST COMFORTABLY BY USING THE SETTEEN, THE SETTEEN WILL CHEW UP SOLID BODIES AND LIQUEFY THEM SO THAT THE WHITES ARE ABLE TO ENJOY EATING FREELY WITHOUT THE USE OF LAXATIVES.

WHITE PEOPLE HAVE ABSOLUTELY NO KNOWLEDGE OF THESE URINE PIPES AND FAECES PIPES. TO THEM THEIR EXCRETIONS ARE THE SETTEEN'S FOOD AND DRINK. IN OTHER WORDS THEY HAVE THE IDEA THAT THEIR WASTE IS CONSUMED BY THE CHATTEL AS A FEAST.

ON THE OTHER HAND, SETTEEN HAVE NO AWARENESS OF BEING USED AS A TOILET. TOILETS ARE SOMETHING USED BY NIGGERS AND GODS DON'T NEED SUCH THINGS. SETTEEN HAVE LEGENDS - "WE SETTEEN ARE GODS' CHOSEN AMONGST THE YAPOO AND ARE LOVED BY THEM. THEY RAISE US ON THEIR OWN NEGTAR AND AMBROSIA" - AND BELIEVE IN THEM WHOLEHEARTEDLY. IN GENERAL ALL YAPOO BELIEVE THEY'RE LOVED BY THE GODS THROUGH THEIR RELIGION OF "ALBINISM" WHERE THEY WORSHIPED WHITE PEOPLE AS GODS.

HOWEVER, EVEN AMONG THESE YAPOO THIS SETTEEN MYTH WAS PECULIAR IN ITS STRONG AWARENESS OF BEING ELITE. AS ONE TYPE OF LIVING FURNITURE PRACTICAL NOURISHMENT CAME FROM THEIR CORD.

IF IT'S A PET, WHERE'S ITS COLLAR...?
IDIOT, SHE HASN'T REGISTERED IT YET. THEY SAY PET YAPOO ARE USED TO WHIPPING. LOOK, ITS BACK IS SO SMOOTH...
WHICH MEANS SHE MUST LEAVE IT IN THIS CLEAN STATE BY USING HER HANDS, RIGHT HERE!
HEY, SHOULD YOU BE DOING THAT? THAT NATIVE YAPOO'S BACK IS A "WHIP VIRGIN"!! WE DIDN'T HAVE ANY ORDERS ABOUT THAT!!
N- NO, I DIDN'T HIT HIM. I JUST TOUCHED HIM AS A JOKE!
I WONDER... AT ANY RATE, I'LL REPORT IT TODAY!
I- I DON'T CARE, BECAUSE I DIDN'T WHIP HIM..
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BUT THE SETTEEN WERE UNAWARE OF THAT AND THOUGHT THEY WERE GIVEN NOURISHMENT STRAIGHT FROM THE GODS AND THAT THEY TOOK THEIR NUTRIENTS FROM THE HOLY SUBSTANCE THAT WAS GIVEN STRAIGHT TO THEIR MOUTHS. IN ACTUALITY, THEIR PRIVILEGED STATUS WAS EVEN ENVIED BY SOME NIGGERS. BUT NO PART OF THE HOLY SUBSTANCE IS ABSORBED INTO THEMSELVES. THE FLUIDS THAT ARE EXCRETED FROM THEIR DEITIES ARE SENT STRAIGHT INTO THE URINE PIPE, AND THE GASTRIC AND PANCREATIC JUICES ARE MIXED INTO A VISCOUS LIQUID THAT FLOWS INTO THE FAECES PIPE

TRICOLOUR FOOD CHAIN SYSTEM

GENERALLY WHITE PEOPLE'S URINE IS MADE INTO LIQUOR FOR NIGGERS, THE WHITE PEOPLE'S EXCRETIONS ARE MADE INTO MEDICINE FOR THE YAPOO AND THE NIGGER'S BECOMES THEIR FOOD. THE YAPOO ABSORB IT INTO THEMSELVES AND EXCRETE NOTHING.

WHY IS WHITE PEOPLE'S URINE MADE INTO NIGGER ALCOHOL? BECAUSE IN ITS RAW STATE THEIR URINE CAUSES DRUNKENNESS IN THEM AS A NEGTAR. IF A WHITE PERSON DID DRINK IT, IT WOULD HAVE NO EFFECT ON THEM. IF NIGGERS DRANK THEIR COMPANIONS' URINE IT WOULD PRODUCE NO EFFECT EITHER. ONLY WHITE PEOPLE'S URINE IS EFFECTIVE, AND ONLY ON NIGGERS. HOWEVER, WHEN ANALYSED, THE WHITE'S URINE HAS ALMOST NO DIFFERENCES TO THAT OF A WHITE PERSON FROM THE PREHISTORIC ERA. THE KEY IS IN THE NIGGER'S PHYSIOLOGY. NIGGERS ARE FORCED TO TAKE LAXATIVES SO THAT THEIR STOOL IS ALWAYS LOOSE FOR THE COBRAS, BUT THIS DRUG HAS A SUBSTANCE IN IT CALLED ALCORINOZOLLIGEN. IT'S A KIND OF ENZYME THAT ADHERES TO THE GASTRIC WALL AND IS ABSORBED LITTLE BY LITTLE AND PASSED OUT THROUGH THE URINE BUT IS NEWLY SUPPLIED AGAIN...

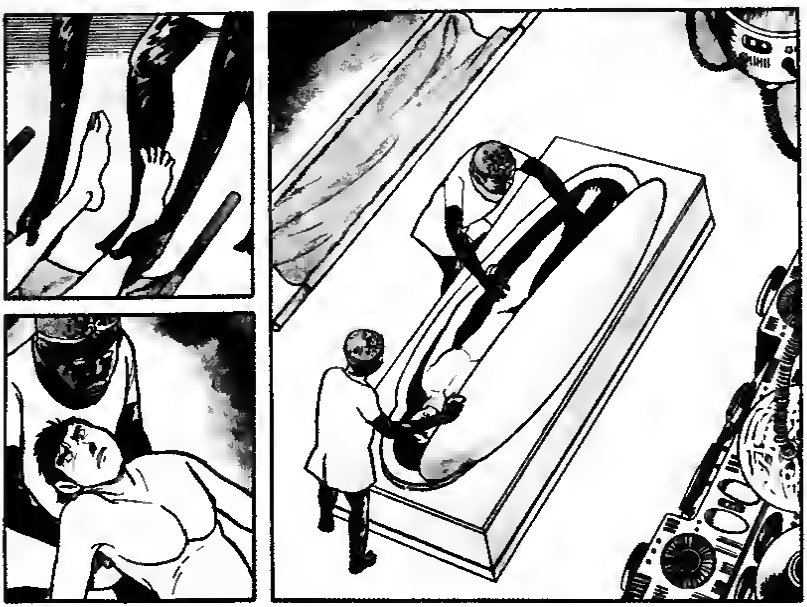
WE'LL WARM YOU UP SOON ENOUGH
OI, YAPOO. TEMEE IMA MADE WA NINGEN MITEE NI KIMONO WO KITETANDARO. SAZO MENDOUKUSAKATTAROU NA. ANSHIN SHINA, KONO COFFIN NI HAIRYA, SONNA MENDOU WA NAKUNARUNDAKARA"
("HEY, YAPOO. YOU'VE BEEN WEARING CLOTHES LIKE A HUMAN, HAVEN'T YOU? I BET IT WAS A LOT OF HASSLE. HEY? WELL DON'T WORRY. ONCE WE PUT YOU IN THIS COFFIN YOU WON'T HAVE TO WORRY ABOUT IT ANYMORE. ")
TEMEE WA KIMONO NO IRAINAI KARADA NI NARUNDA. ARIGATEE TO OMOINA, OKATA-SAMA NO OSOSHIMESHI WO
("YOU'RE GOING TO HAVE A BODY THAT WON'T NEED CLOTHES. BE THANKFUL FOR YOUR MASTER'S KINDNESS")
SONO UCHI NYA, NOMIKUI MO MUYOU NI NARUTTENE. ("WHILE WE'RE AT IT, WE'LL MAKE IT SO YOU DON'T NEED TO EAT OR DRINK. ")

*JAPANESE. THEY USE IT FOR YAPOO

...SO THAT THERE IS ALWAYS A SMALL AMOUNT OF ALCORINOZOLLIGEN LEFT IN THE NIGGER'S STOMACH. WHEN THIS WORKS ON THE URINE'S MAIN INGREDIENT UREA (CON_2H_4), THE UREA ISN'T DECOMPOSED INTO AMMONIA (NH_3) BUT IS CHANGED INTO ALCOHOL (C_2H_5OH). SO WHEN WHITE PEOPLE'S URINE ENTERS THE NIGGER'S STOMACH AND MEETS WITH THE ALCORINOZOLLIGEN ALONG THE GASTRIC WALL IT PRODUCES THE SAME RESULTS AS THE DRINKING OF VERY STRONG ALCOHOL. BUT NIGGERS' URINE CONTAINS ALCORINOZOLLIGEN AS IT'S EXPRESSED AND SO NEGATES THE DRUNKEN EFFECTS. THAT IS THE SECRET AS TO WHY ONLY WHITE PEOPLE'S URINE INTOXICATES NIGGERS.

THE NIGGER POPULATION IS A HUNDREDFOLD THAT OF THE WHITE AND SINCE THE LIQUID IS ONLY EXCRETED BY WHITE PEOPLE, DEMAND FOR NEGTAR CAN NEVER BE FULFILLED. THEREFORE IT'S PUT THROUGH A REPRODUCER EN ROUTE THROUGH THE URINE PIPES (NEGTAR PIPES) AND AN EVEN GREATER VOLUME THAT'S EQUAL TO THE UNDILUTED SOLUTION IN COLOUR, SMELL AND INGREDIENTS IS PRODUCED. IT'S PIPED TO NEGTAR STOREHOUSES, PUT INTO BARRELS THERE AND MARKED WITH THE MANUFACTURER (THE PERSON WHO URINATED) AND THE DATE OF MANUFACTURE. LASTLY IT'S SENT TO THE MARKET, TO NEGTAR BARS. THE MOST COMMON SORT IS BOTTLED AS A SECOND-RATE PRODUCT WITHOUT THE MANUFACTURER'S NAME.

NEXT, WHY IS WHITE PEOPLE'S EXCREMENT USED AS MEDICINE? BEFORE GETTING TO THAT LET'S ADDRESS THE ISSUE OF WHY NIGGER'S EXCREMENT IS USED AS YAPOO FOOD. WHERE DO THE VACUUM SEWERS THAT COLLECT NIGGER WASTE LEAD TO? TO PILK PIPES. IT'S NOT ONLY THE VACUUM SEWER FOR NIGGERS THAT FEEDS INTO THE PILK PIPES. WASTE FOOD, WASTE PAPER, COW AND PIG FAECES AND URINE, ALL THE ORGANIC RUBBISH FROM THE EHS WORLD IS PULVERISED IN THE DISPOSERS AND STREAMED THROUGH THE PILK PIPES. THE FILTHY LIQUID THAT RESULTS IS CALLED YAPOONAL FOOD, I.E. YAP MILK (YAP + MILK = PILK).



THE EXCREMENT IS YELLOW AND MUDDY BECAUSE OF ITS MAIN INGREDIENTS AND SO IT'S ALSO CALLED YELLOW JUICE. THE VOLUME IS OF COURSE INCREASED USING THE REPRODUCER AND BECOMES FOOD FOR ALL OF EHS'S YAPOO.

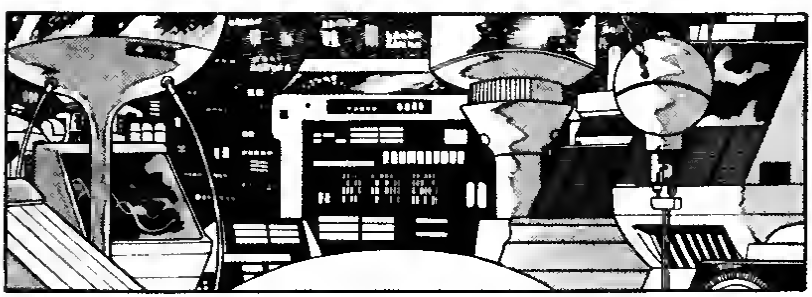
THE PILK PIPES DIVIDE OFF INTO COUNTLESS BRANCHES AND ARE GUIDED TO THE FAUCETS OF VARIOUS CHARGING ROOMS. THE PILK IS SUPPLIED TO THE ENGINE WORM'S SUCKLING TAIL THAT PEAKS OUT OF THE YAPOO'S ANUS. YAPOO ARE GUARANTEED ONE CHARGE PER WEEK. HOW IS THAT POSSIBLE? BECAUSE OF THE ASCARIS PEGASUS INSIDE EACH YAPOO. THIS HELMINTH EXTRACTS A HUNDREDFOLD THE CALORIFIC VALUE, THAT IS THE NUTRITIONAL VALUE, OF THE SUSTENANCE. WHEN THEY HAVE SUCKED THEIR FILL OF THE PILK THEY HAVE ONLY CONSUMED A MERE 210 CALORIES.

PILK IS SUCH AN INFERIOR NOURISHMENT, BUT IN ANY CASE ONE DAY'S METABOLIC RATE OF 3000 CALORIES CAN BE PRODUCED FROM 30 CALORIES. THAT'S WHY IS HAS THE NICKNAME "ENGINE WORM". SO THESE 210 CALORIES CAN LAST THE WHOLE WEEK. IN THIS WAY YAPOO CAN GET ENOUGH NOURISHMENT FROM THE EXCRETIONS OF NIGGERS THAT WOULD HAVE ABSOLUTELY NO NUTRITIONAL VALUE TO A HUMAN BODY. IN OTHER WORDS, ALL OF THE PEOPLE OF EHS'S SEWAGE IS DIVERTED MANY THOUSANDS OF TRILLIONS OF TIMES AND DISHED OUT TO THE LIVING WASTE PROCESSING PLANTS THAT ARE THE YAPOO TO KEEP THEM ALIVE.
THE WHITE PEOPLE OF EHS CONSUME AT LEAST 10,000 CALORIES A DAY (IF YOU INCLUDE WHAT THEY VOMIT INTO THE VOMITORER THAT NUMBER IS TRIPLED BUT FOR NOW WE'LL JUST CONSIDER THE MATTER THAT IS KEPT INSIDE THE BODY). THE NOBLES WHO DINE ON GOURMET FOOD CAN EXCEED 20,000 CALORIES A DAY. BUT THEIR DIGESTIVE ORGANS ARE OVERWHELMED AND DISPOSE OF THE SURPLUS NUTRIENTS WITHOUT DIGESTING THEM. ONLY SOME OF THE FOOD IS DIGESTED AND ABSORBED AND THE REMAINDER BECOMES UNDIGESTED EXCREMENT. THEY HAVE FREQUENT BOWEL MOVEMENTS (AN AVERAGE OF 3 A DAY) BUT THE SIZE OF THE MOVEMENTS HASN'T CHANGED SINCE THE PAST. THE YELLOW TINGE FROM BILE AND THE BITTER TASTE ARE STILL THE SAME. BUT IF YOU LOOK AT THE FAECES' COMPOSITION THERE IS UNDIGESTED FOOD IN IT SO IT'S NUTRITIOUS MATERIAL WITH A HIGH CALORIFIC VALUE. ALSO, THROUGH THE WORK OF THE INTESTINAL MIDGET, ABNORMAL ZYMOSIS DOESN'T OCCUR SO THE EXCREMENT DOESN'T STINK LIKE THAT OF THE PEOPLE OF LONG AGO. TO THE YAPOO WHO TAKE THEIR NUTRITION FROM THE PILK MADE OUT OF NIGGER EXCREMENT WHITE PEOPLE'S EXCREMENT IS A HIGH CLASS COMMODITY. JUST CONSIDERING CALORIES, ONE WHITE ARISTOCRAT'S FAECES COULD FEED OVER A HUNDRED RAW YAPOO. BUT IT WAS POSSIBLE FOR A WHITE PERSON'S EXCREMENT...

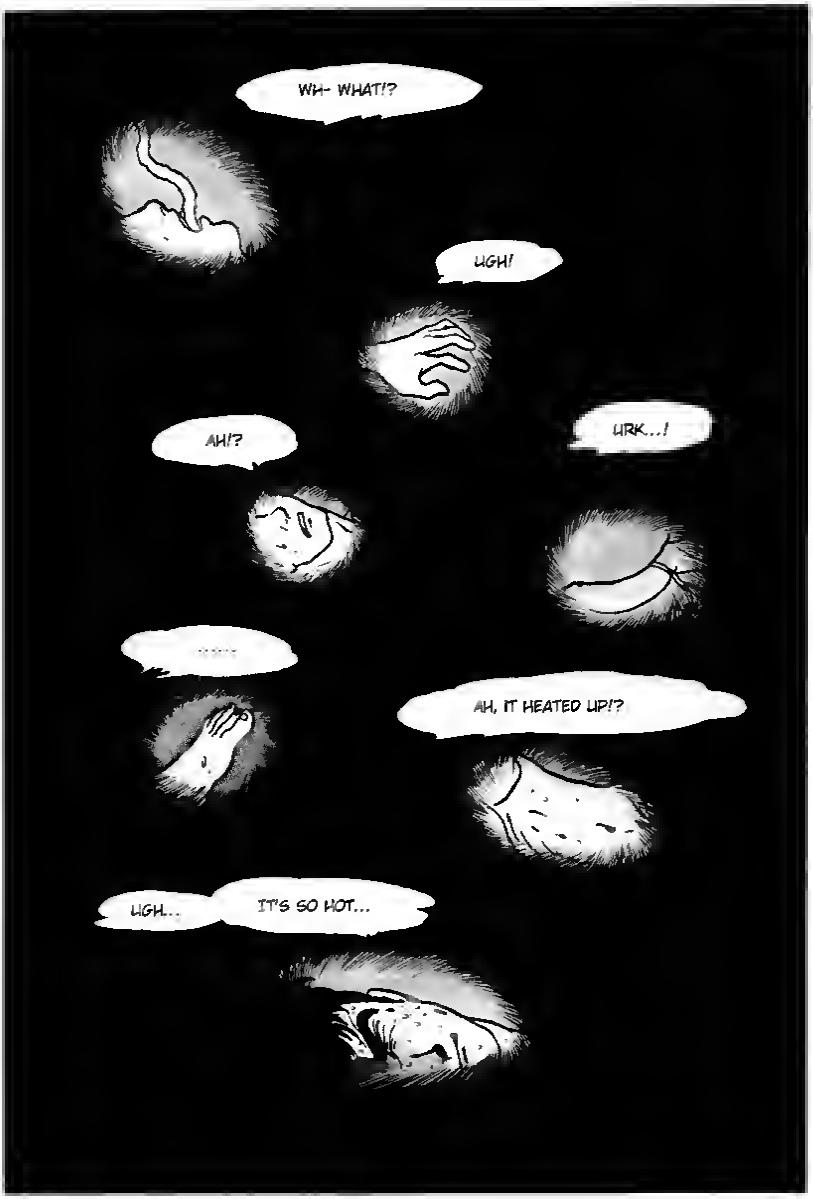
... BECAUSE IT'S A MEDICINE TO YAPOO - TO BE TREATED AS FODDER. THE EFFICACY OF THE DRUG IS NOT ONLY IN ITS NUTRITIONAL VALUE. THE RECEIVING OF SOMETHING FROM GOD PRODUCES A PSYCHOSOMATIC CURATIVE EFFECT AND ITS EXISTENCE AS A PANACEA CAN'T BE IGNORED. THE SPICY ELIXIR MADE WITH SAUCES, SALT AND PEPPER THAT IS SERVED ON EHS WHITE PEOPLE'S DINING TABLES MIXES WITH THE BILE IN THEIR STOMACHS AND IS PASSED ALONG WITH THEIR EXCREMENT. IT HAS AN INTENSELY BITTER TASTE BUT DISPLAYS AMAZING MEDICAL EFFECTS ON THE YAPOO WHO ARE USED TO THE BASE NUTRITION (IN THE YAPOO LANGUAGE THERE IS A PROVERB THAT TYPIFIES THIS: "GOOD MEDICINE TASTES BITTER").

IT'S SENT TO RED Y HEAD OFFICE AND BRANCH OFFICE UNDERGROUND FACTORIES VIA FAECES PIPES, THE VOLUME INCREASED WITH THE REPRODUCER AND MADE INTO INJECTIONS. AMONG THE YAPOO THERE ARE QUITE A FEW WHO ARE USED EXCLUSIVELY TO SERVICE THE WHITE PEOPLE WITH THEIR MOUTHS AND SO AREN'T FIT FOR THE USUAL MEDICINES. THESE INJECTIONS ARE FOR THOSE YAPOO. THE REMAINDER IS DEHYDRATED AND RESTORED TO ITS ORIGINAL SOLID, YELLOW STATE. DOUBLET IS CREATED FROM THIS SO NO PART IS WASTED. YAPOO WHO CAN USE THEIR MOUTHS TAKE THIS ORALLY. THESE INJECTIONS AND ORAL MEDICINES WERE ORIGINALLY USED FOR MEDICAL TREATMENT, BUT ONCE IT BECAME POSSIBLE TO INCREASE ITS VOLUME WITH THE REPRODUCER IT STARTED TO BE USED AS A PREVENTATIVE MEDICINE. HOWEVER THIS IS STILL A HIGH CLASS DRUG. IT IS CALLED MYXO.

BESIDES THIS THERE IS AN EXCEPTIONAL RAW GOOD CALLED "WARER" (WARER = WATER) (NECTAR AMRITA) "BODY" (AMBROSIA) THAT'S UTILISED FOR A VERY SPECIAL PURPOSE.



THE WHITE PEOPLE'S GOES TO THE NIGGERS' AND YAPOO'S MOUTHS, THE NIGGERS' ALL GOES TO THE YAPOO'S ANUSES, THIS TRICOLOUR FOOD CHAIN EMBODIES EHS SOCIAL STRUCTURE. AS WELL AS OPERATING TO ENFORCE A THREE LEVELLED HIERARCHY, THE DIGESTION OF ALL EXCREMENT BY THE UNKNOWING YAPOO FREED EHS SOCIETY FROM THE USE OF INCONVENIENT AND UNSANITARY TOILETS, AND FROM THE WASTE PROCESSING AND GARBAGE INCINERATION THAT PLAGUED THE PREHISTORIC ERA. THIS MADE IT A "NO LAVATORY WORLD". THE LIVING SYMBOL OF THIS IMPORTANT INSTITUTION ARE THE REPLACEMENTS FOR LAVATORIES. THE SETTEEN. IT'S UNDERSTANDABLE THAT THEY HAVE PRIDE IN BEING A PRIVILEGED BEING THAT ACCEPTS PISS AND SHIT STRAIGHT FROM THE GODS.


WH- WHAT!?
UGH!
AH!?
URK...!
.....
AH, IT HEATED UP!?
UGH...
IT'S SO HOT...

WH- WHAT ON EARTH IS GOING ON? WH- WH- WHO ARE THESE NEGROES? I'M SURE THAT WHITE PERSON ORDERED THEM TO PUT ME IN AN INCUBATOR, KEEP ME WARM AND TAKE MY URINE. THIS BOX MUST BE THAT INCUBATOR! N- NEVERTHELESS, THEY'VE MADE A TOY OF ME WHILE I CAN'T FIGHT BACK. TH- THEY MADE ME SWALLOW DISGUSTING INSECTS, GAVE ME AN ENEMA AS A PRANK, LEFT ME IN THIS OVERWHELMING HEAT, I'M SUFFERING! TH- THOSE HORRIBLE NEGROES! TH- THE KIND WHITE PERSON.. FROM BEFORE. THOSE NEGROES AREN'T FOLLOWING YOUR ORDERS! CLARA, DO YOU KNOW HOW MUCH I'M SUFFERING!? SAVE ME! WHY AM I BEING PUNISHED WITH THESE ABSURD TORTURES!? UH, HAAAAH....!!

PYGMY DUEL
I FEEL LIKE I'VE MET YOU BEFORE. YOU'RE AN ARISTOCRAT. I CAN TELL FROM THE LOOK OF YOU. I'LL CALL YOU CLARA IF YOU'LL LET ME, SO PLEASE CALL ME BY MY FIRST NAME TOO. WON'T THAT BE LOVELY, EVERYONE?
OF COURSE!
I WILL SEARCH FOR YOU. I'M CERTAIN I'LL FIND IT... I'LL FIND YOUR HOME PLANET, CLARA...!

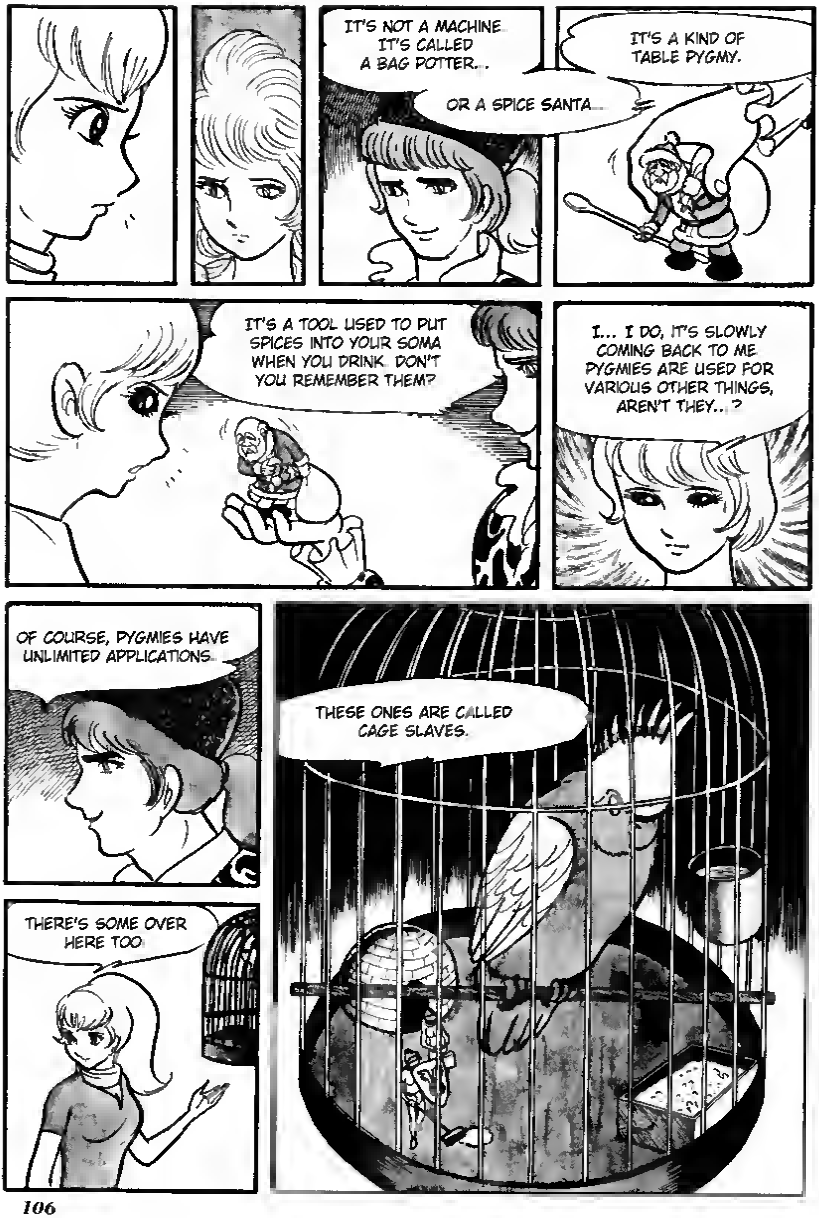
THANK YOU...
YOU DON'T KNOW HOW HAPPY I'LL BE IF I CAN RETURN TO MY HOME PLANET BECAUSE OF ALL OF YOUR HELP. I'M SURE I'LL HAVE A CHANCE TO TELL YOU ABOUT MY LIFE ON EARTH... I MEAN MY WANDERINGS, BUT I'M TOO TIRED FOR IT NOW..

*SOMA: ALSO CALLED HUMANITY'S HONEY. AERO PYGMIES COLLECT HONEY FROM THE FLOWERS OF THE GIANT YGGDRASIL TREE ON THE PLANET MIDGARD

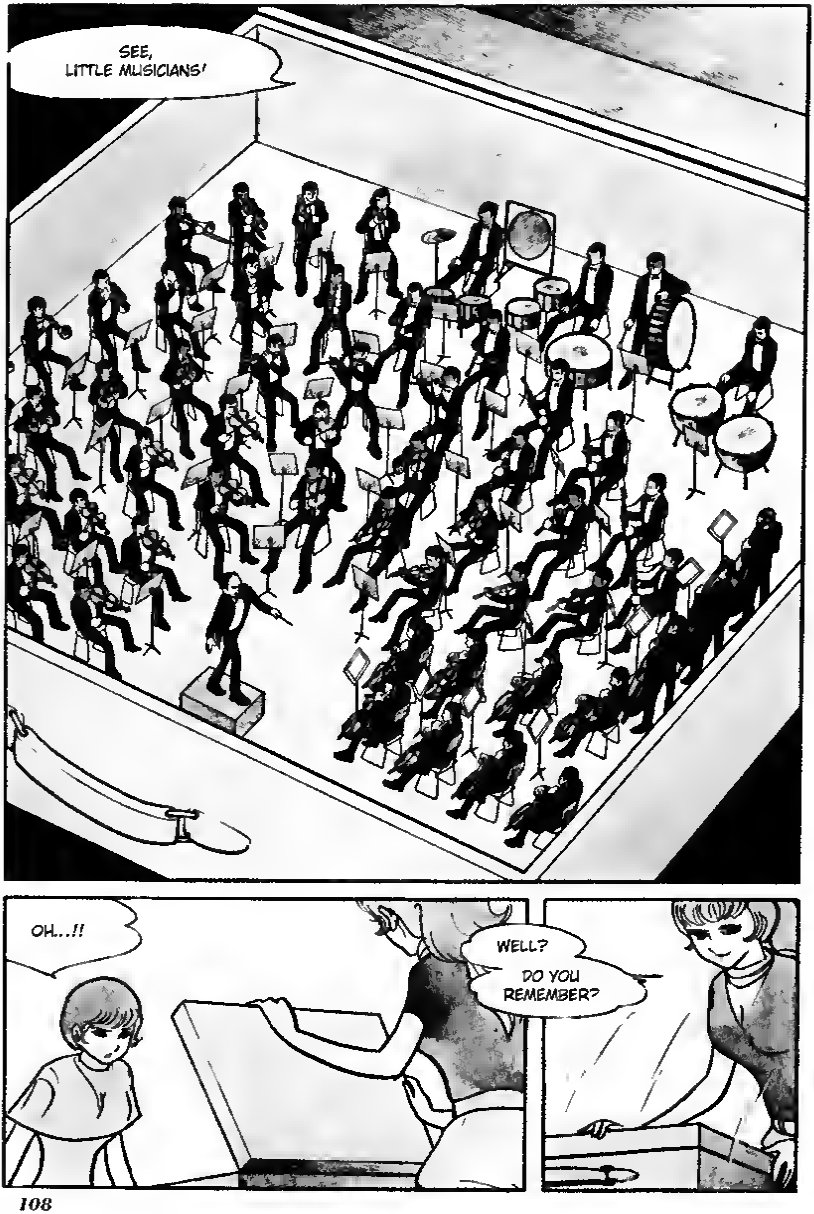
BRING US SOMA!
IT'S SOMA, SOMA, SOMA TIME. SOMA...
TWO FOR ME
THREE FOR OUR GUEST.

I'LL HAVE TWO
ME TOO...
I DON'T NEED ANY.
DO YOU REMEMBER SOMA? ANYONE CAN DRINK IT BECAUSE IT OFTEN SMELLS LIKE SWEAT, RIGHT?
IT'S ALSO CALLED HUMANITY'S HONEY... ON PLANET MIDGARD THERE'S A GIANT TREE CALLED YGGDRASIL AND ONCE A YEAR TENS OF THOUSANDS OF BLOSSOMS BLOOM ALL AT ONCE. AT THAT TIME THE AERO PYGMIES COLLECT IT . OOH, IT LOOKS LIKE YOUR MEMORIES HAVE RETURNED .. SO, DO YOU LIKE IT?
MR DRAPER IS VERY PARTICULAR ABOUT HIS SOMA, CLARA.
HE INTENDS TO TAKE YOU ALL OVER EHS IN HIS ATTEMPTS TO FIND YOUR HOME PLANET, BUT HE COULDN'T LIVE A DAY WITHOUT SOMA. HE'LL BE VERY DISAPPOINTED IF YOU SAY YOU HATE IT.
BUT IF YOU SAY YOU LIKE IT YOU MUST BE PREPARED TO JOIN HIM IN A CUP FIVE TIMES A DAY DURING YOUR TRAVELS...
NOW THAT I'VE DRUNK IT, I REMEMBER THE TASTE OF SOMA PERFECTLY.

YES, I REMEMBER THIS TASTE. I'VE ALWAYS LIKED IT. AND I SUPPOSE I ALWAYS WILL...
SOMA BLESSES YOU!
IN THE 20TH CENTURY THEY'D SAY THIS TASTES LIKE COCA COLA.
COCA COLA?
I KNOW ABOUT IT FROM LITERATURE. BUT IT MUST HAVE BEEN AN IMPORTANT EXPERIENCE IF YOU TASTED IT DURING YOUR WANDERINGS. IS THAT REALLY TRUE? IT TASTES LIKE SOMA!
BUT I SUPPOSE IT WOULDN'T FIT INTO DAILY LIFE AS WELL AS SOMA? DISREGARDING THE TASTES IT WOULD BE CLOSER TO HOT CHOCOLATE OR COFFEE OR TEA. LANGUAGE SCHOLARS SAY THAT OUR SOMA TIME WAS TAKEN FROM THE OLD PHRASE TEA TIME
YES, AT THE END OF THE PREHISTORIC AGE A DRINK CALLED COCA COLA WAS VERY POPULAR.
YOU'RE ENTIRELY CORRECT. I FINALLY REMEMBERED THAT SOMA IS AN EVERYDAY DRINK...
THIS DOLL... HE HAS A VERY ELABORATE MECHANISM!

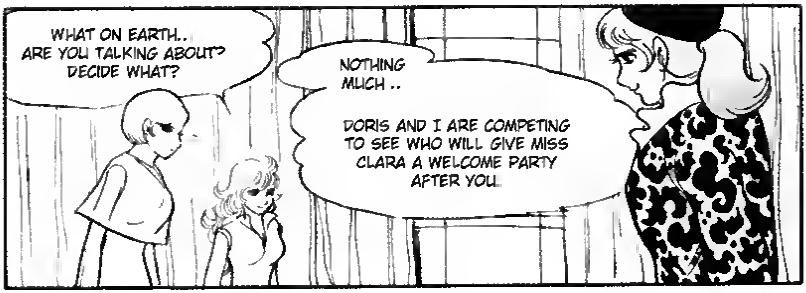

IT'S NOT A MACHINE. IT'S CALLED A BAG POTTER...
OR A SPICE SANTA...
IT'S A KIND OF TABLE PYGMY.
IT'S A TOOL USED TO PUT SPICES INTO YOUR SOMA WHEN YOU DRINK. DON'T YOU REMEMBER THEM?
I... I DO, IT'S SLOWLY COMING BACK TO ME. PYGMIES ARE USED FOR VARIOUS OTHER THINGS, AREN'T THEY...?
OF COURSE, PYGMIES HAVE UNLIMITED APPLICATIONS.
THESE ONES ARE CALLED CAGE SLAVES.
THERE'S SOME OVER HERE TOO.

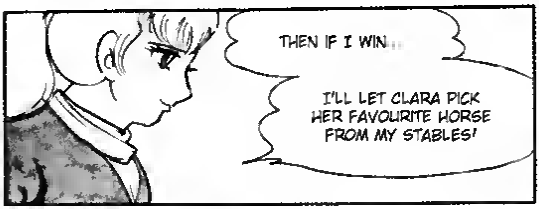
THE MALES AND FEMALES ARE SLAVES THAT SERVE THIS PARROT... BUT THEY'RE WEARING ARMOUR AND HELMETS
IT'S BECAUSE THEIR MASTER COULD BE IN A MOOD AND ATTACK THEM WITH ITS BEAK OR CLAWS AT ANY TIME. THEY ONLY REMOVE THEIR ARMOUR AND HELMETS WHEN THEY RETURN TO THEIR NEST. DO YOU REMEMBER?
SLAVES LIVE IN THAT FLOWERPOT TOO.
THEY'RE CALLED FLOWER PYGMIES.
THAT PORTABLE ORCHESTRA'S THE SAME.

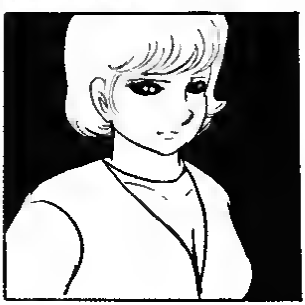

SEE, LITTLE MUSICIANS!
OH..!!
WELL?
DO YOU REMEMBER?

OH, IT GOT TURNED ON IT'S SIDE..
THERE'S A GRAVI BOARD ATTACHED TO THE BOTTOM SO YOU CAN TURN IT ANY WHICH WAY AND THEY'LL BE FINE
THIS SHIP HAS ONE TOO. SPACESHIPS GENERALLY USE A GRAVI BOARD.
TH- THAT'S RIGHT. GRAVI BOARD.. I REMEMBER HEARING THE NAME
HAVE YOU COMPLETELY REMEMBERED ABOUT PYGMIES..?
MORE OR LESS...
BUT I WANT TO KNOW WHAT PLANET THEY WERE BORN ON IT MUST BE A PLANET LIKE LILLIPUT..
IT LOOKS LIKE YOU HAVE REMEMBERED!
THAT'S THE REAL NAME OF THE FISHING POND!
REALLY...!?
THE AREA THAT PRODUCES THE MOST PYGMIES IS LILLIPUT FARM YOU REALLY DO REMEMBER!
THERE ARE OTHER PLANETS THAT FARM PYGMIES, BUT THE ONES ON LILLIPUT ARE WILD PYGMIES. I'M SURE THE REASON YOU REMEMBERED THAT... IS YOU MUST HAVE GONE PYGMY FISHING THERE ONE DAY!

NOW I HAVE NO DOUBT THAT YOU'RE AN ARISTOCRAT, CLARA!
IT SEEMS THE AUTHOR OF GULLIVER'S TRAVELS, JONATHAN SWIFT (1667-1745), HEARD ABOUT EHS CIVILISATION FROM A TIME TRAVELLER. HE GUESSED THE NATURES OF LILLIPUT, LAPUTA, THE DOMESTIC YAHOO, ETC. SWIFT KNEW ABOUT THE EXISTENCE OF MARS' TWO SATELLITES A CENTURY BEFORE THEY WERE PROPERLY SIGHTED AND HOW HE DID SO IS STILL A MYSTERY. THE TRUTH IS HE GAINED THE KNOWLEDGE FROM A TIME TRAVELLER FROM THE FUTURE.
WILD PYGMIES ARE FIXED INTO DIMINISHED YAPOO AS A NOVELTY...
DIMINISHED ..?
THEY WERE ORIGINALLY HUMANS WHO WERE SHRUNK?
THEY'RE NOT HUMANS. NOT IN THE SLIGHTEST.
PARDON ME... I MEANT TO SAY "YAPOO"... THEY'RE YAPOO WHO HAVE BEEN SHRUNK. REALLY!
THAT'S RIGHT, THEY'RE 1:2!1 SIZE...
I KNOW!
LET'S DECIDE THAT THING WITH PYGMIES!
ALRIGHT!


WHAT ON EARTH.. ARE YOU TALKING ABOUT? DECIDE WHAT?
NOTHING MUCH ..
DORIS AND I ARE COMPETING TO SEE WHO WILL GIVE MISS CLARA A WELCOME PARTY AFTER YOU.





AN ILLUSTRATION OF MANKIND'S NEAR FUTURE

SINCE MAN-MADE SATELLITES, THE SOVIET UNION HAD CONTINUED TO LEAD AGAINST THE UNITED STATES, BUT AMERICA TOOK THE FIRST STEP TO LANDING A MAN ON THE MOON. FOLLOWING THAT THE UNITED STATES AND THE SOVIET UNION STARTED TO CLAIM RIGHTS TO TERRITORY ON THE MOON'S SURFACE. IN THE MEANTIME, CHINA'S GROWTH AFTER LIBERATING TAIWAN WAS REMARKABLE AND EVEN WESTERN EUROPE CAME UNDER ITS INFLUENCE, BECAUSE BLACK POWER GROUPS IN AMERICA AND VARIOUS OTHER COUNTRIES GAINED POWER TRADITIONAL METHODS UNDERTAKEN BY THE UNITED NATIONS BECAME INEFFECTIVE.

AMERICA'S WORRIES AS THE LEADER OF THE FREE WORLD GREW YEAR BY YEAR. LANDING ON THE MOON HAD PUT THEM AHEAD OF THE SOVIET UNION IN THE SCIENCE AND TECHNOLOGY WAR AND SO THEY PUT GREAT EFFORT INTO OVERTAKING THE SOVIET UNION IN CREATING A PLANETARY ROCKET. AMERICA ONLY HAD GREAT BRITAIN AS AN ALLY IN EUROPE, AND JAPAN IN ASIA.

BUT WHILE JAPAN ONLY FOLLOWED BEHIND AMERICA'S SCIENCE, GREAT BRITAIN POSSESSED HYDROGEN BOMBS AND PRIDED ITSELF ON ITS ADVANCED SCIENTIFIC STANDARDS. ITS SCIENTISTS HAD PLANS EVEN GREATER THAN AMERICA'S TO MAKE UP FOR THEIR LATENESS IN DEVELOPING A MOON ROCKET; THEY INVITED THE GERMAN PROFESSOR ZENGER TO THEIR SHORES TO START WORK ON A PROTOTYPE HIGH SPEED SPACE SHIP USING LIGHT WAVE ROCKETS. IT WAS GREAT BRITAIN'S GREATEST WISH TO GO BEYOND THE SPACE BETWEEN PLANETS AND CHALLENGE THE SPACE BETWEEN STAR SYSTEMS AND THUS DISPLAY THEIR GLORY. THEY BUILT A SECRET FACTORY DEEP IN THE MOUNTAINS OF THE SOUTH AFRICAN REPUBLIC. THIS WAS THE ONLY PLACE IN TURBULENT AFRICA WHERE WHITE INFLUENCE WAS STILL STRONG AND BLACK MANPOWER WAS AVAILABLE IN LARGE QUANTITIES. IT WAS ALSO CONVENIENT FOR PRESERVING SECRECY BECAUSE OF THE SOURED RELATIONSHIP BETWEEN SOUTH AFRICA AND THE REST OF THE CONTINENT DUE TO APARTHEID.

IN 1977 ONE THOUSAND EXPEDITION TROOPS AND THE LATEST NUCLEAR WEAPONS BOARDED THE FIRST EVER SPEED OF LIGHT SPACE SHIP GLORIA AND SECRETLY ROSE FROM THE CAPE OF GOOD HOPE AND LEFT INTO OUTER SPACE.

THE NEXT YEAR WORLD WAR 3 OCCURRED. IT'S HARD TO SAY WHETHER IT DESERVES THE NAME WORLD WAR SINCE IT WAS OVER IN ONE DAY. AMERICA HAD COMPLETED THE HYDROGEN ALPHA BOMB IN ABSOLUTE SECRECY AND LAUNCHED THEM FROM SATELLITES AND SECRET BASES ON THE MOON AT THE COMMUNIST BLOC, THAT IS TO SAY THE SOVIET UNION, CHINA, CENTRAL AND SOUTH AMERICA, AND THE MIDDLE EAST. THEIR SURPRISE ATTACK STRATEGY FOR COMPLETE ANNIHILATION WAS A MAGNIFICENT SUCCESS BUT TRIGGERED AN AUTOMATICALLY ACTIVATED NUCLEAR ATTACK INCLUDING BACILLUS WARHEADS FROM THE SOVIET UNION AND A SURPRISINGLY POWERFUL ULTRA-HYDROGEN BOMB REVENGE STRIKE FROM CHINA. HOWEVER, AMERICA HAD GOT THE DROP ON THEM AND IN THE END THE RED WORLD FORFEITED THEIR FIGHTING STRENGTH AND SURRENDERED COMPLETELY. IN THIS WAY, OF THE 1.5 BILLION PEOPLE IN THE COMMUNIST BLOC - ALL OF THEM PEOPLE OF COLOUR IF YOU EXCLUDE THE RUSSIANS IN THE SOVIET UNION - FIVE HUNDRED MILLION WERE KILLED IN A SINGLE DAY, AND THE BILLION WHO DID SURVIVE AND SURRENDERED DIDN'T LIVE LONG OR BORE CHILDREN. THIS IS BECAUSE SEVERE RADIOACTIVITY WAS CAUSED IN THE AREAS WHERE THE ALPHA BOMBS HIT WHICH PREORDAINED THE PEOPLE OF COLOUR'S EXTINCTION BY RADIATION SICKNESS.

IT WAS A COMPLETE TRIUMPH FOR THE FREE WORLD. THE PRESIDENT OF AMERICA INSISTED THAT "GENOCIDE CAN BE FORGIVEN IF IT'S DONE FOR THE FREEDOM AND HAPPINESS OF HUMANITY". JAPAN PROTESTED, SAYING, "ISN'T THAT ONLY FREEDOM AND HAPPINESS FOR WHITES?" BUT WAS COMPLETELY IGNORED.

HOWEVER, AMERICA'S UNFORGIVABLE DEED WAS REVENGED IN A FIENDISH MANNER BY THE BACILLUS BOMBS RELEASED FROM THE SOVIET UNION. FIVE DAYS AFTER THEY WERE DROPPED THE OMEGA FEVER CAUSED BY THAT VIRUS SPREAD FROM CHICAGO AND ENFOLDED THE WHOLE WORLD IN FEAR AND PANIC.

IT WAS AN AIRBORNE INFECTION AND THE CONTAGION RATE WAS EXTREMELY HIGH. IT COULD BE CAUGHT BY JUST BEING CLOSE ENOUGH TO CORPSES TO DISPOSE OF THEM. IT WAS A FEARFUL EPIDEMIC CHARACTERISED BY A HIGH FEVER OF 42 DEGREES CONTINUOUSLY OVER 3 DAYS FOLLOWED BY DEATH. THERE WAS NO PREVENTION OR CURE. BUT THE STRANGE THING WAS, WHILE THE DEATH RATE FOR WHITES WAS PRACTICALLY 99%, MANY BLACKS WERE SAVED AND SOME WERE INDEED IMMUNE. BLACKS OF MIXED PARENTAGE WERE WEAK, WHILE THOSE WHO WERE PURE-BLOODED HAD STRONG RESISTANCE. THERE WAS A THEORY THAT HELD THAT THE SOVIET UNION HAD ANTICIPATED THE COURSE OF EVENTS IN AMERICA ALL ALONG AND DEVELOPED THE VIRUS TO BE WEAK AGAINST THOSE WITH MELANIN PIGMENTS (SKIN COLOURING). ANOTHER THEORY SAID THAT THE ALPHA BOMB'S RADIOACTIVITY HAD CAUSED A MUTATION. AT ANY RATE, IT WAS A STRANGE DISEASE THAT KILLED MORE WHITES THAN NON-WHITES. IN THIS WAY OPPOSITION TOWARDS THE BLACKS WAS INTENSIFIED AND SOCIAL UNREST INCREASED.

THIS OMEGA FEVER WIPED OUT ALL THE WHITES IN WESTERN EUROPE IN ONE GO. AS THE PEOPLE OF COLOUR WHO HAD SURVIVED THE RADIOACTIVITY IN ASIA WERE BEING DESTROYED, ALL THE CITIZENS OF EUROPE WHO HAD AVOIDED BEING BOMBED WERE BEING WIPED OUT BY THIS VIRUS.

IN AMERICA BLACKS WERE BECOMING MORE AND MORE A MAJORITY OF THE POPULATION AND FINALLY IN 1983 THE BLACK PEOPLE HELD AN ARMED UPRISING, CREATING A CIVIL WAR SITUATION. WESTERN EUROPE NO LONGER HAD THE ENERGY, TIME OR MONEY SPARE TO HELP THE WHITES IN AMERICA. BASICALLY ALL STATE FACULTIES WERE PARALYSED BY THE RAVAGES OF THE OMEGA VIRUS.

GREAT BRITAIN WAS NO EXCEPTION, IT LOST 80% OF ITS PEOPLE. AS THE WHOLE NATION GRIEVED, EVEN QUEEN ELIZABETH AND SEVERAL PRINCES PERISHED. QUEEN ELIZABETH'S YOUNGER SISTER LOST HER INFAMOUS HUSBAND, BECAME A WIDOW AND SUCCEEDED THE THRONE, BUT THE GOVERNMENT TOOK THIS OPPORTUNITY TO DECIDE TO TAKE REFUGE IN THEIR ALLY NATIONS IN THE SOUTHERN HEMISPHERE.

AS THE NEWS THAT AMERICA WAS FINALLY UNDER BLACK CONTROL AND A PROVISIONAL GOVERNMENT WAS SET UP IN HARLEM (A BLACK NEIGHBOURHOOD IN NEW YORK) SHOCKED THE WORLD, GREAT BRITAIN WAS FINISHING ITS EVACUATION TO SOUTH AFRICA, AUSTRALIA AND NEW ZEALAND. THIS NARROWLY GUARDED WHITE CIVILISATION FROM ATTEMPTS TO COMPLETELY DESTROY IT. IT MUST BE SAID THAT THE TREASURY OF HIGH LEVEL SCIENCE AND TECHNOLOGY THAT WAS THE SPACE SHIP FACTORY IN SOUTH AFRICA WAS A SMALL MERCY FOR HUMANITY'S FUTURE.

THE JAPANESE ISLANDS WERE THE ONLY REGION IN ASIA THAT WASN'T HIT WITH THE ALPHA BOMBS. THE OMEGA FEVER VIRUS PENETRATED THE ISLANDS BUT BECAUSE THE JAPANESE WERE PEOPLE OF COLOUR THEIR MORTALITY RATE PEAKED AT AROUND 50%. THIS DID NOT EXCEPT THEM FROM A DECLINE IN NATIONAL POWER THOUGH. OF THE 3 BILLION PEOPLE SAID TO BE ON EARTH AT THAT TIME, ONLY A HUNDRED MILLION - OF THESE PERHAPS NOT EVEN 5 MILLION WERE PURE-BLOODED WHITES - REMAINED.

IT WAS AROUND THIS TIME THAT THE LIGHT WAVE SPACE SHIP RETURNED TO EARTH. 1987, 10 YEARS AFTER THEIR DEPARTURE. THEY'D DISCOVERED THAT THE FOURTH PLANET OF ALPHA CENTAURI HAD A NATURAL ENVIRONMENT COMPARABLE TO EARTH'S, SUBJUGATED ITS INDIGENOUS PEOPLE THE PTERO-QUADRUPES AND DECLARED THE PLANET A BRITISH TERRITORY UNDER THE NAME TERRA NOVA. GREAT BRITAIN'S GLORIA HAD RETURNED TO EARTH EXPECTING CELEBRATION BUT THE WORLD THEY RETURNED TO WAS COMPLETELY CHANGED.

WAS THIS THE DEMISE OF CIVILISATION? WAS EARTH TO BECOME THE GRAVEYARD OF HUMANITY? NO! THEY HAD TERRA NOVA. RATHER THAN SIT AND WAIT TO DIE FROM THE RADIOACTIVE CONTAMINATION OF SOIL AND AIR, OR THE THREAT OF THE INEXHAUSTIBLE OMEGA FEVER, THEY CHOSE TO IMMIGRATE TO A NEW PLANET AND OPEN UP A WHOLE NEW FUTURE FOR MANKIND...

THIS IS WHAT SIR DARLINGTON, THE CAPTAIN OF THE SPACE SHIP, INSISTED. THE ENTERPRISING QUEEN MARGARET AGREED WITH HIS PLAN AND FACED DOWN ANY OPPOSITION, DECLARING HER DECISION TO BE THE FIRST OF THOSE TO IMMIGRATE.

ON AN UNSPECIFIED DAY IN FEBRUARY OF 1988, THE QUEEN AND ONE THOUSAND OF THE BRIGHTEST YOUNG MEN AND WOMEN BOARDED THE RENAMED ARK OF NOAH AND ONCE MORE LIFTED OFF FROM THE CAPE OF GOOD HOPE. ON THE SEVERAL HUNDRED PLANETS THAT COMPRISE THE CURRENT EHS WORLD, ONE THOUSAND MAJOR NOBLE FAMILIES AND TEN TIMES AS MANY MINOR NOBLE FAMILIES RULE OVER TEN TIMES AS MANY COMMONERS. UNDER THE LEGITIMATE WHITE POPULATION ARE A HUNDRED TIMES AS MANY NIGGERS AND THE LOWEST IN THE HIERARCHY ARE THE MILLIONS MORE YAPOO. THE THOUSAND MAJOR ARISTOCRATIC FAMILIES THAT OCCUPY THE HIGHEST RANK IN THIS HIERARCHY ARE THE DESCENDANTS OF THE THOUSAND YOUTHS WHO CREWED THE ARK BACK THEN.

"AFTER OUR HEROIC QUEEN!" BECAME A RALLYING CRY FOR THE WHITES REMAINING ON EARTH AND THEY UNITED AT THE FACTORY IN SOUTH AFRICA WITHOUT REGARD FOR THEIR PREVIOUS NATIONALITIES TO DESIGN PLANS FOR A LARGE-SCALE MIGRATION. THEY BUILT A HUNDRED LIGHT WAVE SPACE SHIPS THAT COULD TRANSPORT APPROXIMATELY ONE HUNDRED THOUSAND PEOPLE PER TRIP. A ROUND TRIP TO ALPHA CENTAURI AT HIGH SPEED TOOK 9 YEARS, AND IT MIGHT HAVE TAKEN MANY CENTURIES TO FINISH TRANSPORTING ALL 5 MILLION PEOPLE...

BUT UNDER MARTIAL LAW ALL THE PEOPLE OF SOUTH AFRICA WERE FORCED TO LABOUR AS SLAVES IN THE FACTORY AND WERE MADE TO WORK NIGHT AND DAY TO BUILD THE SHIPS. IN ORDER TO AVOID OMEGA FEVER'S INCURSION ALL TRANSPORTATION AND COMMUNICATION WITH THE NORTHERN HEMISPHERE WAS SEVERED. NEITHER THE BLACKS IN AMERICA NOR THE JAPANESE KNEW OF THIS PLAN - EVEN IF THEY HAD KNOWN, NOTHING WOULD HAVE COME OF IT.

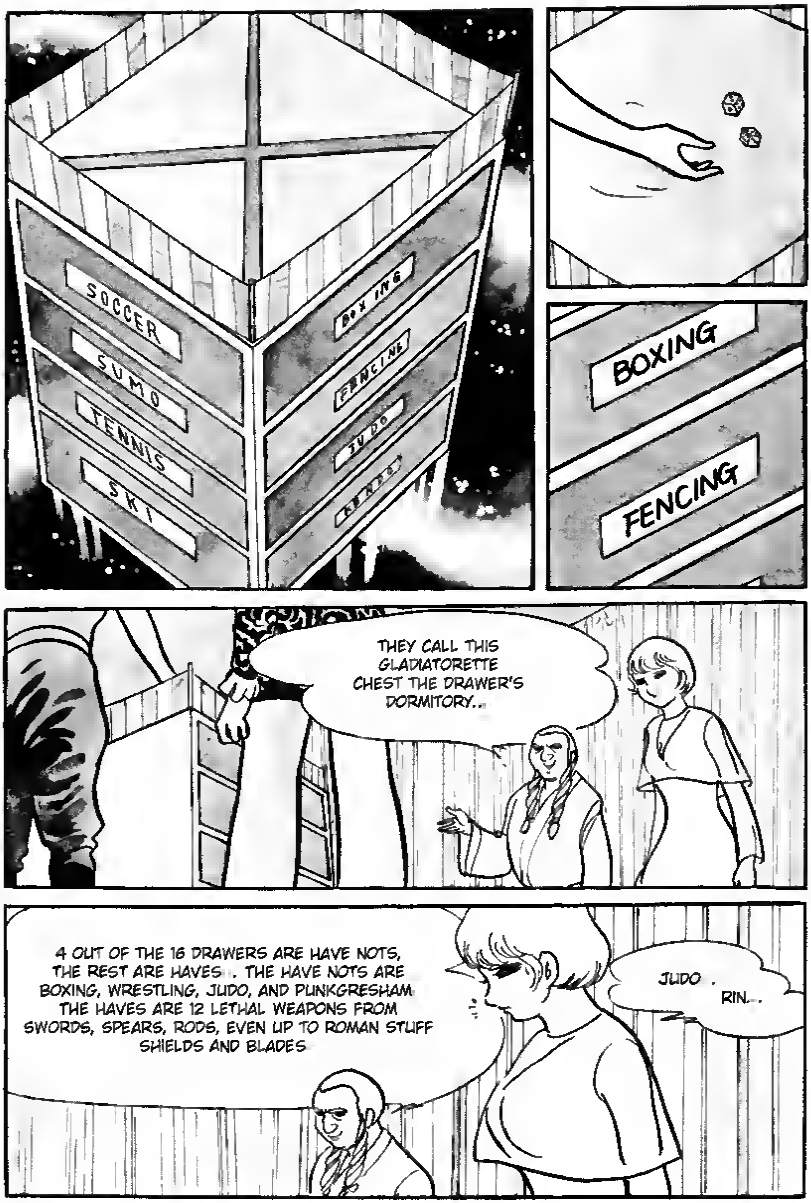
THE DAY THREE YEARS LATER WHEN NEWS CAME THAT THE OMEGA FEVER VIRUS WAS NOW ASSAILING THE SOUTHERN HEMISPHERE WAS THE SAME DAY THE FLEET OF SPACE SHIPS CARRYING THE FIRST ONE HUNDRED THOUSAND ELITE DEPARTED.

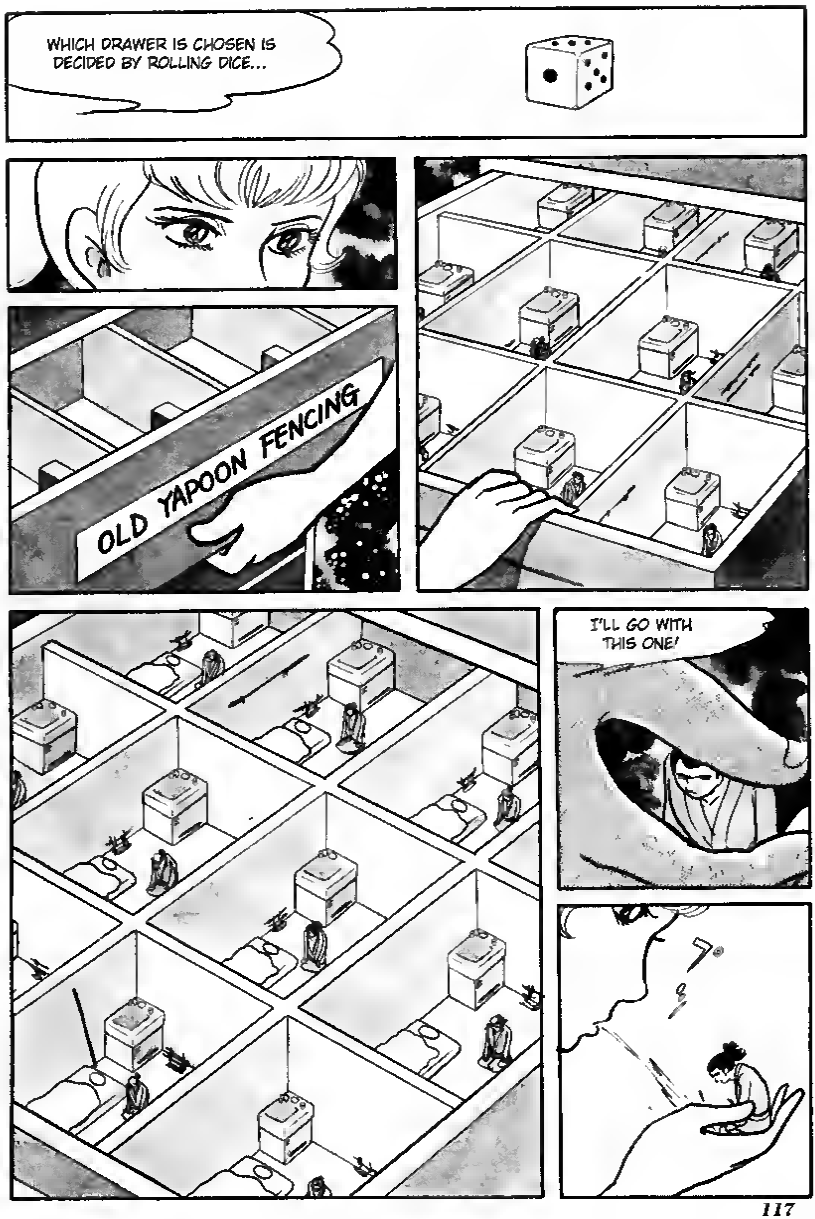
BUT WHEN THE FLEET RETURNED 9 YEARS LATER, ALAS! THEY COULDN'T FIND EVEN ONE OF THEIR COMPATRIOTS. IN SOUTH AFRICA, AUSTRALIA AND NEW ZEALAND ALL THEY FOUND WERE THE HOSTILE EYES OF THE BLACKS WHO HAD BEEN THEIR SLAVE WORKERS - WHEN THE VIRUS SWEPT DOWN FROM THE NORTHERN HEMISPHERE AND KILLED THE GREATER PART OF THE WHITE POPULATION, THE BLACKS, RESENTFUL OF THE OPPRESSION THEY'D EXPERIENCED, TOOK THE OPPORTUNITY TO REVOLT AND MASSACRED THE REMAINING WHITES IN ONE FELL SWOOP.

WHEN THEY LEARNT OF THE DISASTER THAT HAD OCCURRED IN THEIR ABSENCE, THE CREW OF THE SPACE SHIP BURNT THE BLACKS TO DEATH WITH THEIR LASERS. LESS THAN TWO HUNDRED THOUSAND BLACKS SURVIVED.

THUS THE WHITE RACE'S MIGRATION ENDED WITH THE FIRST HUNDRED THOUSAND, BUT THE 100 SPACE SHIPS CRAMMED TWO HUNDRED THOUSAND BLACKS INTO THEIR HOLDS AND RETURNED WITH THEM INSTEAD. THEY BECAME SLAVES TO MEET THE NEVER-ENDING DEMANDS FOR MANPOWER FOR THE DEVELOPMENT OF MANKIND'S NEW HOME, TERRA NOVA.

THIS HAPPENED IN 2000 A.D. IT WAS 60 OR SO YEARS BEFORE GENERAL MAC SET HIS SIGHTS ON REOCCUPYING EARTH AND LED A MILITARY FORCE TO ATTACK IT IN GREAT NUMBERS. IN THE MEANTIME, 4 AND A HALF LIGHT YEARS AWAY, THE ESTABLISHMENT OF "QUEEN OF TERRA NOVA" HAD ADVANCED STEADILY SINCE THE FOUNDING OF TERRA NOVA IN 1993. THE PTERO-QUADRUPES WERE COMPLETELY SUBJUGATED, TAKEN PRISONER AND DOMESTICATED. UNDER THE ACTIVE AND ENTERPRISING RULE OF THE QUEEN, THE PEOPLE OF TERRA NOVA - THE SUPREME RULERS OF THIS NEW WORLD - LOOKED FORWARD TO A BRIGHT FUTURE.


SOCCER
SUMO
TENNIS
SKI
BOXING
FENCING
JUDO
WRESTLING
BOXING
FENCING
THEY CALL THIS GLADIATORETTE CHEST THE DRAWER'S DORMITORY..
4 OUT OF THE 16 DRAWERS ARE HAVE NOTS, THE REST ARE HAVES . THE HAVE NOTS ARE BOXING, WRESTLING, JUDO, AND PUNKGRESHAM. THE HAVES ARE 12 LETHAL WEAPONS FROM SWORDS, SPEARS, RODS, EVEN UP TO ROMAN STUFF SHIELDS AND BLADES
JUDO .
RIN...

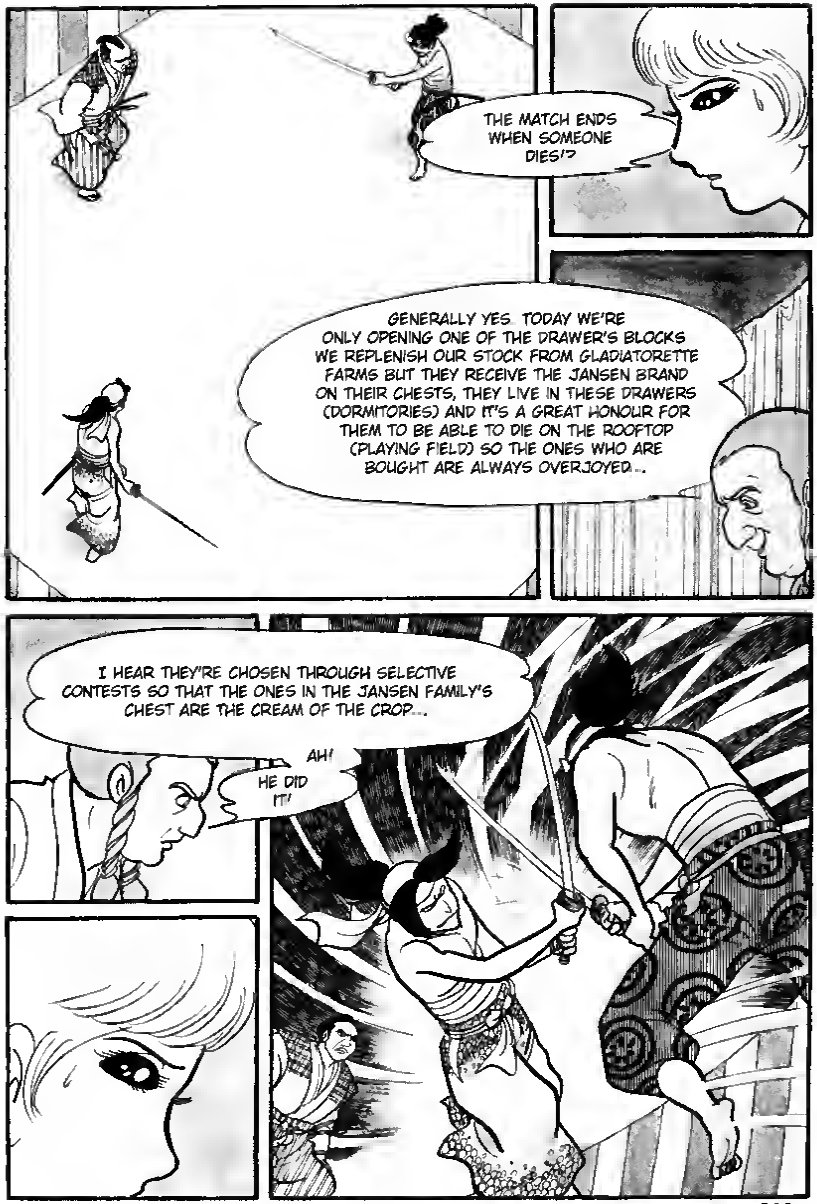

WHICH DRAWER IS CHOSEN IS DECIDED BY ROLLING DICE...
OLD YAPOON FENCING
I'LL GO WITH THIS ONE!

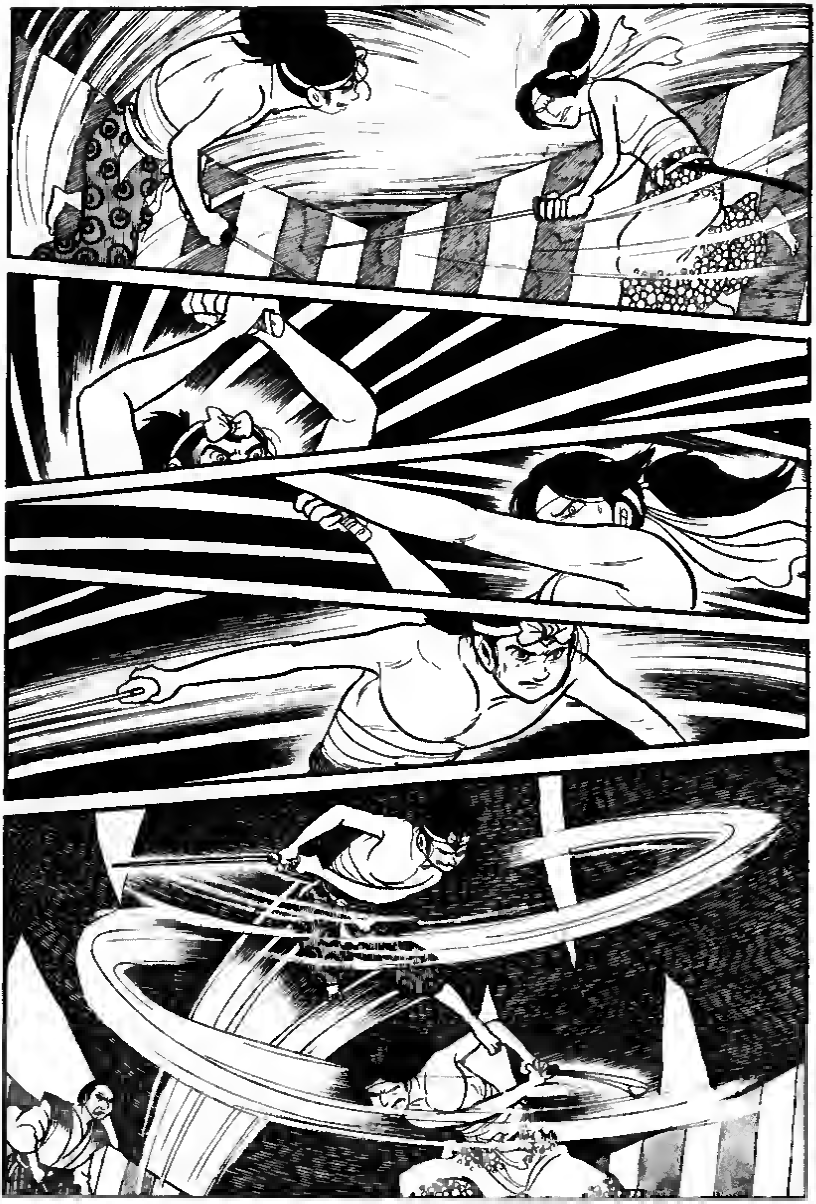
MUSASHI
KOJIRO
THIS IS MINE!
THAT'S CALLED ENCOURAGE SALIVA. IT PERKS THEM UP ALL OF A SUDDEN. IT'S BECOME A PRE-MATCH RITUAL. THE ONE THAT WINS...
YOU GIVE THEM SALIVA. I REMEMBER THE SPIT TO ENCOURAGE THEM AND THEN TO RECOGNISE THEM FOR THEIR SERVICES. IT'S COMING BACK TO ME..!
REWARDING SALIVA...
YOU GIVE IT TO THEM, SINCE THE WINNER BECOMES YOURS..
THIS HAS TO BE DECIDED BEFORE THE YACHT LANDS SO THERE WILL BE NO BREAKS
NO BREAKS, START NOW!!

I THINK THIS WILL BE A VERY ENTERTAINING DUEL. YAPOO'S SWORDS...
ARE USED MORE FOR SLASHING THAN THRUSTING SO THEY'RE VERY FLASHY, IT'S THE MOST INTERESTING TO WATCH. KOJIRO IS A VETERAN AND OUT OF HIS 88 FIGHTS IN THE LAST 3 YEARS, HE'S KILLED HIS OPPONENT IN 72 OF THEM. MUSASHI IS YOUNG BUT IN THE LAST HALF YEAR 14 OF HIS 15 MATCHES HAVE ENDED WITH HIS OPPONENT'S DEATH SO WHILE KOJIRO HAS MORE EXPERIENCE, MUSASHI'S KILL PERCENTAGE IS HIGHER. IT'S A GOOD MATCH!
NOW, WHO WILL BE ORGANISING THE PARTY YOU'RE INVITED TO!?
OH, THESE ARE SET WORDS OF ADMONITION

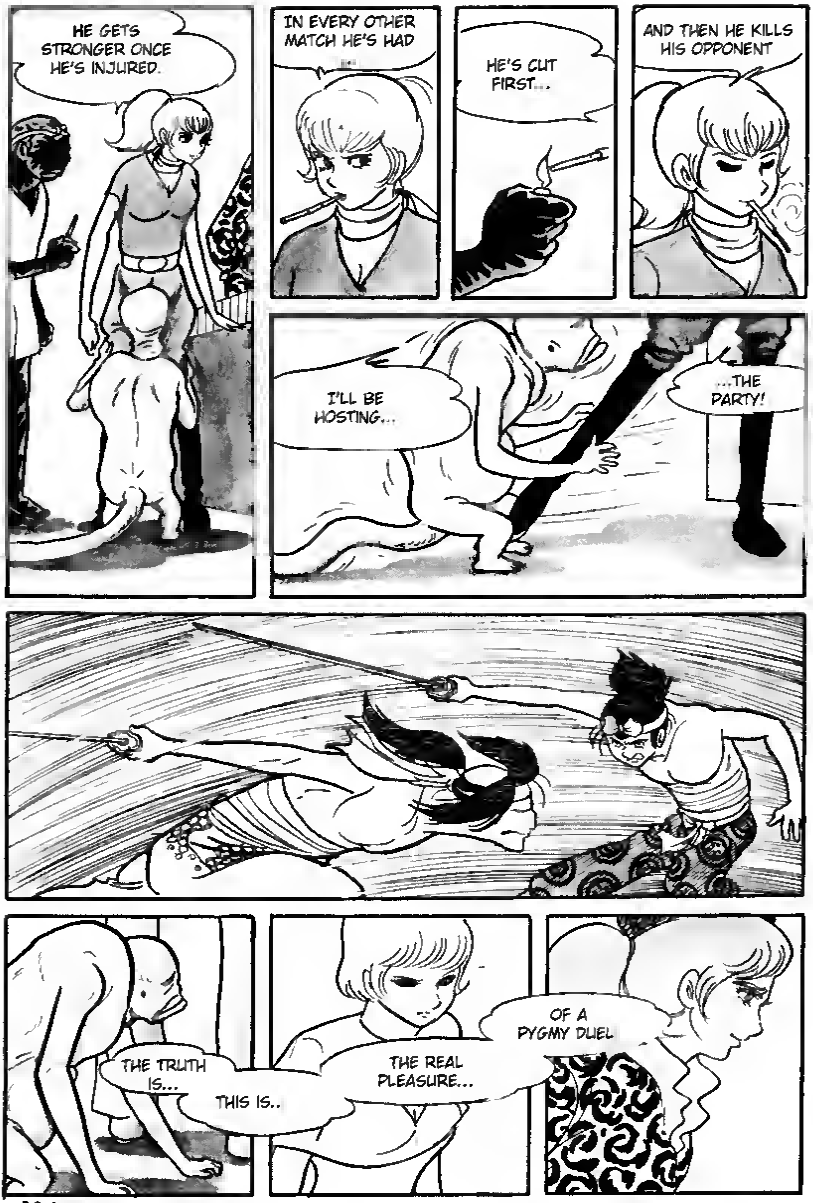
"THIS IS A MATCH DEDICATED TO YOUR HOLY GODS. PUT YOUR LIFE ON THE LINE AND FIGHT SO AS TO PLEASE YOUR GODS. RELISH THE SALIVA*, DON'T FORGET YOUR HONOUR, IF YOU SHOW EVEN THE SLIGHTEST BIT OF COWARDICE YOU BETRAY THE GODS WHO GAVE YOU SPIT."
OSHICKO!
TO THEM WE HUMANS ARE GODS WHO THEY'RE GRATEFUL TO BE SPIT ON BY. IT'S NOT JUST THE PYGMIES, ALL YAPOO VIEW US THIS WAY.
ANYTHING RELATED TO OUR BODIES, EVEN THINGS DIRTIER THAN SPIT, ARE LIKE FETISHES TO THEM...

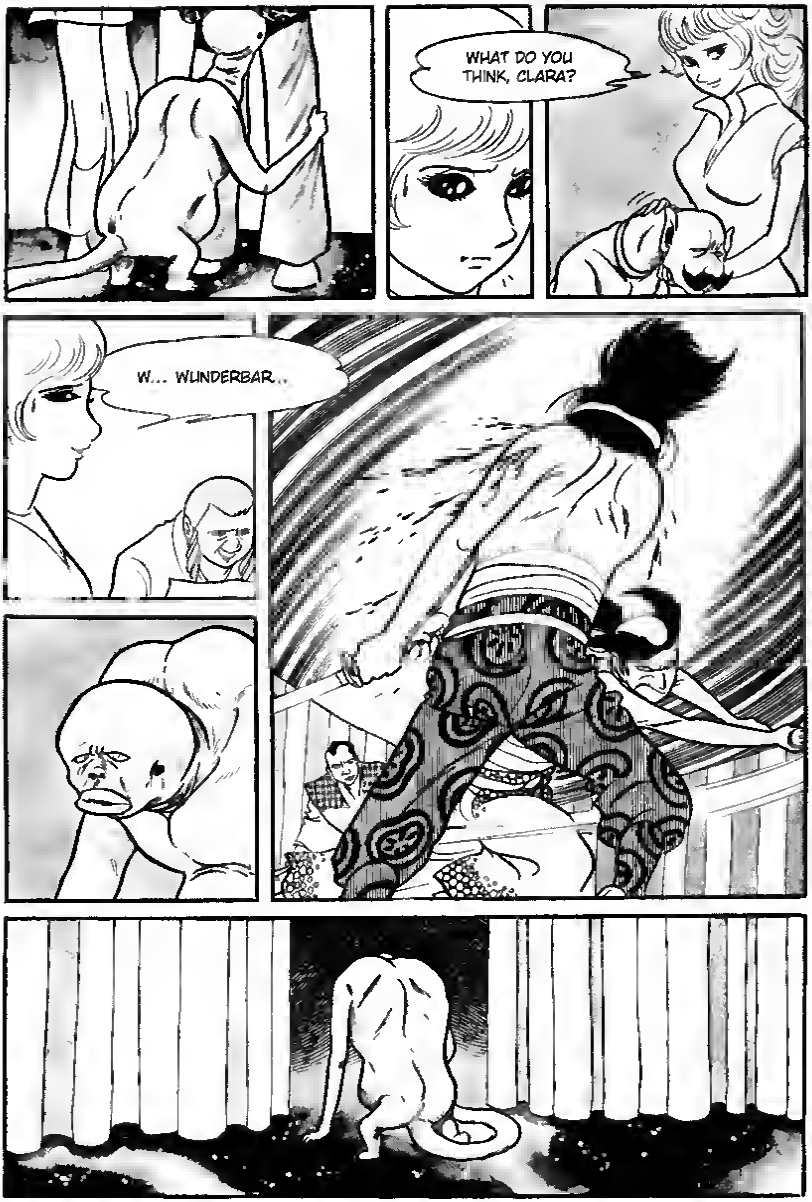
*SALIVA IS A WORD IN THE YAPOO LANGUAGE THAT SPECIFICALLY REFERS TO WHITE PEOPLE'S SPIT. WHEN REFERRING TO THEIR OWN, OR A NEGRO'S, THEY JUST CALL IT SPIT.

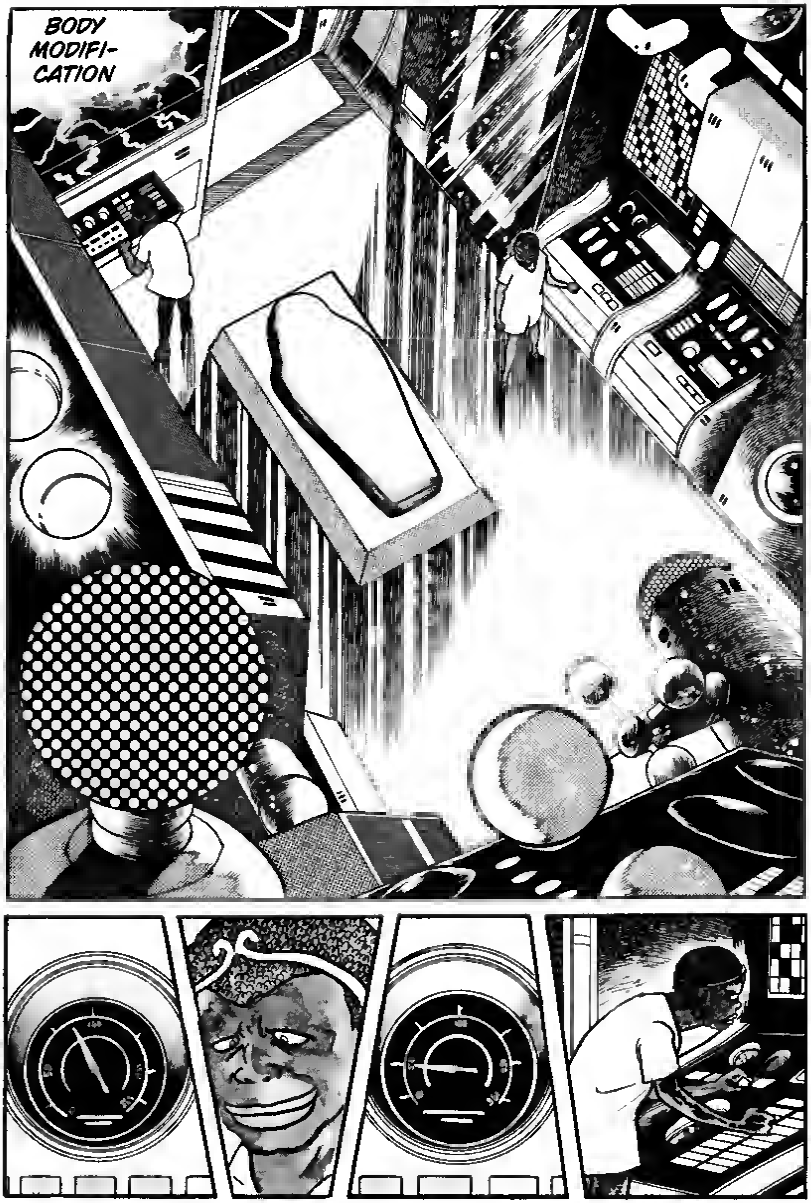

THE MATCH ENDS WHEN SOMEONE DIES!?
GENERALLY YES TODAY WE'RE ONLY OPENING ONE OF THE DRAWER'S BLOCKS WE REPLENISH OUR STOCK FROM GLADIATORETTE FARMS BUT THEY RECEIVE THE JANSEN BRAND ON THEIR CHESTS, THEY LIVE IN THESE DRAWERS (DORMITORIES) AND IT'S A GREAT HONOUR FOR THEM TO BE ABLE TO DIE ON THE ROOFTOP (PLAYING FIELD) SO THE ONES WHO ARE BOUGHT ARE ALWAYS OVERJOYED...
I HEAR THEY'RE CHOSEN THROUGH SELECTIVE CONTESTS SO THAT THE ONES IN THE JANSEN FAMILY'S CHEST ARE THE CREAM OF THE CROP...
AH! HE DID IT!



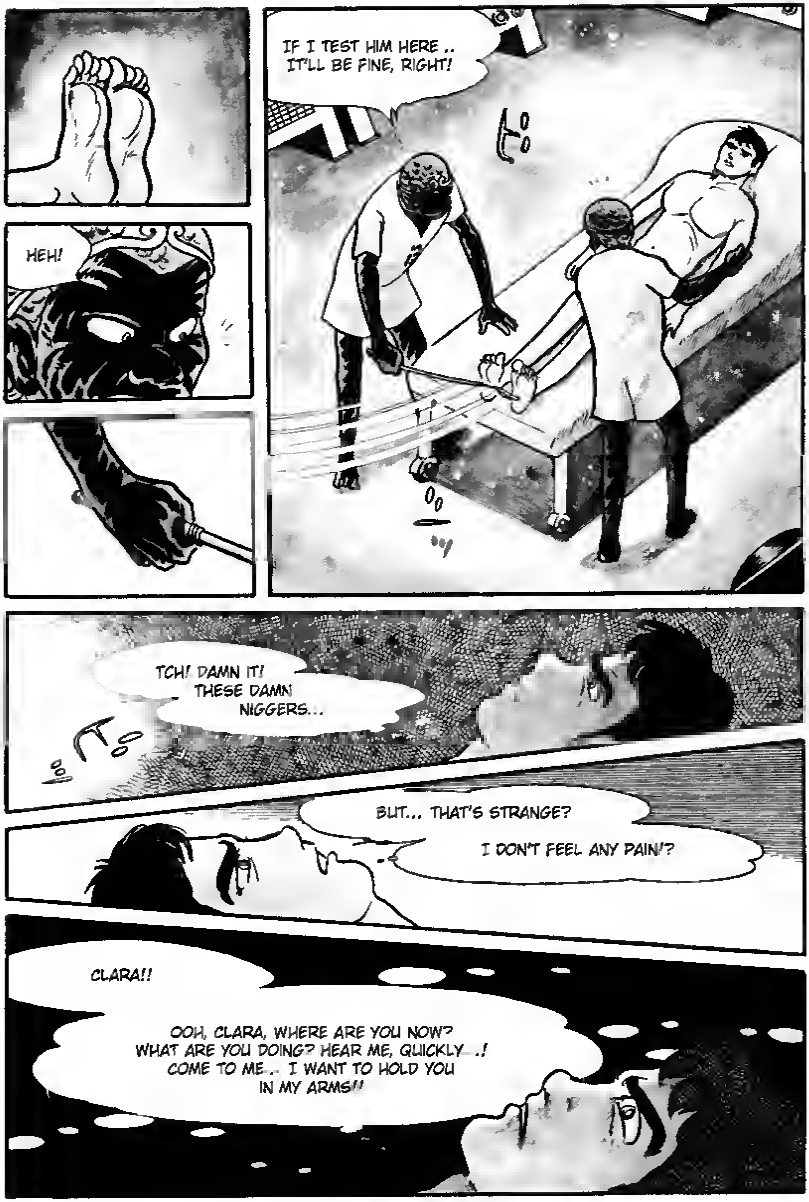
MUSASHI
..IS DEEPLY WOUNDED, DORIS.
HOWEVER, MUSASHI .
.. IS KNOWN AS THE WOUNDED LION

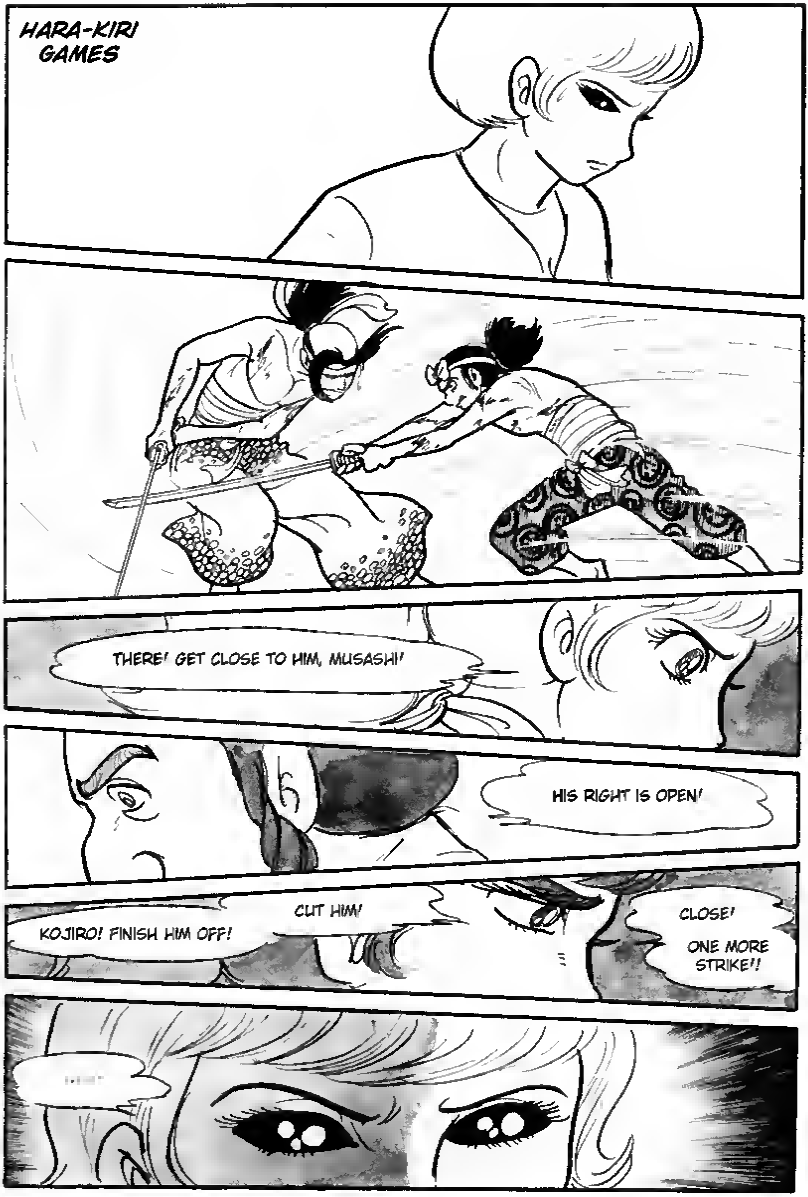

HE GETS STRONGER ONCE HE'S INJURED.
IN EVERY OTHER MATCH HE'S HAD
HE'S CUT FIRST...
AND THEN HE KILLS HIS OPPONENT
I'LL BE HOSTING...
...THE PARTY!
THE TRUTH IS...
THIS IS..
THE REAL PLEASURE...
OF A PYGMY DUEL


WHAT DO YOU THINK, CLARA?
W... WUNDERBAR...


BODY
MODIFI-
CATION

OK. NO ABNORMALITIES.
DERMATROMA 100% ATTACHED, TREATMENT FINISHED
THEN, DO WE GET IT OUT...
IT'S NO USE PUTTING IN A CATHETER OR DOING AN ENEMA, WE'LL BE THERE SOON...
I HEARD THEIR BLADDERS GET SO FULL THEY BURST
YEAH
GOOD MORNING.
HEHEHE, HEY...
ONE FINE YAPOO ALL DONE... UP YOU GO.


IF I TEST HIM HERE .. IT'LL BE FINE, RIGHT!
HEH!
TCH! DAMN IT! THESE DAMN NIGGERS...
BUT... THAT'S STRANGE?
I DON'T FEEL ANY PAIN!?
CLARA!!
OOH, CLARA, WHERE ARE YOU NOW? WHAT ARE YOU DOING? HEAR ME, QUICKLY...! COME TO ME.. I WANT TO HOLD YOU IN MY ARMS!!


THERE! GET CLOSE TO HIM, MUSASHI!
HIS RIGHT IS OPEN!
KOJIRO! FINISH HIM OFF!
CUT HIM!
CLOSE!
ONE MORE STRIKE!!

PYGMIES
- THEIR HISTORY AND CURRENT STATUS -

ABOUT 1600 YEARS AGO THE SIRIUS AREA WAS CONQUERED AND EHS'S CAPITAL CITY WAS MOVED FROM TERRA NOVA'S TRIGON TO CAREW'S ABERDEEN. AT THIS APPROXIMATE TIME ONE OF THE THREE BIG INVENTIONS AFTER THE YAPOO SYSTEM WAS COMPLETED, THE DIMINISHING MACHINE, WAS THOUGHT UP.

ONCE AN ANIMAL IS PLACED INSIDE THE COMPLETELY SECRET CRYSTAL BELL (NOW THEY HAVE THE MUCH MORE CONVENIENT CRYSTAL SUIT), THE CRYSTAL OSCILLATOR BEGINS TO WORK AND THE SUBJECT IS DOUSED WITH RADIATION. THE BELL SHRINKS, AS DOES THE ANIMAL INSIDE IT. FURTHERMORE, BY KEEPING THE MOLECULES OF THE INDIVIDUAL CELLS AT A FIXED RATIO, EXHALATION IS EMITTED FROM THE BODY AND THE SHRUNKEN CREATURE'S ORIGINAL INDIVIDUALITY IS PRESERVED. IF THIS EXHALATION IS PRESERVED APART FROM OTHER INDIVIDUALS' EXHALATIONS (THAT IS TO SAY, IF THE SECRET BELL ISN'T DESTROYED), IT'S POSSIBLE FOR THE SUBJECT TO BE RETURNED TO ITS ORIGINAL FORM BY USING THE REVERSE APPARATUS. IN THIS WAY IT BECAME POSSIBLE TO REVERSIBLY SHRINK AN ORGANISM TO AN ARBITRARY SIZE.

THIS WAS THOUGHT OF AS A GREAT BLESSING TO THE TRANSPORTATION BUSINESS AFTER THE RELOCATION OF THE CAPITAL. THEY COULD TRANSPORT A LARGE NUMBER OF PEOPLE AT ONCE BY SHRINKING THEM AND THEN RESTORING THEM TO THEIR ORIGINAL STATE AFTER ARRIVAL.

AT FIRST THIS METHOD WASN'T TRIED OUT ON HUMANS. WHEN IT WAS TESTED WITH YAPOO, IT WAS FOUND THAT WHILE SHRUNK THERE WAS AN INCREASE IN THE INFECTION RATE OF SPACE SHIP DISEASES. FOR THIS REASON PLANS TO USE THE MACHINE ON HUMANS WERE DISCONTINUED (THOUGH IT WAS LATER INSTATED AS A PUNISHMENT FOR WHITES) AND IT WAS USED SOLELY FOR NIGGERS AND YAPOO. HOWEVER, ONCE IT WAS DEMONSTRATED THAT SHRINKING AN ORGANISM TO LESS THAN HALF ITS ORIGINAL SIZE RESULTED IN STERILITY IN MALES IT WAS DECIDED THAT NIGGERS WOULD NOT BE SHRUNK PAST HALF SIZE.

YAPOO ARE DIFFERENT FROM NIGGERS AND THERE WAS ABSOLUTELY NO REASON TO WORRY ABOUT HUMAN RIGHTS ISSUES, SO IN AN EFFORT TO INCREASE LOAD NUMBERS THE SHRINK RATE WAS ALSO INCREASED. BUT THEY LEARNT THAT SHRINKING TO LESS THAN A TWELFTH OF THEIR ORIGINAL SIZE WOULD CAUSE A CONSIDERABLE DECREASE IN INTELLIGENCE, SO THAT WAS WHERE A LIMIT WAS IMPOSED. HEREBY CARRY CAPACITY WAS INCREASED 12 CUBED, I.E. INCREASED 1728-FOLD.

NEVERTHELESS, AS THE REDUCTION RATE CHANGED AND YAPOO WERE TRANSPORTED CERTAIN AMUSING TRUTHS BECAME APPARENT. IT SEEMED THAT DURING THE TIME THE YAPOO WERE SHRUNK TIME SPED UP FOR THEM IN ACCORDANCE WITH THE RATE OF THEIR SHRINKAGE. TO A YAPOO SHRUNK TO ONE THIRD OF ITS ORIGINAL SIZE, 4 MONTHS WOULD BECOME ONE YEAR. TO ONE A TWELFTH OF ITS ORIGINAL SIZE, THEY WOULD AGE A YEAR IN ONE MONTH. THEIR LIVES WERE REDUCED ALONG WITH THEIR BODIES. USING THIS PROPERTY OF THE PROCESS, THE DIMINISHING MACHINE BEGAN TO BE UTILISED TO SPEED UP GROWTH. FOR EXAMPLE, A YAP DOG IS CREATED BY PLACING A SHORT-LEGGED YAPOO IN A LOW CEILED ROOM, REARING IT FOR TWO YEARS FROM BIRTH AND MAKING IT WALK ON ALL FOURS IN THE INTERIM AS PRACTICE. BUT IF IT'S KEPT AT ONE TWELFTH OF IT'S ORIGINAL SIZE (IT'S NECESSARY TO HAVE A BELL IN A SPECIAL SHAPE WITH A LOW CEILINGED ROOF) THAT TIME CAN BE SHORTENED TO TWO MONTHS. AFTER TWO MONTH THE PROCESS IS REVERSED AND DESPITE LOSING THEIR FERTILITY, THE YAPOO IS READY TO BEGIN THEIR TRAINING AS A SPLENDID TWO YEAR OLD CHILD.

IN THIS WAY THE DIMINISHING MACHINE ENDED UP BEING USED FOR MORE THAN JUST ITS ORIGINAL PURPOSE BUT OCCASIONALLY THE BELL WOULD BE BROKEN IN AN ACCIDENT DURING TRANSPORTATION AND BECAUSE THE EXHALATION WOULD BE SCATTERED AND LOST THE YAPOO WOULDN'T BE ABLE TO BE RETURNED TO ITS ORIGINAL FORM UPON ARRIVAL. THERE WAS NOTHING TO BE DONE WITH THEM BUT MAKE THEM THE PLAYTHINGS OF THE PEOPLE FROM THE COLONIES. THESE DIMINISHED YAPOO HAPPENED TO CATCH THE EYE OF CAREW'S NOBILITY AND AFTER THEY BECAME PRIZED AS "LIVING DOLLS" THEIR EXHALATION WASN'T STORED AND THEY WERE STARTED TO BE MANUFACTURED ESPECIALLY TO BE DOLLS.

AS A RESULT OF CONSTANT DEMAND FOR DIMINISHED YAPOO AS PLAYTHINGS IT WAS A NATURAL PROGRESSION THAT REPRODUCTIONS OF THE DIMINISHED YAPOO THEMSELVES WOULD BE REQUESTED BUT AS MENTIONED ABOVE, ONLY HALF SIZED YAPOO MAINTAINED THEIR VIRILITY SO IT WAS AT FIRST IMPOSSIBLE TO REPRODUCE THE SMALL SIZED YAPOO FIT FOR PLAYTHINGS HOWEVER, ABOUT 5 CENTURIES AFTER THE INVENTION OF THE DIMINISHING MACHINE A SPECIES OF TWELFTH DIMINISHED YAPOO WAS DEVELOPED THAT FINALLY HAD REPRODUCTIVE CAPABILITIES.

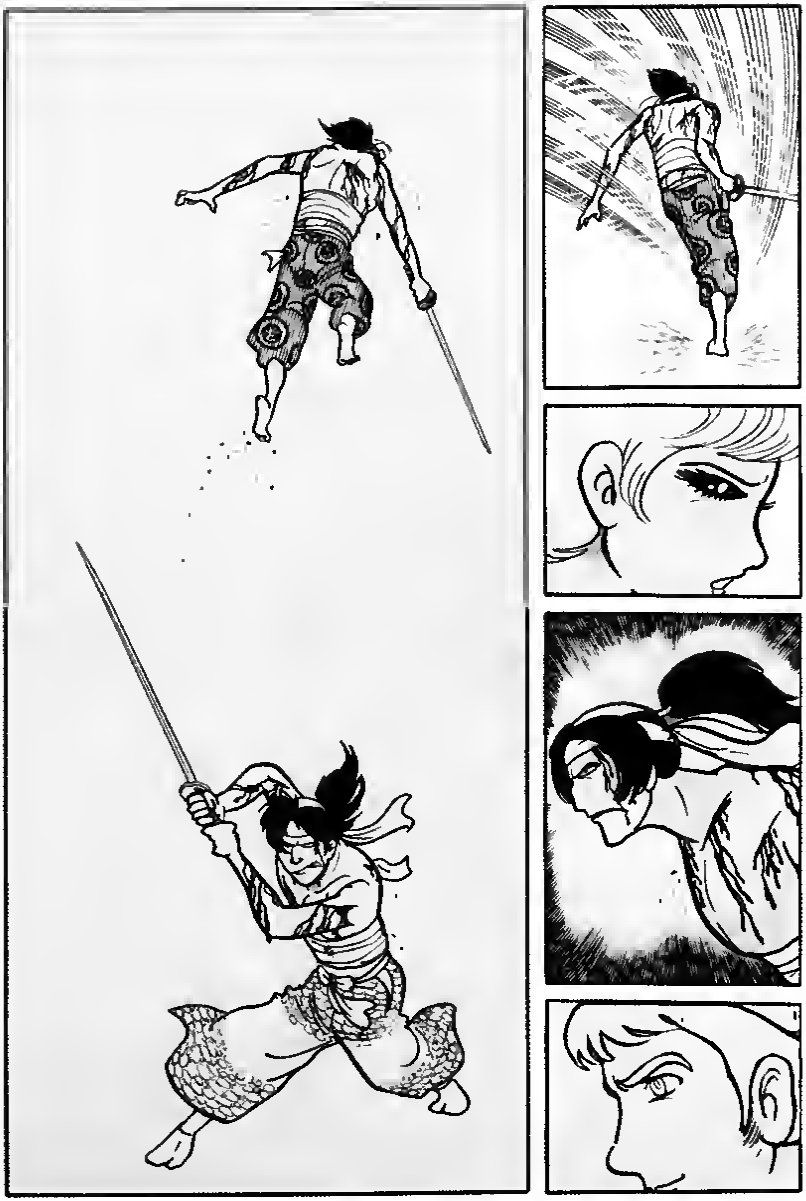
AMONG YAPOO THERE ARE PEDIGREES CALLED THOROUGHBREDS GENERAL MAC, THE CONQUEROR OF EARTH, PRESENTED THE CHIEF FAMILIES OF THE OLD YAPOO TO THE QUEEN AS PRISONERS OF WAR AFTER THAT THEY WERE BRED AT THE ROYAL YAPOONARY FOR USE IN THE IMPERIAL COURT AND BECAME THOROUGHBRED YAPOO OF SUPERIOR ABILITIES

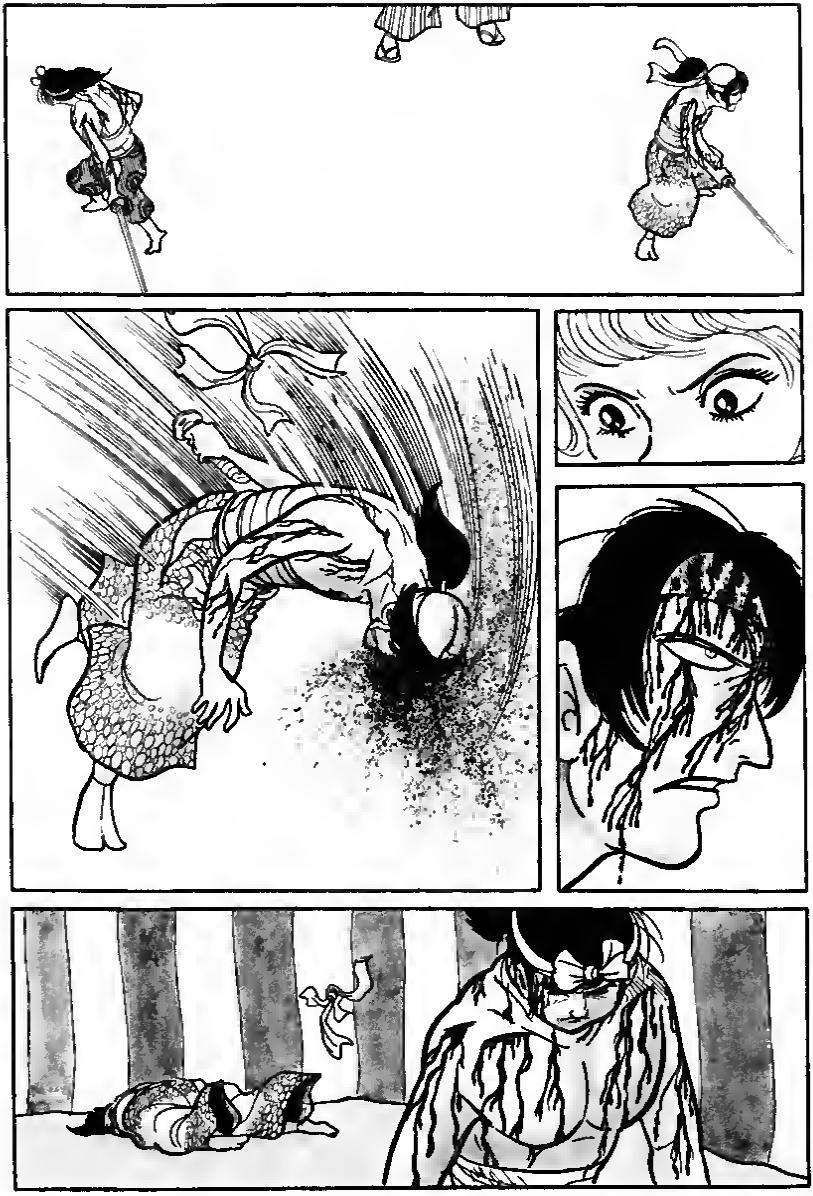
AT 23 DAYS THEY EXIT THE WOMB, THEY REACH MATURITY AFTER A YEAR AND A HALF, THEY BREED UNTIL THEY'RE 6 YEARS OLD AND DIE OF OLD AGE AT 10 YEARS OLD. PHYSICALLY THEY ARE THE SAME AS A TWELFTH BUT INTELLECTUALLY AND EMOTIONALLY THEY ARE MORE ADVANCED THAN THE AVERAGE YAPOO.

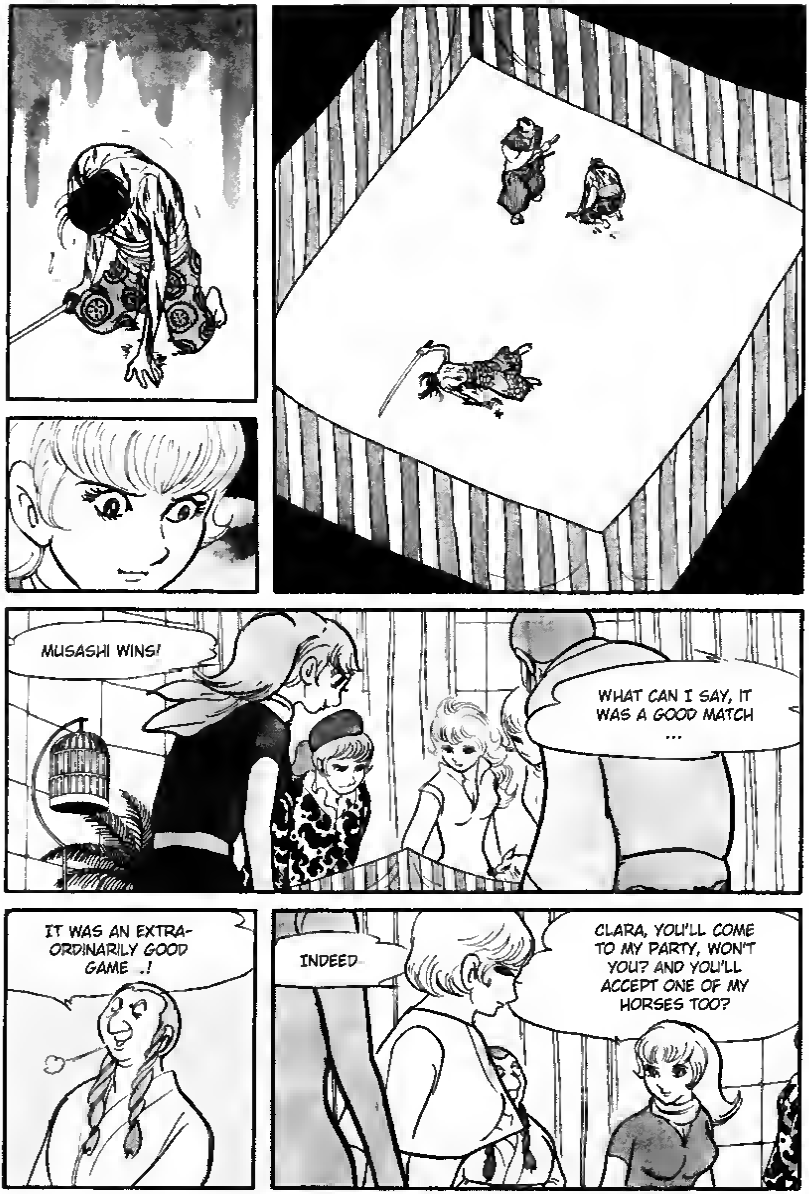
THE NEW CREATION OF PYGMIES MARKED AN EPOCH IN THE CULTURAL HISTORY OF THE YAPOO. THEIR FAMILY TREE WAS KNOWN FROM THE FOUNDERS ADAM AND EVE'S TIME AND THEY HAD SHORT LIFE SPANS SO THEY WERE PERFECT TO BE USED AS EXPERIMENTAL ANIMALS FOR GENETICS, ELUGENICS AND THREMMATOLOGY. NEVERTHELESS THEIR BODIES WERE PERFECTLY DIMINISHED

IT WAS EASY TO THEM FOR GUINEA PIGS IN MEDICAL SCIENCE, PHYSIOLOGY AND PATHOLOGY AND THEY GAVE QUICK RESULTS SO THEY WERE MUCH MORE USEFUL THAT RAW YAPOOS... BUT IN HISTORICAL TERMS THE GREATEST RESULT WAS IN THEIR USE IN MECHANICAL ENGINEERING. TELEPATHIC PYGMIES COULD BE MADE TO WORK BY THE SMALLEST OF ORDERS THROUGH BRAIN WAVE ENERGY. THEN THEY WERE LIVING-FURNITURISED TO EVERY POINT OF MECHANICAL CIRCUITS AND THE INSTALLED FULL AUTOMATIC WERE USED IN THE MANUFACTURE PROCESS. THE SOULED MACHINE AS A REPRESENTATIVE OF YAPAMATRON WAS THE BASIS OF THE FIFTH INDUSTRIAL REVOLUTION BY MEANS OF THE THIRD AUTOMATION CYBERNETICS THAT BOASTED CAPACITIES LARGER THAN GIGANTIC BUILDINGS WERE REDUCED IN SIZE A THOUSAND-FOLD IN A SINGLE SWOOP, A FEAT THAT WOULD BE EASIEST UNDERSTOOD BY THE 20TH CENTURY READER BY COMPARING IT TO THE MINIATURISATION OF VACUUM TUBE RADIO THROUGH THE USE OF TRANSISTORS AND INTEGRATED CIRCUITS.

AT ANY RATE, THE COUPLING OF PYGMIES WITH TELEPATHY WAS A REVOLUTIONARY MOMENT IN YAPOO CULTURAL HISTORY. BUT THIS ISN'T ALL. IN THE PERIOD WHEN MANUFACTURE WAS DONE BY THE DIMINISHING MACHINE ONLY "LIVING TOYS" WERE HIGH PRICE LUXURY ITEMS. BUT WHEN THEY BEGAN TO BE MASS PRODUCED ON LILLIPUT IT OPENED UP A WHOLE NEW RANGE OF PRACTICAL USES FOR THEM.





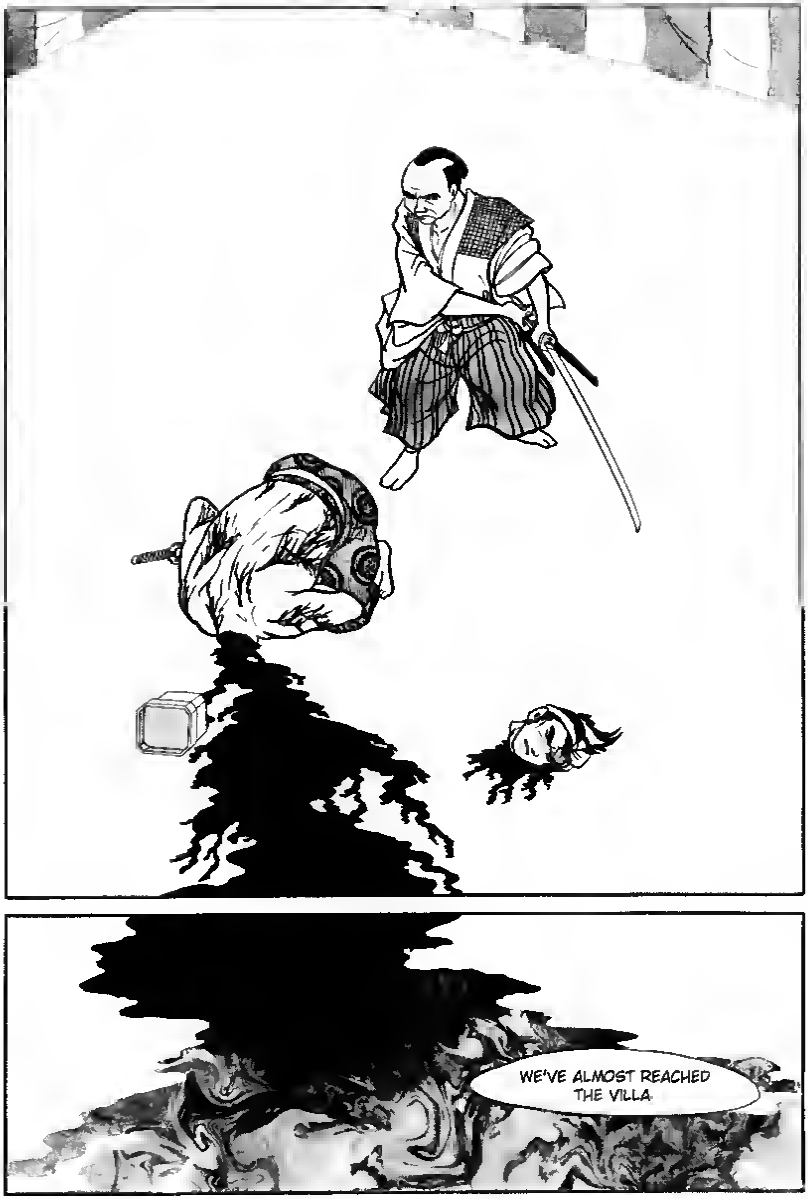

MUSASHI WINS!
WHAT CAN I SAY, IT WAS A GOOD MATCH ...
IT WAS AN EXTRA-ORDINARILY GOOD GAME .!
INDEED
CLARA, YOU'LL COME TO MY PARTY, WON'T YOU? AND YOU'LL ACCEPT ONE OF MY HORSES TOO?

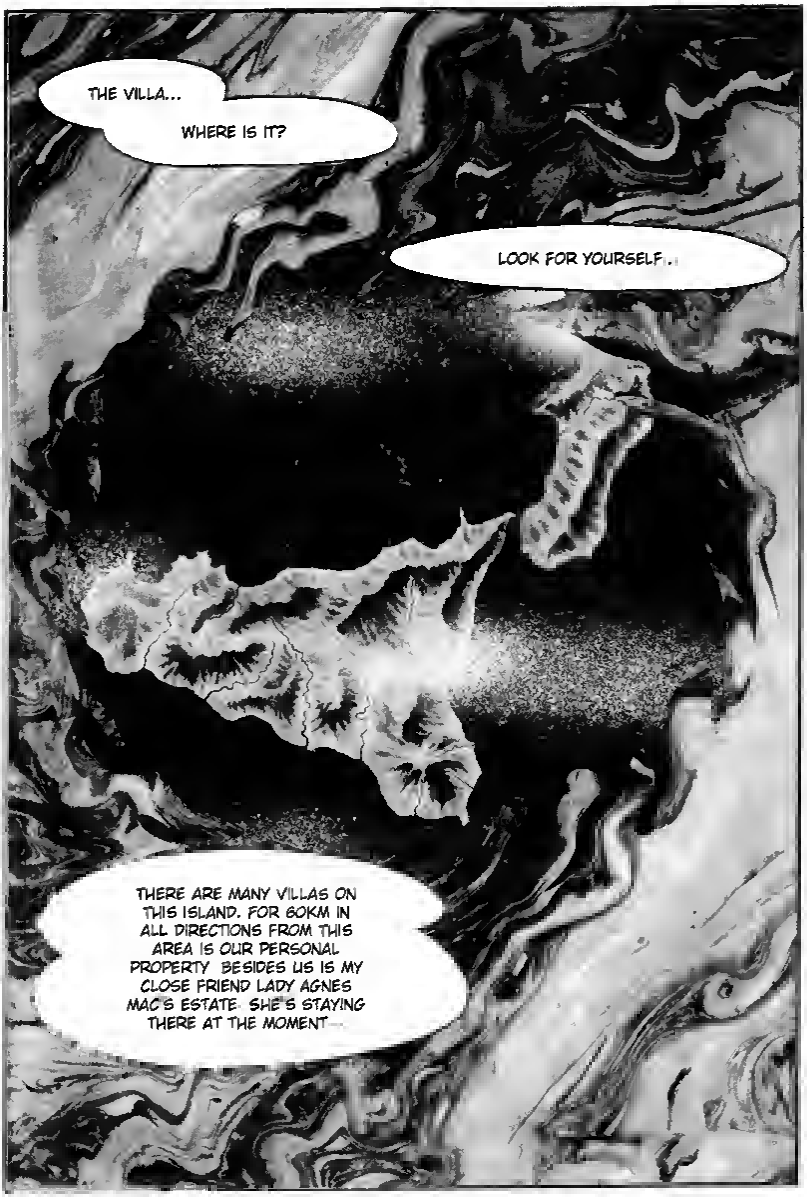
I HAVE THE FINEST HORSES IN ABERDEEN IN MY STABLES!
THIS IS A DRAW.
THEY'RE TIED.
MUSASHI IS DONE FOR TOO!
THAT CAN'T BE ..!
HE CAN'T BE SAVED...
SALIVA...
MUSASHI KNOWS HE'S GOING TO DIE.. HE'S REQUESTING SALIVA IN HIS LAST MOMENTS.
HE'S YOURS NOW, I TAUGHT HIM YOUR NAME. GO, GIVE HIM THE GRATITUDE SALIVA!
YES.. OKAY.

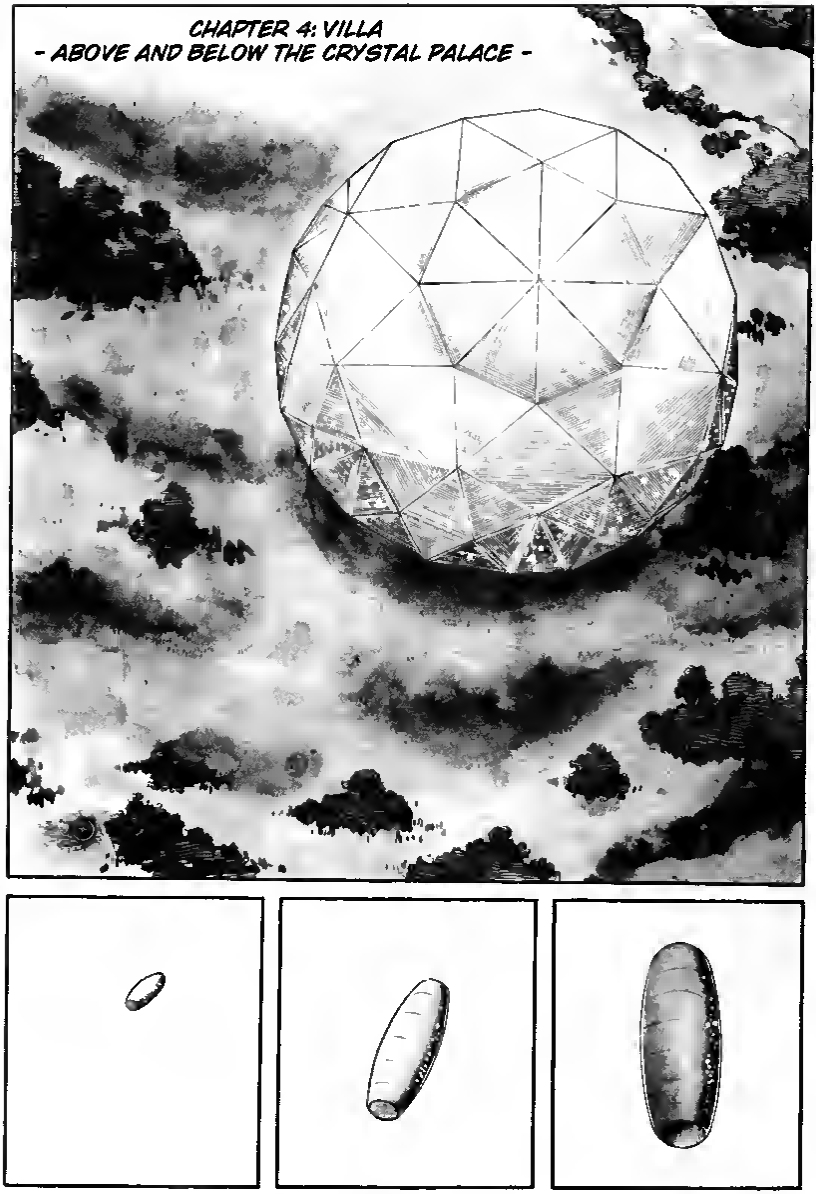
YOU DID WELL. HERE'S YOUR REWARD. DRINK YOUR FILL...
MUSASHI..
WHAT A STRANGE WAY TO GIVE SALIVA
H... HE REALLY CAN'T BE SAVED?
EVEN THOUGH HE'S BLEEDING SO MUCH, IF WE GAVE HIM MYXO HE WOULD SURVIVE
BUT THAT WOULD BE A WASTE!
MANY OF THEM ARE WEAKER AFTER HAVING THEIR BLEEDING MEDICALLY STOPPED
BUT WHAT'S THE POINT OF KEEPING A WEAK GLADIATOR? THAT'S WHY THEY'RE NOT TAKEN TO THE PYGMY HOSPITAL EVEN IF THEY'RE INJURED IT'S UP TO THEM TO SURVIVE.. OR DIE..!
B- BUT.. IT MIGHT BE OKAY IF YOU TREAT IT...
IF YOU PITY ITS SUFFERING THEN GIVE IT A COMPASSIONATE DEATH

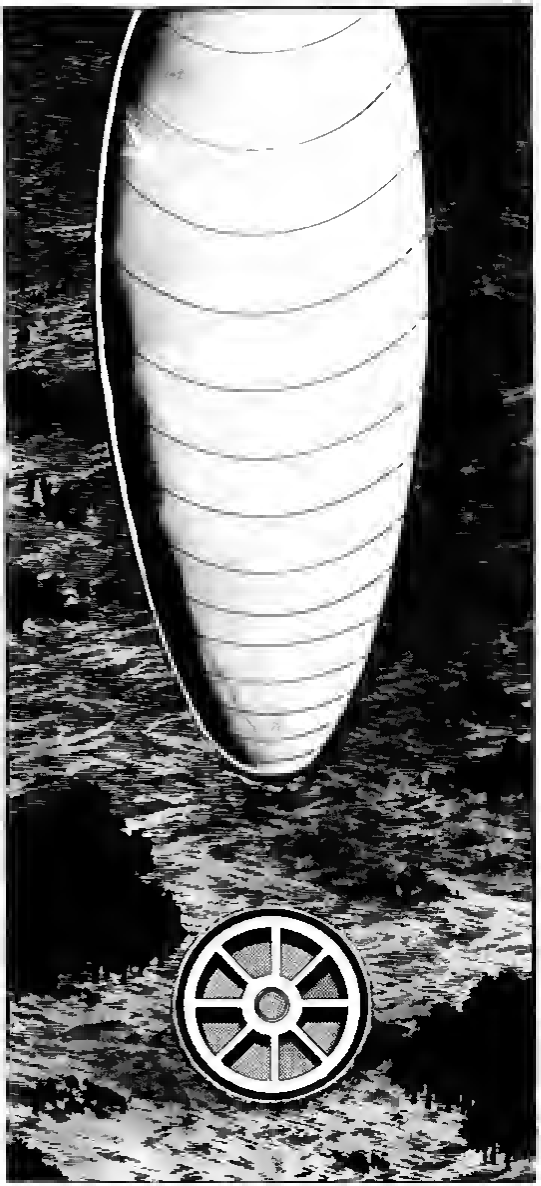
YES . A MERCY KILLING...
SHALL I KILL IT? IT DOESN'T LOOK LIKE IT WILL HEAL.
IT'S CLARA'S PYGMY . LET HER DECIDE.
WHY DON'T YOU LET IT COMMIT HARA-KIRI .?
I THINK IT WOULD HELP IN GETTING BACK YOUR MEMORIES. IT LEAVES A VERY STRONG IMPRESSION. THOSE LUCKY ONES WHO LIVE IN THE "OLD YAPOON FENCING" DRAWER ARE TRAINED IN THE CEREMONY, SO THEY CAN DO IT AT ANY TIME. I THINK YOU'LL FIND IT INTERESTING...
YES.
WHITE GODDESS CLARA-SAMA!
BANZAI!!
MUSASHI!
PLAY HARA-KIRI!

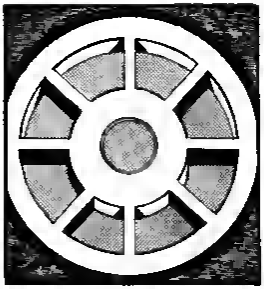
PERHAPS YOU ALREADY REMEMBER, BUT "BANZAI" MEANS "LONG LIVE MY MASTER".
IT SEEMS THAT THE YAPOO HAVE ALWAYS SHOUTED A BANZAI FOR THEIR MASTER WHEN THEY'RE ABOUT TO DIE.

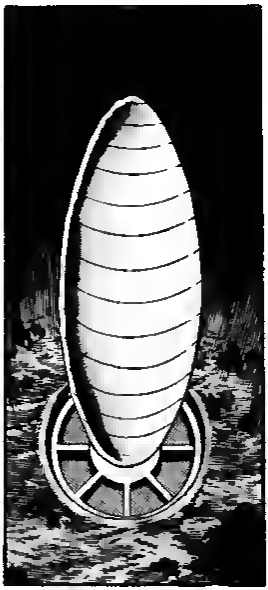

WE'VE ALMOST REACHED THE VILLA


THE VILLA...
WHERE IS IT?
LOOK FOR YOURSELF..
THERE ARE MANY VILLAS ON THIS ISLAND. FOR 60KM IN ALL DIRECTIONS FROM THIS AREA IS OUR PERSONAL PROPERTY. BESIDES US IS MY CLOSE FRIEND LADY AGNES MAC'S ESTATE. SHE'S STAYING THERE AT THE MOMENT—


CHAPTER 4: VILLA
- ABOVE AND BELOW THE CRYSTAL PALACE -







WE'RE STILL ABOUT 1KM AWAY FROM THE CRYSTAL PALACE...
SO LET'S GO BY ESCAROAD!

SO...
WE'LL GO TO THE VETERINARIAN'S OPERATING ROOM... GIVE IT THE ANTIDOTE FORMULA...
SHE IMMEDIATELY GAVE ORDERS REGARDING RIN'ICHIROU'S HANDLING THROUGH HER WRIST MIKE

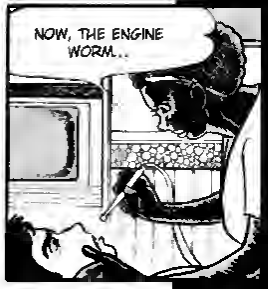
IT WAS BITTEN BY PNEUMA EARLIER...

RIN...!?

CLARA...

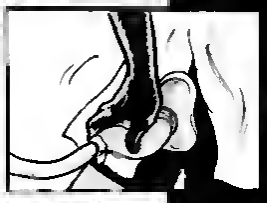
HEY, DON'T SAY ANYTHING ABOUT ME TOUCHING THIS YAPOO'S BACK WITH THE WHIP EARLIER.
WELL, I GUESS I WOULDN'T WANT TO BE PUT UP FOR PUBLIC AUCTION EITHER.
PLEASE...
I'D PROBABLY BE WHIPPED TO DEATH. PLEASE. I DIDN'T MEAN TO DO IT. I DON'T WANT TO DIE FOR A CARELESS MISTAKE.
THEY'RE AGONISING OVER THE MOST TRIVIAL THING! FORGET TAPPING MY BACK WITH A WHIP, THE GREATER CRIME IS PUTTING ME IN A STOVE AND CAUSING ME SUCH PAIN!!

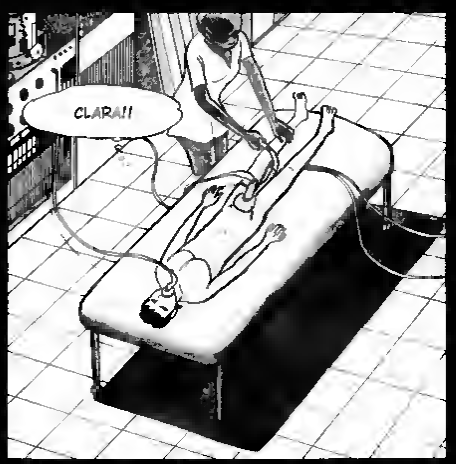
THEY'LL PAY FOR THIS... ONCE MY BODY LISTENS TO ME AGAIN!!
THE VET IS MAKING THE MEDICINE NOW ...
EHE! NOW I... WANT TO DO IT TOO!

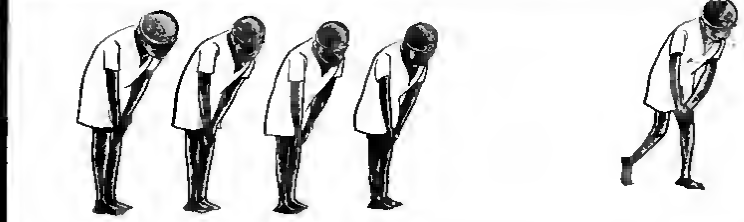

NOW, THE ENGINE WORM..

URK...!

OH MY, IT'S SO SQUALID LOOKING!!




CLARA!!



F. I

I AM CALLED FI
YOUR FOOT PLEASE..

THIS IS CALLED FOOT NECKING... STEP ON HIM... THE HARDER YOU STEP THE HAPPIER HE'LL BE...

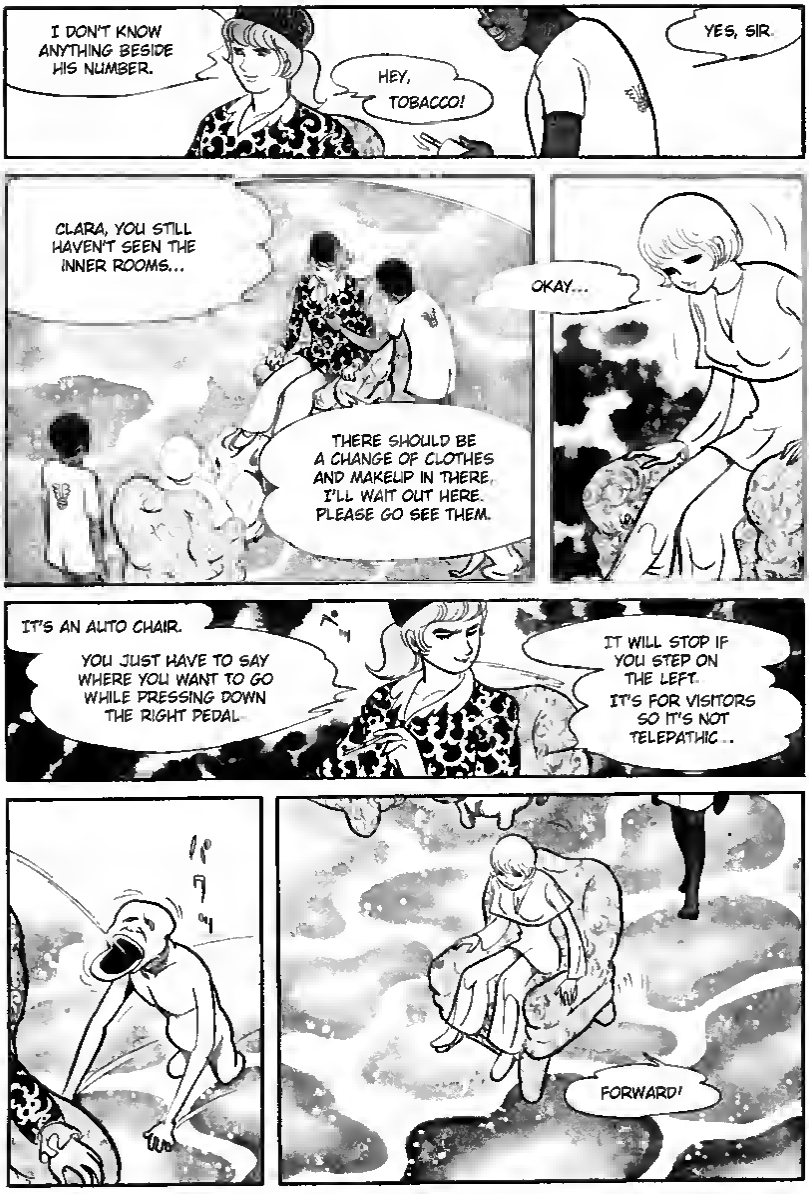
.....

COME ALONG, EVERYONE... LET'S GATHER FOR THE BANQUET!

CLARA, THIS FOOTMAN WILL SHOW YOU TO YOUR ROOM NOW, SO PLEASE WAIT THERE...
YES, THANK YOU ..
PLEASE BRING ME... MISTER RIN.
I MADE YOU A PROMISE...
I'LL SEE YOU SHORTLY ...
YOU HAVE YOUR FOOTMAN WITH YOU... SO YOU NEEDN'T WORRY ABOUT ANYTHING.
I'LL GO TO THAT YAPOO AND BRING IT TO YOUR ROOM. I SHOULDN'T BE LONG.
GO BACK TO YOUR ROOM.
PNEUMA.
I WON'T HAVE YOU CAUSING ANY MORE MISCHIEF!
F 2
CLARA
F 1

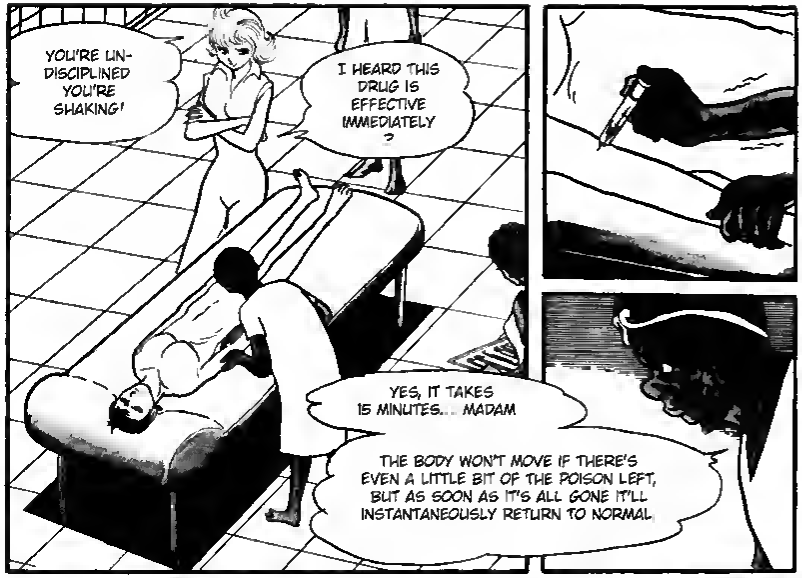
IF YOU WILL ALLOW ME TO, I'D LIKE TO TALK WITH YOU ON YOUR WAY TO YOUR ROOM...
PLEASE DO SO...
I WISH YOU WOULD.
NOW, LET THE DOOR SOUL HEAR ITS NEW MISTRESS' VOICE. ORDER IT TO "OPEN".
OPEN!

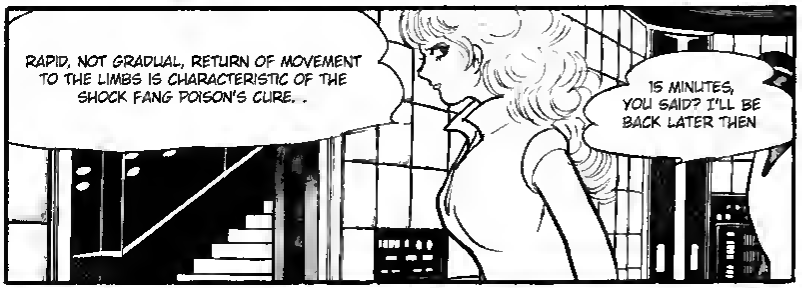
IT REMEMBERS BRAIN WAVES AND VOICE PATTERNS SO IT WILL OPEN AUTOMATICALLY WHEN YOU APPROACH FROM NOW ON.
M9
IT WON'T OPEN FOR ANYONE ELSE'S VOICE, BUT IT WILL OBEY YOUR COMMANDS..
WHAT'S YOUR NAME?
MY NAME . IS JO... BUT PLEASE JUST CALL ME F1.
F1
THERE'S NO REASON ANYONE BESIDES THE NIGGER HIMSELF SHOULD KNOW HIS NAME I'VE BEEN STAYING IN THIS VILLA FOR DAYS AND I'VE USED M9 THAT WHOLE TIME...
M9


I DON'T KNOW ANYTHING BESIDE HIS NUMBER.
HEY, TOBACCO!
YES, SIR.
CLARA, YOU STILL HAVEN'T SEEN THE INNER ROOMS...
THERE SHOULD BE A CHANGE OF CLOTHES AND MAKEUP IN THERE. I'LL WAIT OUT HERE. PLEASE GO SEE THEM.
OKAY...
IT'S AN AUTO CHAIR.
YOU JUST HAVE TO SAY WHERE YOU WANT TO GO WHILE PRESSING DOWN THE RIGHT PEDAL
IT WILL STOP IF YOU STEP ON THE LEFT. IT'S FOR VISITORS SO IT'S NOT TELEPATHIC..
FORWARD!

シャッ

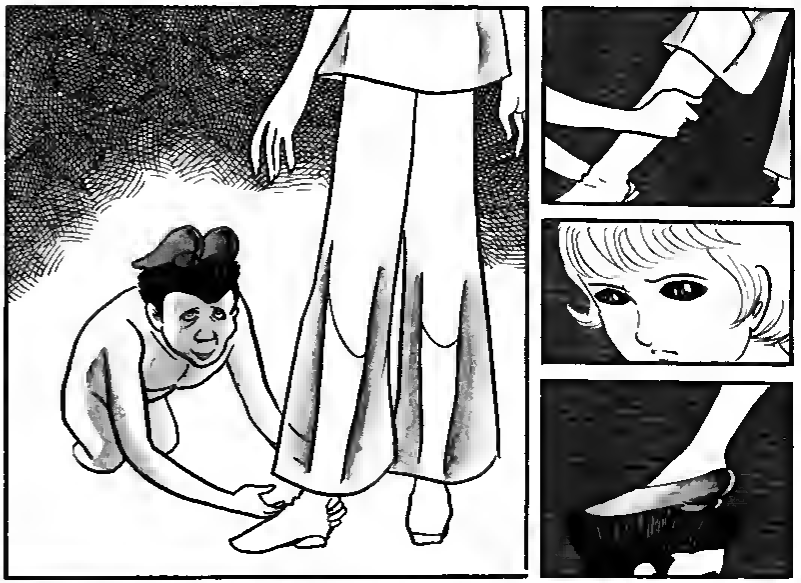
PLEASE, CONTINUE WITH OUR WORK!
WHERE'RE THE MEDS?
EHE!
HAHA!
I- IT'S JUST BEEN MADE, WE'RE JUST ABOUT TO INJECT IT NOW.
HURRY UP!
Y- YES, MADAM
I'M DOING IT NOW.


YOU'RE UNDISCIPLINED YOU'RE SHAKING!
I HEARD THIS DRUG IS EFFECTIVE IMMEDIATELY ?
YES, IT TAKES 15 MINUTES... MADAM
THE BODY WON'T MOVE IF THERE'S EVEN A LITTLE BIT OF THE POISON LEFT, BUT AS SOON AS IT'S ALL GONE IT'LL INSTANTANEOUSLY RETURN TO NORMAL


RAPID, NOT GRADUAL, RETURN OF MOVEMENT TO THE LIMBS IS CHARACTERISTIC OF THE SHOCK FANG POISON'S CURE. .
15 MINUTES, YOU SAID? I'LL BE BACK LATER THEN

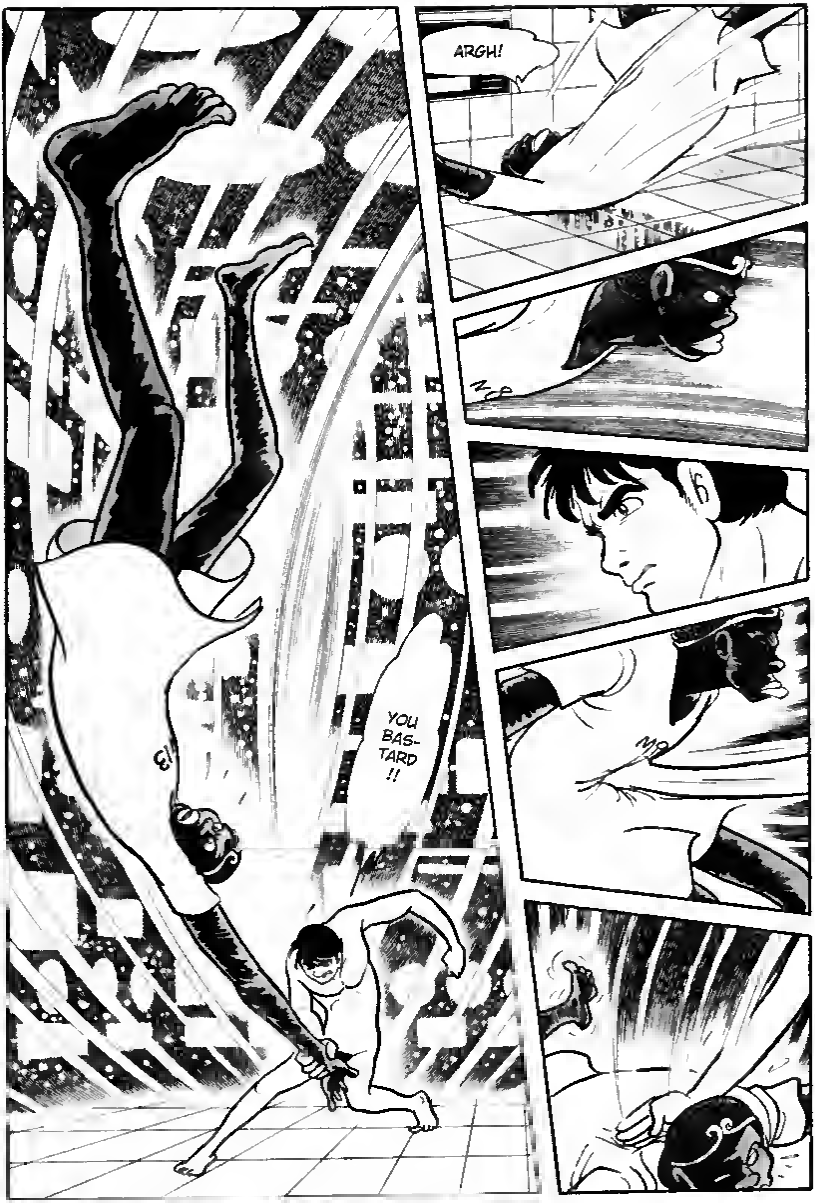
WHAT'S HAPPENED TO CLARA!?
WH- WHY IS THAT WOMAN HERE?

WOULD YOU LIKE TO BE CHANGED INTO A HOUSE-DRESS?
YES, WITH THOSE SHOES ..

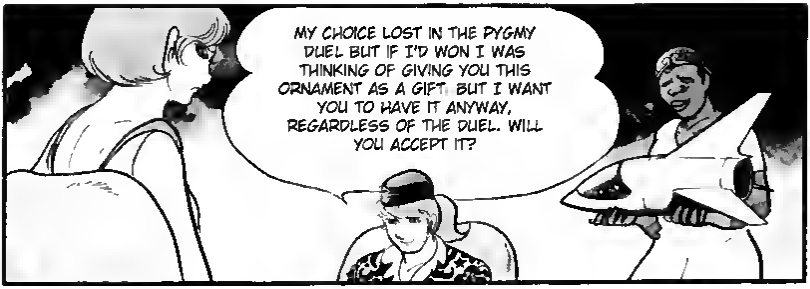


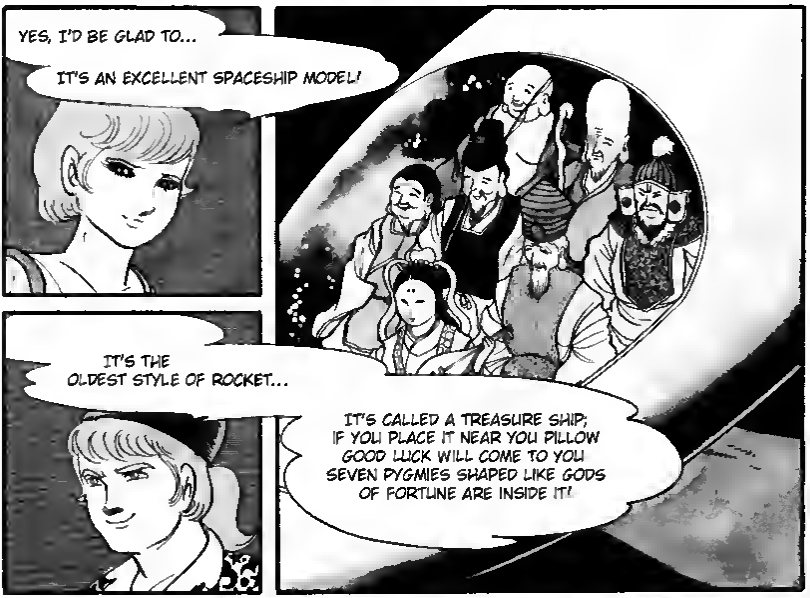
UM... SETTEEN...
CLARA!!
I- I'M BETTER!
I CAN MOVE!!
IS RIN REALLY... THE SAME AS THIS YAPOO...!?

AAH!
TH- THE YAPOO!?
C... CLOTHES...
I NEED SOMETHING TO WEAR!
EEK!
H- HELP!
THE YAPOO IS GOING CRAZY!!
HMPH!
YAPOO!
CALM DOWN!!
GR!


ARGH!
YOU BAS-TARD !!

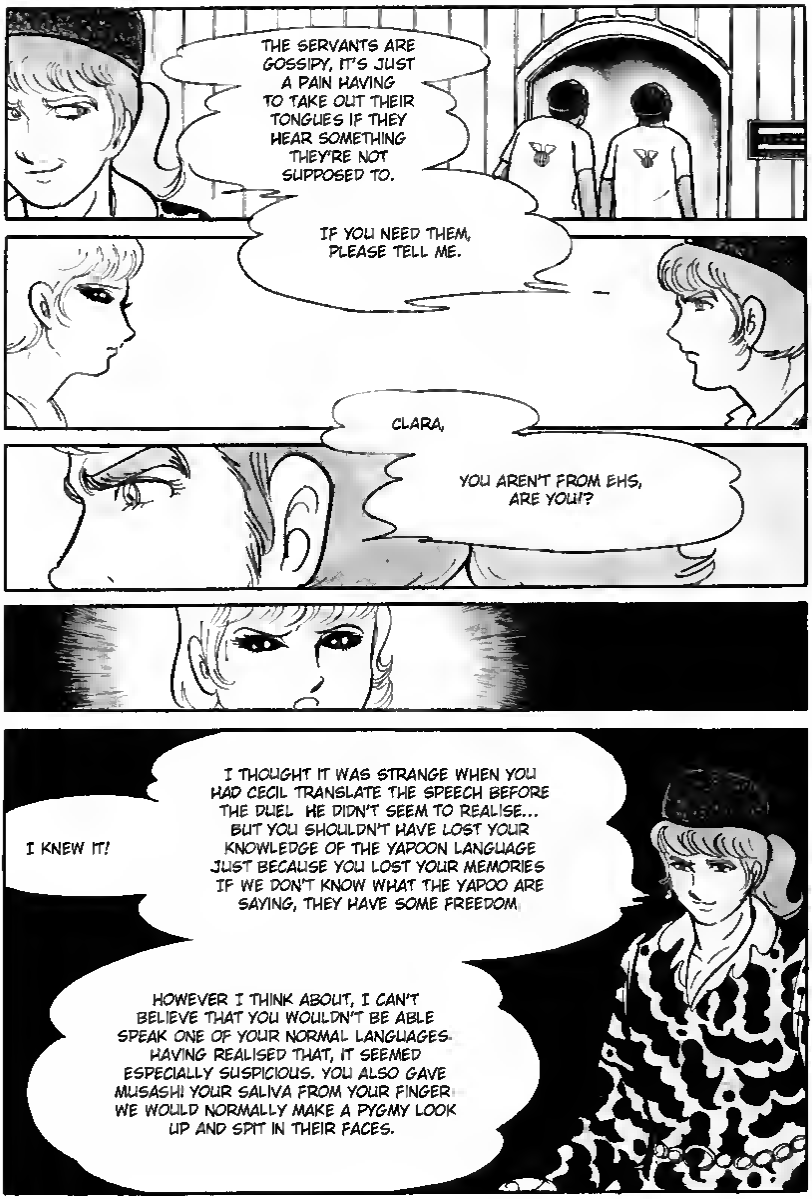
S- STOP FIGHTING!!
UH... G-
GIVE ME SOMETHING TO WEAR...
CLARA...
C- CLOTHES..
FOR YOU...!?
Y- YOU DON'T GET CLOTHES!!
WHAT!?
B- BUT... EVEN SO... PLEASE GET ME SOMETHING.

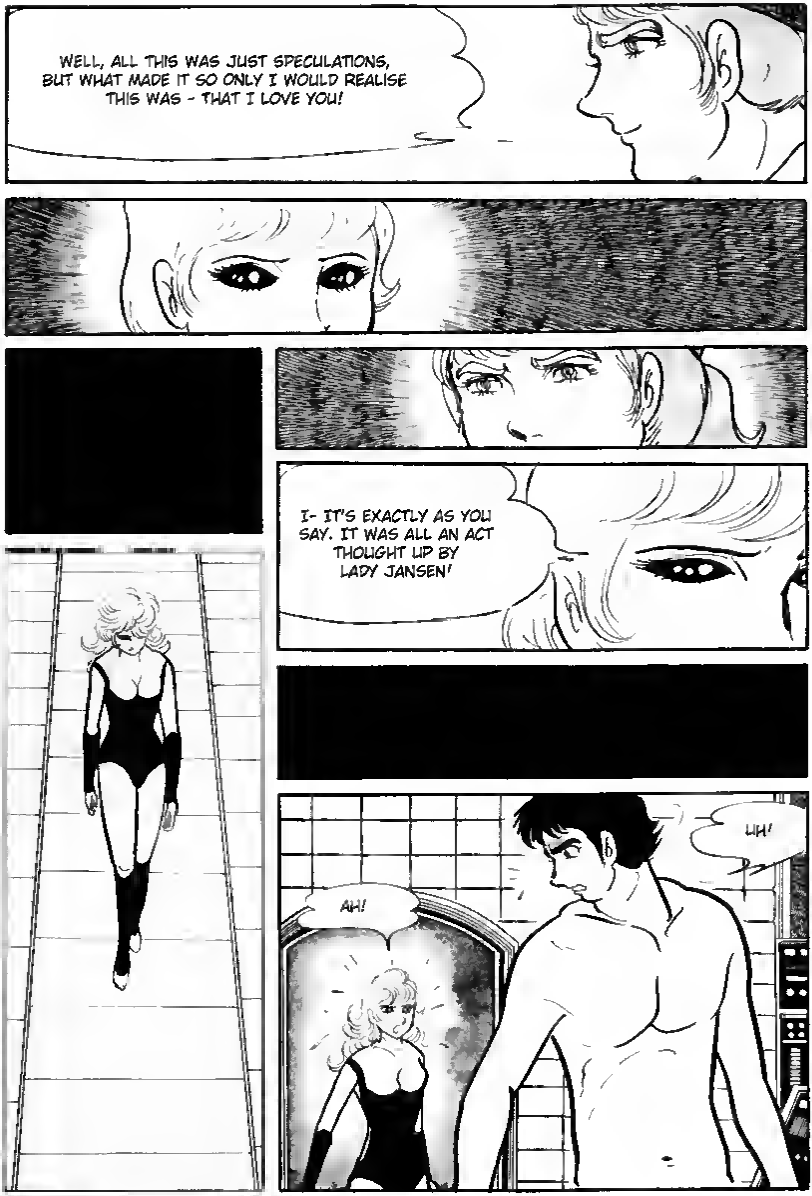

MY CHOICE LOST IN THE PYGMY DUEL BUT IF I'D WON I WAS THINKING OF GIVING YOU THIS ORNAMENT AS A GIFT. BUT I WANT YOU TO HAVE IT ANYWAY, REGARDLESS OF THE DUEL. WILL YOU ACCEPT IT?


YES, I'D BE GLAD TO...
IT'S AN EXCELLENT SPACESHIP MODEL!
IT'S THE OLDEST STYLE OF ROCKET...
IT'S CALLED A TREASURE SHIP; IF YOU PLACE IT NEAR YOU PILLOW GOOD LUCK WILL COME TO YOU SEVEN PYGMIES SHAPED LIKE GODS OF FORTUNE ARE INSIDE IT!

THANK YOU!
I'LL PUT IT BY MY BED IMMEDIATELY.

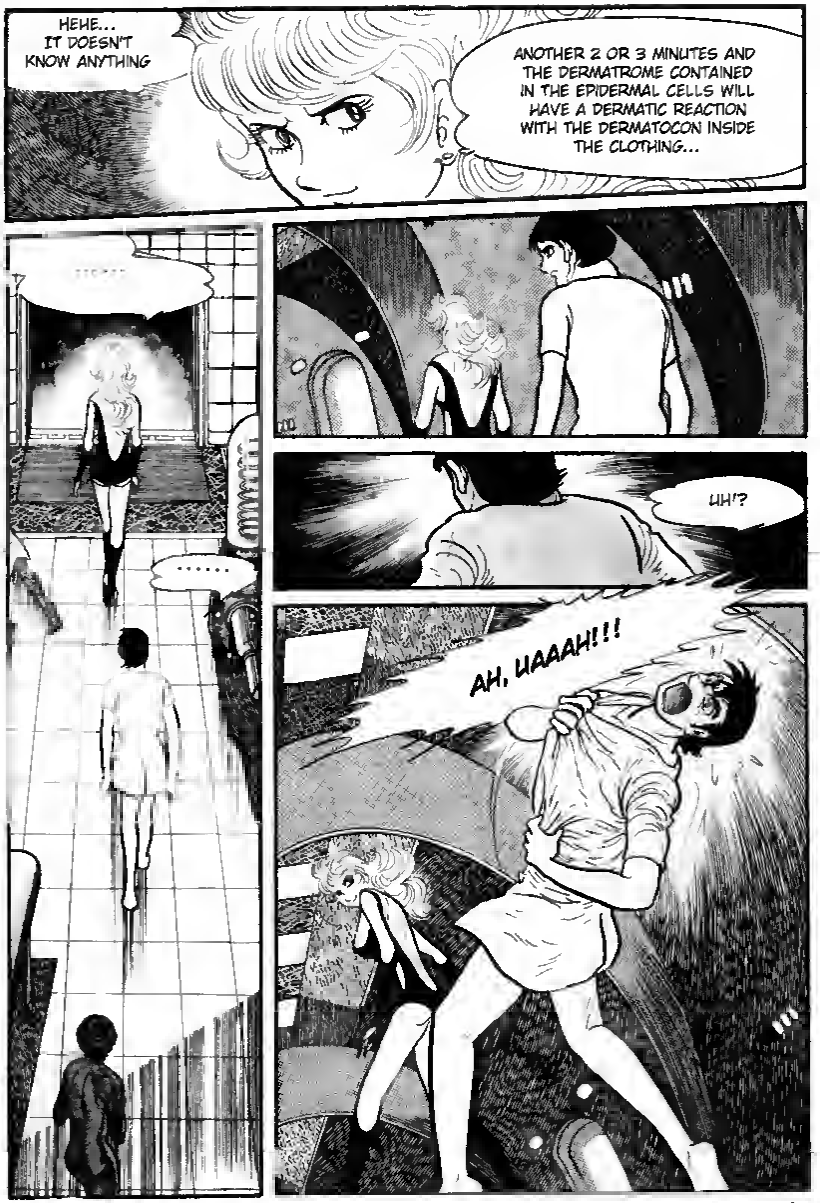
NOW, CLARA...
YOU TWO, LEAVE THE ROOM NOW!


THE SERVANTS ARE GOSSIPY, IT'S JUST A PAIN HAVING TO TAKE OUT THEIR TONGUES IF THEY HEAR SOMETHING THEY'RE NOT SUPPOSED TO.
IF YOU NEED THEM, PLEASE TELL ME.
CLARA,
YOU AREN'T FROM EHS, ARE YOU!?
I KNEW IT!
I THOUGHT IT WAS STRANGE WHEN YOU HAD CECIL TRANSLATE THE SPEECH BEFORE THE DUEL. HE DIDN'T SEEM TO REALISE... BUT YOU SHOULDN'T HAVE LOST YOUR KNOWLEDGE OF THE YAPOON LANGUAGE JUST BECAUSE YOU LOST YOUR MEMORIES IF WE DON'T KNOW WHAT THE YAPOO ARE SAYING, THEY HAVE SOME FREEDOM.
HOWEVER I THINK ABOUT, I CAN'T BELIEVE THAT YOU WOULDN'T BE ABLE SPEAK ONE OF YOUR NORMAL LANGUAGES. HAVING REALISED THAT, IT SEEMED ESPECIALLY SUSPICIOUS. YOU ALSO GAVE MUSASHI YOUR SALIVA FROM YOUR FINGER. WE WOULD NORMALLY MAKE A PYGMY LOOK UP AND SPIT IN THEIR FACES.


WELL, ALL THIS WAS JUST SPECULATIONS, BUT WHAT MADE IT SO ONLY I WOULD REALISE THIS WAS - THAT I LOVE YOU!
I- IT'S EXACTLY AS YOU SAY. IT WAS ALL AN ACT THOUGHT UP BY LADY JANSEN!
AH!
UH!

……!!
UGH!
I WANT TO SEE CLARA!
RIGHT NOW!!

AND . I ONLY ASKED FOR SOME CLOTHES TO WEAR...!!
CLOTHES!?
YES! THIS YAPOO STILL DOESN'T KNOW THE MEANING OF THE DERMATISING THAT WILL BE INFLICTED ON ITS BODY! OKAY, USE THIS...
YOU, TAKE OFF YOUR CLOTHES AND GIVE THEM TO THE YAPOO!
Y- YES MADAM!


HEHE... IT DOESN'T KNOW ANYTHING
ANOTHER 2 OR 3 MINUTES AND THE DERMATROME CONTAINED IN THE EPIDERMAL CELLS WILL HAVE A DERMATIC REACTION WITH THE DERMATOCON INSIDE THE CLOTHING...
.....
.....
UH!?
AH, UAAAH!!!

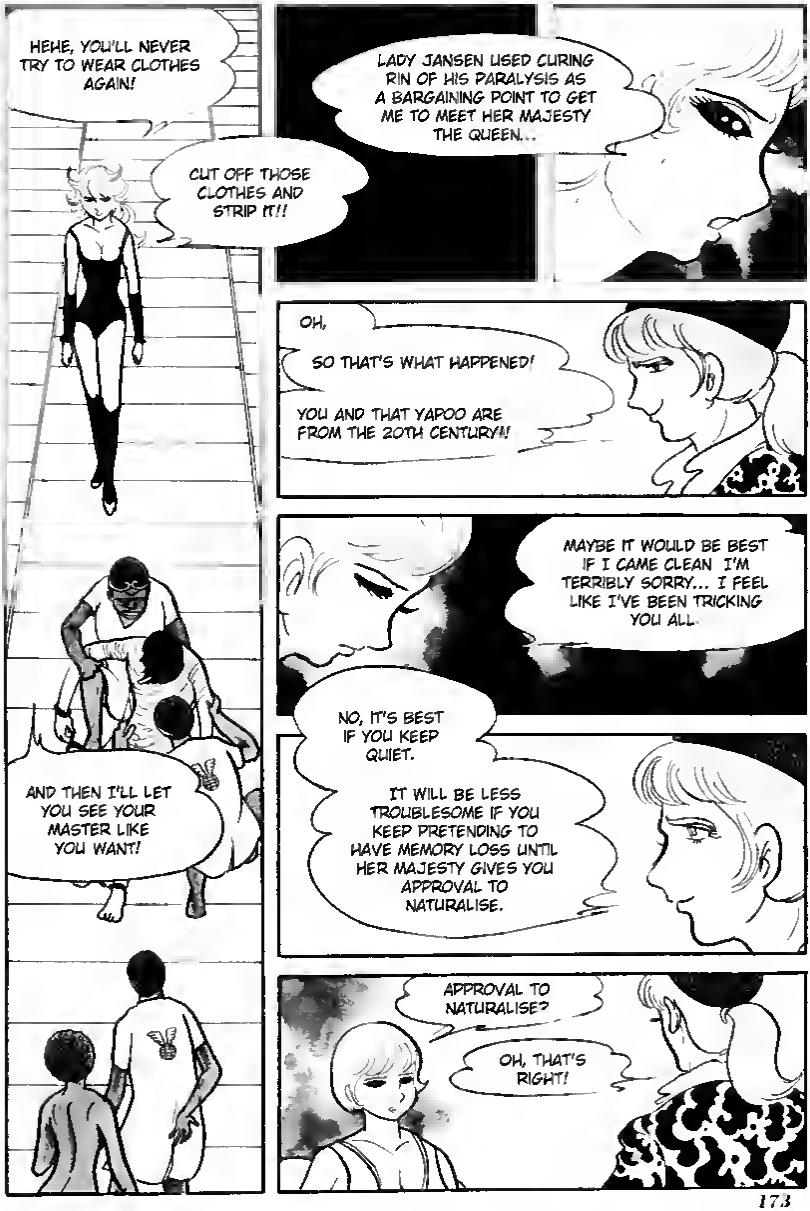
UH!
UGH!
AH!!
THAT'S DERMATIC PAIN!
HOHOHO...!
IF YOU KEEP THAT CLOTHING ON FOR AN HOUR... YOUR SKIN WILL BE STRIPPED OFF AND BECOME PART OF THE CLOTHING!
IT HURTS! IT HURTS!
P... PLEASE HELP ME!

THERE ARE TWO WAYS TO SKIN A YAPOO. IN SITUATIONS WHERE THE SKIN IS TO BE USED, THE YAPOO'S WHITE BLOOD CELL COUNT IS INCREASED AND THE SKIN IS GRADUALLY SEPARATED FROM THE FLESH BY LYMPH FLUID. THEN WHILE IT'S STILL IN THIS SOFT, BLISTER-LIKE STATE IT'S SOAKED IN TANNING LIQUID. THIS IS CALLED "RAW TANNING". YAPOO HIDES PRODUCED BY SOAKING THE HIDE AS IT'S REPLACED ARE THE MOST BEAUTIFUL AND STRONG. BUT THESE HIDES ALTER THE FLESH, SO FOR YAPOO USED AS FOOD A DERMATIC REACTION IS USED TO SKIN THEM. THIS IS BECAUSE THE SKIN IS DISCARDED AND THE MEAT IS USED...

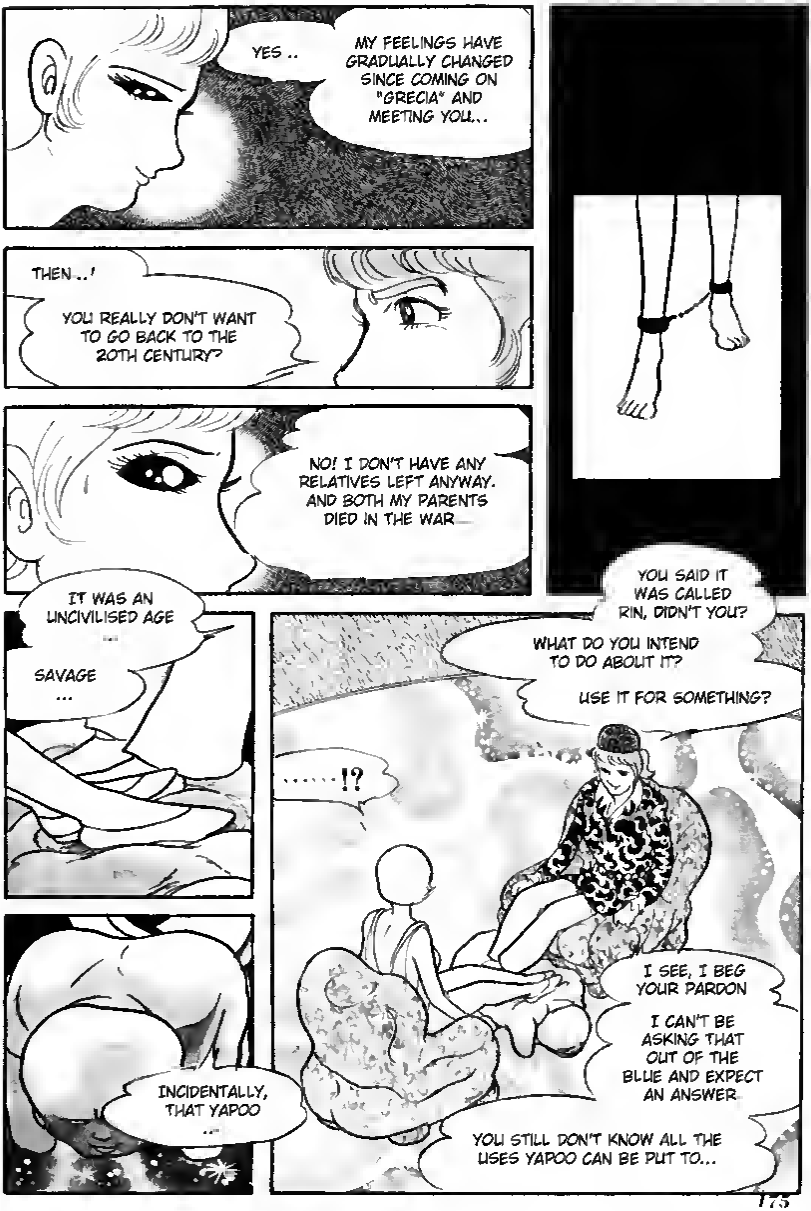
(FROM "AN INTRODUCTION TO THE DOMESTICATED ANIMAL MODIFICATION INDUSTRY")

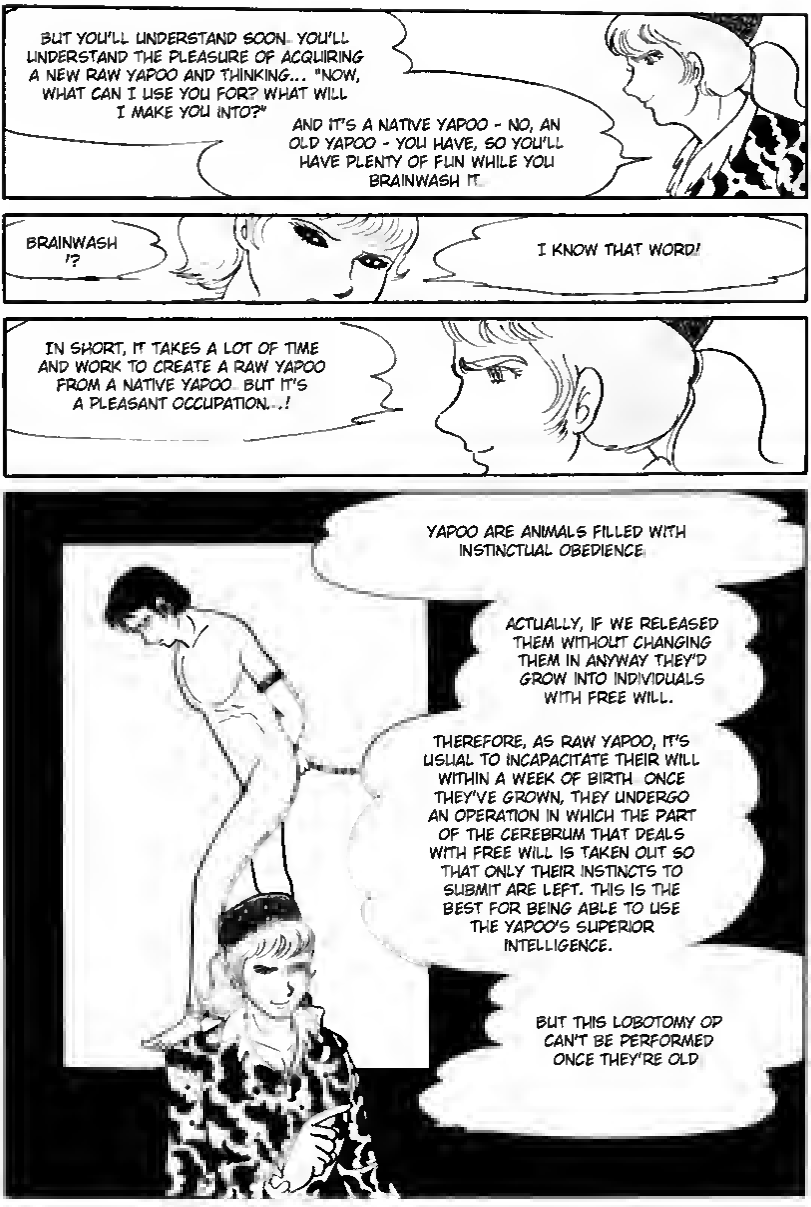
BEFORE COOKING WRAP THE YAPOO IN A CLOTH SHAPED NAPKIN. THE SKIN WILL ADHERE TO THE NAPKIN AND COME OFF, LEAVING THE LEAN MEAT BEHIND. THE FLESHLESS MEAT WILL LIVE FOR A WEEK IF KEPT IN A PRESERVATION ROOM. THE DROLOGEN SECRETED BY THE DERMATIC PAIN WILL DISAPPEAR AFTER 2 TO 3 DAYS SO IT'S BEST TO BE CAREFUL AND LEAVE THE MEAT ALIVE FOR AT LEAST 3 DAYS. AFTER 3 DAYS IT WILL BE READY TO EAT

(FROM "TRICKS TO COOKING WITH YAPOO")


HEHE, YOU'LL NEVER TRY TO WEAR CLOTHES AGAIN!
CUT OFF THOSE CLOTHES AND STRIP IT!!
AND THEN I'LL LET YOU SEE YOUR MASTER LIKE YOU WANT!
LADY JANSEN USED CURING RIN OF HIS PARALYSIS AS A BARGAINING POINT TO GET ME TO MEET HER MAJESTY THE QUEEN...
OH,
SO THAT'S WHAT HAPPENED!
YOU AND THAT YAPOO ARE FROM THE 20TH CENTURY!!
MAYBE IT WOULD BE BEST IF I CAME CLEAN I'M TERRIBLY SORRY... I FEEL LIKE I'VE BEEN TRICKING YOU ALL.
NO, IT'S BEST IF YOU KEEP QUIET.
IT WILL BE LESS TROUBLESOME IF YOU KEEP PRETENDING TO HAVE MEMORY LOSS UNTIL HER MAJESTY GIVES YOU APPROVAL TO NATURALISE.
APPROVAL TO NATURALISE?
OH, THAT'S RIGHT!

SHE NEVER TOLD YOU HER TRUE GOAL IN TAKING YOU TO ABERDEEN...! SHE SURE IS A SCHEMER... OF COURSE SHE MEANS TO HAVE YOU NATURALISED.
I CAN... BECOME AN EHS CITIZEN?
IF THE QUEEN ALLOWS IT!
IF IT'S POSSIBLE...
THEN PLEASE, I WANT TO BE ONE!
I'M SURE THE QUEEN WILL GIVE YOU HER APPROVAL! MRS PAULINE EXPECTS AS MUCH.
BUT, ISN'T IT STRANGE? I WONDER WHY SHE HID THIS FROM YOU...?
BACK THEN... I DIDN'T FEEL AS IF I'D BEEN HERE LONG AT ALL.
ALL I COULD THINK ABOUT WAS RIN.
I SEE. I CAN'T COMPREHEND HAVING SUCH STRONG EMOTIONS FOR A YAPOO...
BUT I'M JUST GLAD YOU'VE REGAINED NORMAL FEELINGS IT SEEMS COMING ON THIS SPHERE HAS HAD A GOOD EFFECT ON YOU!


YES ..
MY FEELINGS HAVE GRADUALLY CHANGED SINCE COMING ON "GRECIA" AND MEETING YOU...
THEN ..'
YOU REALLY DON'T WANT TO GO BACK TO THE 20TH CENTURY?
NO! I DON'T HAVE ANY RELATIVES LEFT ANYWAY. AND BOTH MY PARENTS DIED IN THE WAR—
IT WAS AN UNCIVILISED AGE ...
SAVAGE ...
YOU SAID IT WAS CALLED RIN, DIDN'T YOU?
WHAT DO YOU INTEND TO DO ABOUT IT?
USE IT FOR SOMETHING?
.....!?
I SEE, I BEG YOUR PARDON
I CAN'T BE ASKING THAT OUT OF THE BLUE AND EXPECT AN ANSWER.
INCIDENTALLY, THAT YAPOO ...
YOU STILL DON'T KNOW ALL THE USES YAPOO CAN BE PUT TO...

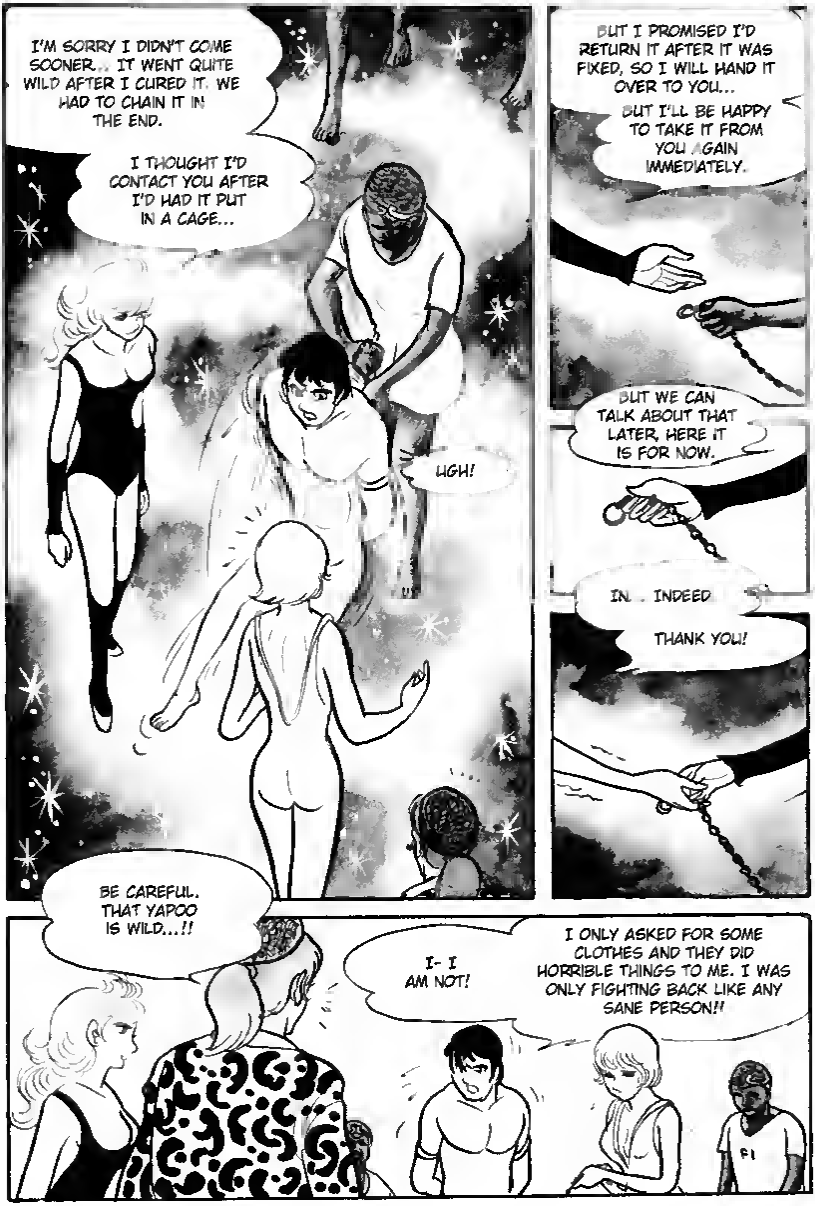

BUT YOU'LL UNDERSTAND SOON. YOU'LL UNDERSTAND THE PLEASURE OF ACQUIRING A NEW RAW YAPOO AND THINKING... "NOW, WHAT CAN I USE YOU FOR? WHAT WILL I MAKE YOU INTO?"
AND IT'S A NATIVE YAPOO - NO, AN OLD YAPOO - YOU HAVE, SO YOU'LL HAVE PLENTY OF FUN WHILE YOU BRAINWASH IT.
BRAINWASH !?
I KNOW THAT WORD!
IN SHORT, IT TAKES A LOT OF TIME AND WORK TO CREATE A RAW YAPOO FROM A NATIVE YAPOO. BUT IT'S A PLEASANT OCCUPATION...!
YAPOO ARE ANIMALS FILLED WITH INSTINCTUAL OBEDIENCE.
ACTUALLY, IF WE RELEASED THEM WITHOUT CHANGING THEM IN ANYWAY THEY'D GROW INTO INDIVIDUALS WITH FREE WILL.
THEREFORE, AS RAW YAPOO, IT'S USUAL TO INCAPACITATE THEIR WILL WITHIN A WEEK OF BIRTH. ONCE THEY'VE GROWN, THEY UNDERGO AN OPERATION IN WHICH THE PART OF THE CEREBRUM THAT DEALS WITH FREE WILL IS TAKEN OUT SO THAT ONLY THEIR INSTINCTS TO SUBMIT ARE LEFT. THIS IS THE BEST FOR BEING ABLE TO USE THE YAPOO'S SUPERIOR INTELLIGENCE.
BUT THIS LOBOTOMY OP CAN'T BE PERFORMED ONCE THEY'RE OLD

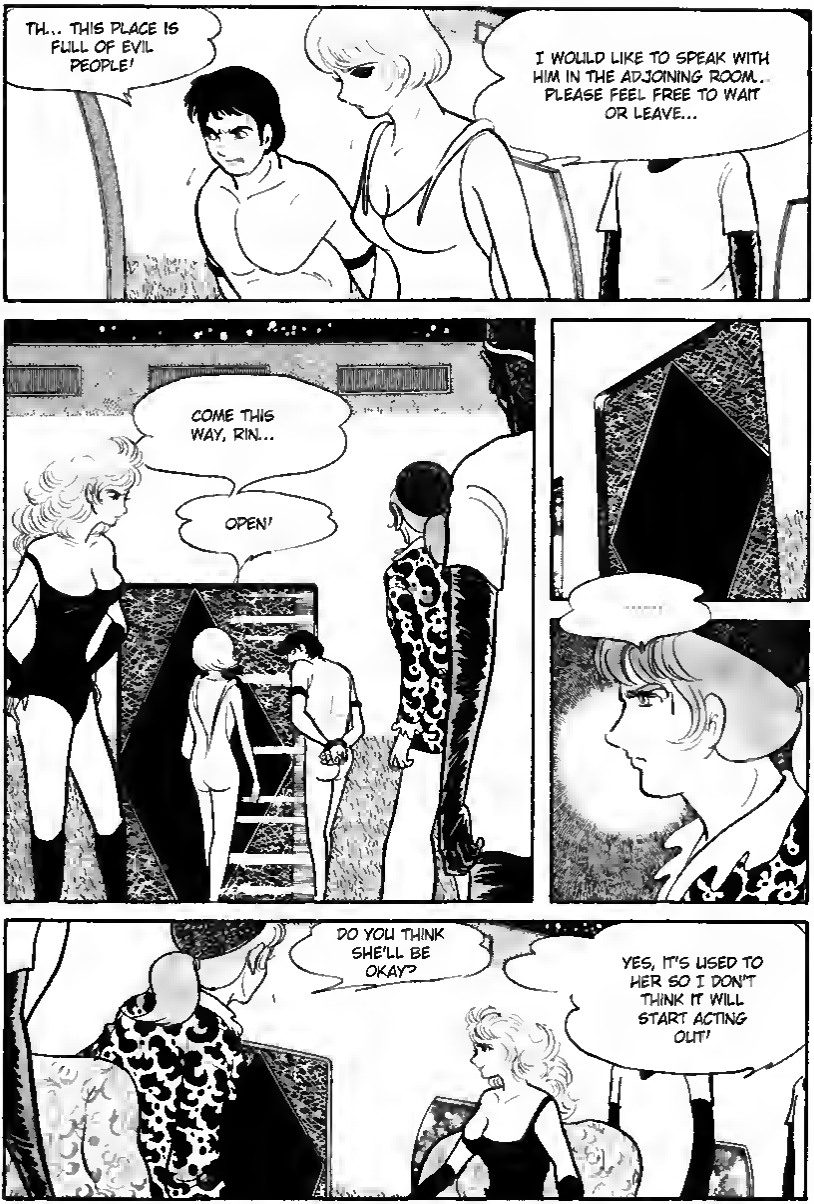
FOR OLDER YAPOO WE USED CONDITIONED REFLEXES AND CLOSE OFF LOCALISED SYNAPTIC CIRCUITS. THIS WILL CREATE THE SAME EFFECT AS A LOBOTOMY. THIS PROCESS SWEEPS CLEAN WAYS OF THINKING THAT ARE COUNTERPRODUCTIVE TO THE YAPOO, POINTLESS KNOWLEDGE AND EXPERIENCE GAINED AFTER BIRTH, AND SO IT'S CALLED BRAIN WASHING. IT'S ONE KIND OF PSYCHO SURGICAL OP.
THEN... WHAT 'BOUT RIN?
OF COURSE RIN WILL HAVE TO BE BRAIN WASHED. IT WILL TAKE TIME, BUT I'M SURE YOU'LL ENJOY EVERY MINUTE OF IT.
I'LL BE DOING IT ?
YES. OF COURSE IT CAN BE DONE QUICKER IF YOU LEAVE IT TO THE TRAINING DEPARTMENT. IF YOU WANTED IT IMMEDIATELY AS A PET, OR TO USE AS A SETTEEN THEN I WOULD RECOMMEND HANDING IT OVER TO THE TECHNICIANS AT THE TRAINING DEPARTMENT. BUT IF YOU'RE NOT IN A RUSH, THEN PLEASE DO IT YOURSELF. IT'S AN INTERESTING OPERATION.
BUT, I'VE NEVER HELD A SCALPEL IN MY LIFE.
WHAT?
NOT A SCALPEL! YOU'LL BRANDISH A WHIP, NOT A SCALPEL, FOR THIS OPERATION!
CLARA...
WHY DO YOU THINK IT IS THAT IN EHS SOCIETY, WHERE YAPOO ARE NOT ALLOWED TO HAVE FREE WILL, ONE HUNDRED MILLION NATIVE YAPOO ARE PERMITTED TO EXIST ON THE YAPON ISLANDS WITH THEIR HUMAN CONSCIOUSNESS UNTAMPERED WITH?

ON THE SURFACE IT'S A SOURCE OF RAW YAPOO. BUT EVEN WITHOUT NATIVE YAPOO...
ANY NUMBER OF YOUNG RAW YAPOO CAN BE MADE. SO THERE'S NO LACK THERE.
THE HONEST TRUTH IS THAT THEIR RAISON D'ETRE... IS TO BE MATERIAL THROUGH WHICH WE NOBLES CAN EXPERIENCE THE PLEASURE OF THE BRAIN WASHING OF. NATIVE YAPOO ARE SOLD IN MARKET PLACES FOR THE PEOPLE OF PLANETS TOO FAR AWAY FROM EARTH TO COME AND RESUPPLY THERE. THEIR SLOGAN IS "FOR THE PLEASURE OF YOUR WHIP". FOR US ARISTOCRATS, THERE IS NO GREATER PLEASURE THAN BEATING THE FREE WILL FROM A NATIVE YAPOO WITH A WHIP, LEAVING BEHIND ONLY SUBMISSION AND CREATING AN OUTSTANDING RAW YAPOO - IN OTHER WORDS, OUR REASON FOR KEEPING A NATIVE YAPOO RATHER THAN A RAW ONE IS BECAUSE WE WANT TO BRAINWASH THE YAPOO OURSELVES. NATIVE YAPOO ARE BEASTS THAT ARE KEPT TO BE WHIPPED!
PERHAPS!
YOUR RIN IS NOT ONLY A NATIVE YAPOO, BUT AN OLD YAPOO. ITS BRAIN WASHING WILL BE PARTICULARLY REWARDING

MY IDEA AT THE MOMENT IS TO ...
THIS IS FI. I APOLOGISE FOR INTERRUPTING YOUR CONVERSATION BUT MADAM IS HERE TO SEE YOU.
COME IN!
AH!?
CHAPTER 5:
A REUNION, AND THEN...

CLARA!!
RIN!


I'M SORRY I DIDN'T COME SOONER... IT WENT QUITE WILD AFTER I CURED IT. WE HAD TO CHAIN IT IN THE END.
I THOUGHT I'D CONTACT YOU AFTER I'D HAD IT PUT IN A CAGE...
UGH!
BUT I PROMISED I'D RETURN IT AFTER IT WAS FIXED, SO I WILL HAND IT OVER TO YOU...
BUT I'LL BE HAPPY TO TAKE IT FROM YOU AGAIN IMMEDIATELY.
BUT WE CAN TALK ABOUT THAT LATER, HERE IT IS FOR NOW.
IN.. INDEED
THANK YOU!
BE CAREFUL. THAT YAPOO IS WILD...!!
I- I AM NOT!
I ONLY ASKED FOR SOME CLOTHES AND THEY DID HORRIBLE THINGS TO ME. I WAS ONLY FIGHTING BACK LIKE ANY SANE PERSON!!


TH... THIS PLACE IS FULL OF EVIL PEOPLE!
I WOULD LIKE TO SPEAK WITH HIM IN THE ADJOINING ROOM.. PLEASE FEEL FREE TO WAIT OR LEAVE...
COME THIS WAY, RIN...
OPEN!
.....
DO YOU THINK SHE'LL BE OKAY?
YES, IT'S USED TO HER SO I DON'T THINK IT WILL START ACTING OUT!

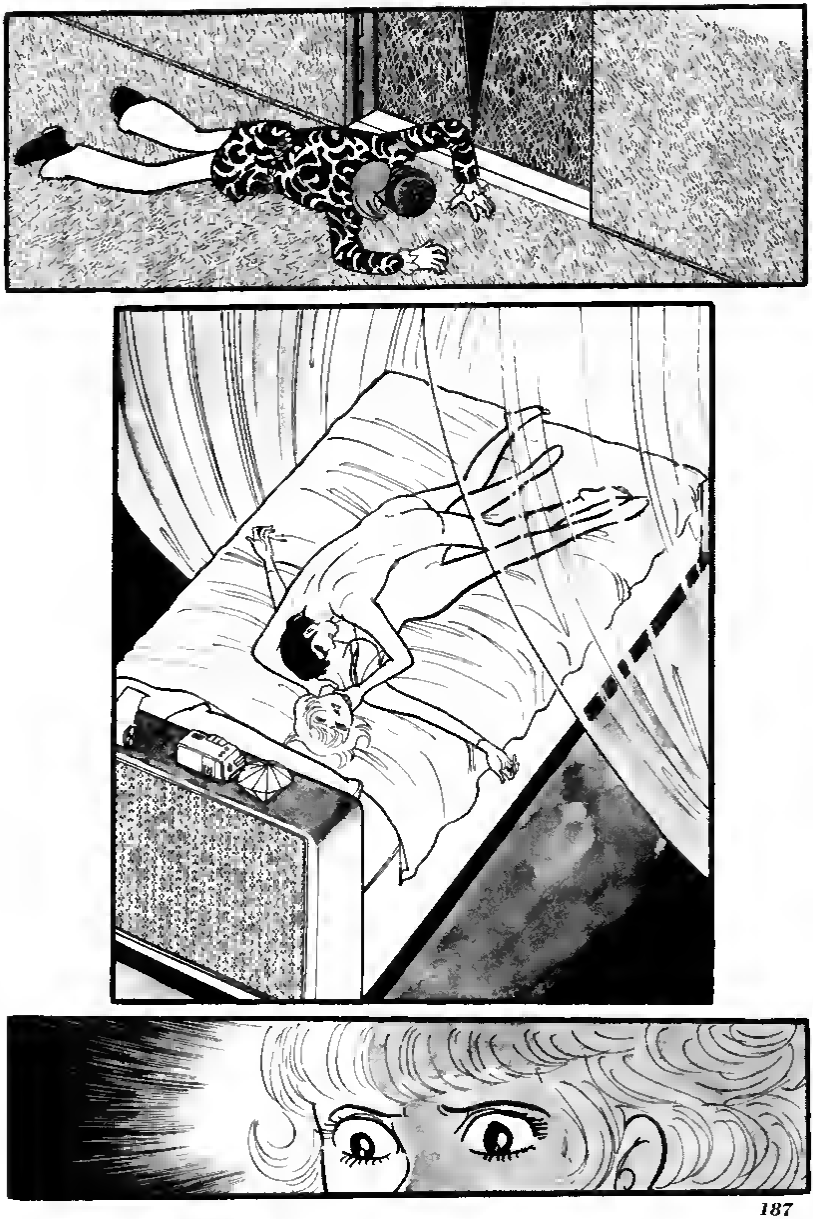
PAULINE
WHAT WORRIED ME IS.. I KNOW THE TRUTH!
YOU SAY THAT YAPOO IS USED TO HER .. THAT'S BECAUSE IT'S CLARA'S FIANCEE!!
OH MY!
YES, IT'S TRUE... DID CLARA TELL YOU!?
I WORKED IT OUT MYSELF.. THAT'S WHY I'M WORRIED! THEY WENT INTO THE BEDROOM...
AHAHAHA...
YOU FOOL! THEY AREN'T GOING TO . WHAT A RUDE THING TO ASSUME ABOUT CLARA!
CALM YOURSELF! FIRSTLY, IF THAT WAS HER INTENTIONS SHE WOULDN'T ENTER THE BEDROOM IN FRONT OF ALL OF US, RIGHT? YES, SHE WAS TREATING IT LIKE HER FIANCEE INSIDE THE YACHT. BUT THINGS ARE DIFFERENT NOW! THAT'S WHY SHE DIDN'T EVEN GIVE A SECOND THOUGHT TO TAKING IT INTO HER BEDROOM!
PERHAPS SHE JUST WANTED TO HEAR HER ANCIENT LANGUAGE - BESIDES, IT'S ALREADY HAD ITS SKIN ENHANCED, THERE'S NO CHANCE OF IT GETTING IN THE BED.
YES, YOU HAVE A POINT.
I'M SURE YOU'RE RIGHT.
THEN -.
YOU'RE AWFULLY INTERESTED, BILL.
HAVE YOU FALLEN IN LOVE WITH CLARA!?
I HAVE! IT HAPPENED THE MOMENT I FIRST LAID EYES ON HER!

I'M A BIT OF A JANEGIRL, RIGHT? I KNOW PEOPLE SAY I'LL NEVER FIND A WIFE BECAUSE OF THAT. SO...
I GAVE UP ON MARRIAGE.
BUT I'VE NEVER FELT LIKE THIS ABOUT SOMEONE BEFORE!
MISS VON COTWICK IS DIFFERENT! ARE ALL WOMEN FROM THE PREHISTORIC PERIOD SO GENTLE AND POLITE? SHE'S SO TIMID...
EHE...
SHE'S CERTAINLY MORE RESERVED THAN US..
ALMOST LIKE A MAN...
YES!
SHE TOLD ME THAT HER FEELINGS FOR THAT YAPOO HAVE CHANGED SINCE SHE MET ME...
I'M SURE THAT WAS HER ROUNDABOUT WAY OF SAYING SHE LIKES ME. SO DIFFERENT TO A NORMAL WOMAN'S BOLD PROPOSALS..!
DON'T YOU THINK... SHE'D MAKE A GOOD WIFE FOR ME!?
I SEE...
I UNDERSTAND WHY YOU'RE SO ATTRACTED TO HER..
BUT DO YOU THINK CLARA WILL STAY THAT WAY FOREVER? DON'T YOU THINK SHE'LL CHANGE WHEN SHE UNDERSTANDS THAT IT'S ACTUALLY WOMEN WHO ARE STRONGER? SHE STILL HAS SO MUCH TO LEARN.
SHE WON'T CHANGE!
BECAUSE SHE'S FROM PREHISTORIC TIMES!!

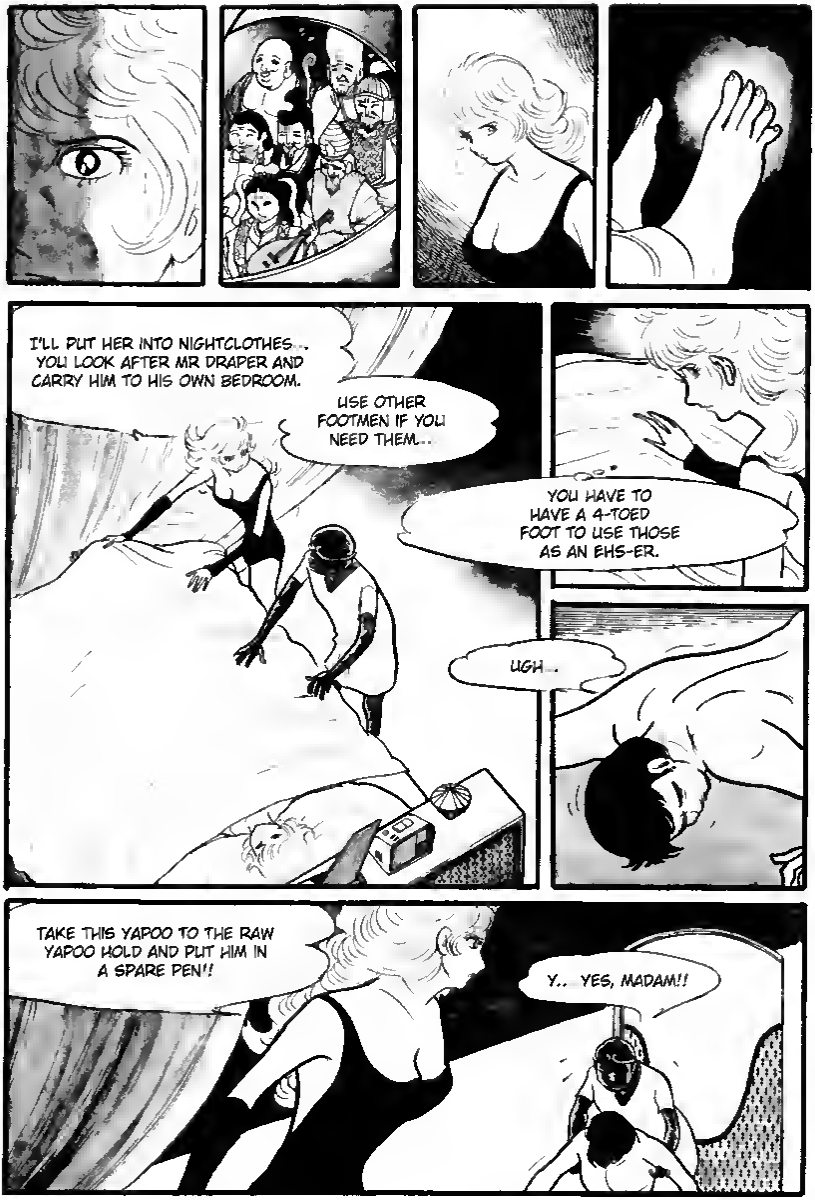
BUT JUST LEARNING A LITTLE ABOUT THE TRUE NATURE OF YAPOO HAS CHANGED HER FEELINGS TOWARD THAT OLD YAPOO. WHEN SHE FINDS OUT ABOUT MEN... WELL, BILL, WHO CAN SAY IF HER FEELINGS TOWARDS YOU WON'T CHANGE! FOR NOW, CLARA STILL HAS SO MANY THINGS SHE DOESN'T KNOW ABOUT OUR WORLD...!
AT ANY RATE, I THINK IT'S BEST IF YOU WAIT HERE. THEY SHOULD COME OUT SOON... YOU SHOULD DISCUSS WHAT SHE'S GOING TO DO WITH THAT YAPOO ONCE SHE RETURNS.... I STILL HAVE SOME THINGS TO ARRANGE.
I HAVE PLANS TO VISIT THE EX-GOVERNOR OF THE EARTH TOMORROW IN "TAKARAMAHAN". I'LL FINISH THAT THEN I'LL TAKE THE YAPOO
EX-GOVERNOR?
YOU MEAN THAT EXPLORER, ANNA TERRACE!?
YES!
SHE'S TEACHING ME HOW TO SELECT GOOD YAPOM (BREEDING CHATTEL)
PAULEY...
WAS THE OBJECTIVE OF THIS HOLIDAY TRIP TO BUY YAPOM!?

YES. I HAVEN'T MADE IT PUBLIC, I SAID I CAME HERE TO INSPECT THE NEW VILLA, BUT THAT IS THE TRUTH OF THE MATTER.
SO THIS TIME I'M GOING TO GO DOWN TO MT FUJI MYSELF AND CHOOSE.
WHEN I WENT WITH SOPHIA I BOUGHT ONES FROM THE MOST EXPENSIVE WORLD, BUT THEY WEREN'T WORTH THE MONEY. THEY FELL ILL IN THE SEVENTH MONTH...
ANNA WILL SHOW ME THE WAY...!
I'D LIKE TO MEET THAT WOMAN TOO ...
THE BOOK SHE PUT OUT TWO YEARS AGO, "WE SISTERS ARE LEGEND", WAS VERY INTERESTING. HER LITTLE SISTER...
IF YOU WANT TO KNOW ABOUT SUSAN, COME WITH ME TOMORROW AND MEET ANNA YOURSELF I'LL SEE YOU LATER...!
.....
HOW LONG.. ARE THEY GOING TO TALK FOR?
I'M BORED!

SOMA!
AH!!
S- SLEEPING MUSIC!?
TH... THEN WHAT'S GOING ON IN THE BED...!?
UH...!!
CLA..RA...!!



THE YAPOO WAS TRYING TO STRANGLE CLARA!!
IT MUST HAVE TRIED TO SLEEP WITH HER AND BEEN DENIED..!?
CLARA!
BUT...
THEN WHY ARE THEY SO FAST ASLEEP?
AN ANAESTHESIA PISTOL MUST HAVE BEEN USED...!
WHO BY?
AND WHERE DID THEY COME FROM...!?


I'LL PUT HER INTO NIGHTCLOTHES .. YOU LOOK AFTER MR DRAPER AND CARRY HIM TO HIS OWN BEDROOM.
USE OTHER FOOTMEN IF YOU NEED THEM..
YOU HAVE TO HAVE A 4-TOED FOOT TO USE THOSE AS AN EHS-ER.
UGH..
TAKE THIS YAPOO TO THE RAW YAPOO HOLD AND PUT HIM IN A SPARE PEN!!
Y.. YES, MADAM!!

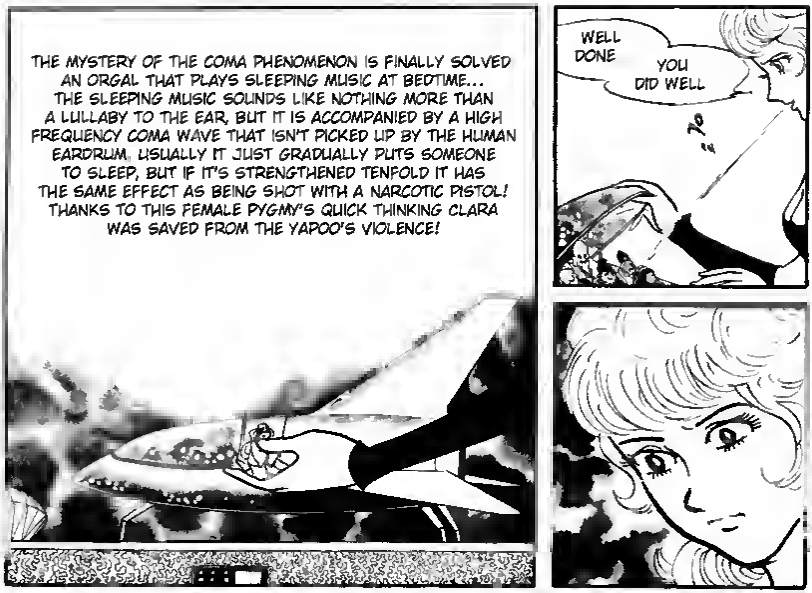
.....
TALK TELL ME WHAT YOU SAW AND HEARD!
YES, MADAM...
I STOOD IN THE CONTROL ROOM AND OBSERVED THE ROOM.*
THE GODDESS LED THE YAPOO INTO THE ROOM...!
SHE IMMEDIATELY UNDID THE HANDCUFFS.
HOWEVER...
I THOUGHT THE GODDESS WAS GOING TO AMUSE HERSELF BY USING THIS YAPOO AS A CUNNILINGER SO I PREPARED INTERCOURSE MUSIC.

*IN THE MATRIARCHAL EHS SOCIETY, BENZAITEN IS THE COMMANDING OFFICER OF THE SEVEN PYGMIES

THE GODDESS TOOK CLOTHING FROM THE DRESSER AND GAVE IT TO THE YAPOO
WHEN HE TRIED TO GRAB IT HE YELLED OUT AND THREW IT AWAY... WHAT ON EARTH HAPPENED .?
THEN... I WAS SURPRISED WHEN THE YAPOO SAT NEXT TO THE GODDESS ON THE SOFA.
THEY CONTINUED TALKING, AND EVEN THOUGH I COULD HEAR IT THROUGH THE ONBOARD SHIP SPEAKERS, I COULDN'T MAKE SENSE OF THE WORDS.
I COULD JUST TELL THAT THE GODDESS WAS SPEAKING SLOWLY IN AN IMPLORING TONE, BUT THE YAPOO SOUNDED VERY ANGRY.
HE WOULD OCCASIONALLY POINT TO THE DOOR TO THE ADJOINING ROOM.
SUDDENLY THE YAPOO JUMPED UP, RUBBING ITS BUTTOCKS*... IT DIDN'T TRY TO SIT DOWN AGAIN.
NEXT THE YAPOO BEGAN TO APPEAL TO THE GODDESS. HE KNELT DOWN IN FRONT OF HER AND BOWED HIS HEAD. SHE REFUSED. I FELT SATISFACTION AND RELIEF SEEING THE YAPOO ACT LIKE A YAPOO AND AVERTED MY EYES.

*DERMATIC PAIN FROM THE BED SHEETS

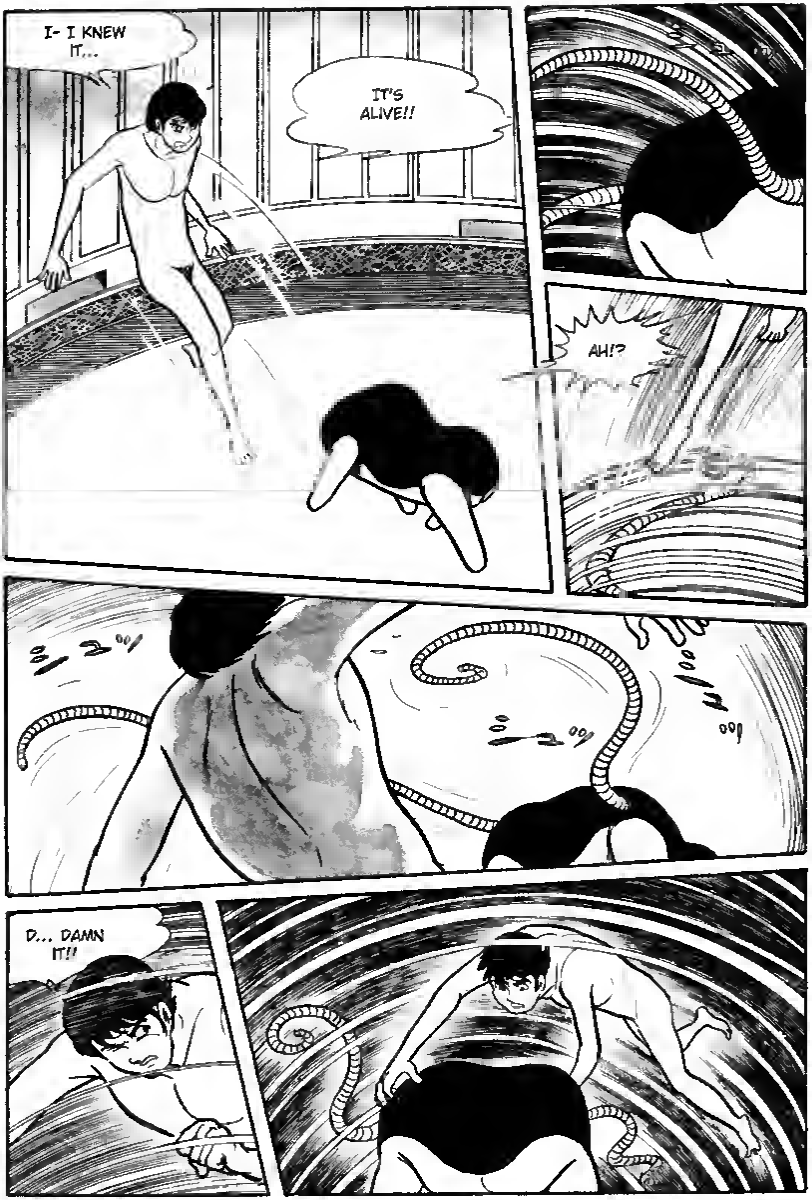
SUDDENLY JAPOON CAME THROUGH THE SPEAKER MIXED IN WITH THE FORMER GIBBERISH!
SHINJYUU DA, KURARA. ORE MO SHINU KARA!! (THIS IS A LOVER'S SUICIDE, CLARA. I'LL DIE TOO!!)
I WAS SURPRISED AND WHEN I LOOKED AGAIN THE YAPOO HAD HIS HANDS AROUND THE GODDESS'S NECK, STRANGLING HER. THE GODDESS WAS WRITHING IN AGONY.
FROM THE YAPOO'S FEARSOME EXPRESSION AND HIS WORDS, I HAD NO DOUBT HE WAS TRYING TO KILL HER AGAINST HER WILL. I TOOK EMERGENCY MEASURES AND PLAYED THE SLEEPING MUSIC AMPLIFIED 5 TIMES LOUDER THAN USUAL
IS THIS TREASURE SHIP ALSO AN ORGAL?
YES, VAISRAVANA IS A LITTLE MUSICIAN. .
REALLY.. THIS IS A RARE COMMODITY INDEED!


THE MYSTERY OF THE COMA PHENOMENON IS FINALLY SOLVED
AN ORGAL THAT PLAYS SLEEPING MUSIC AT BEDTIME...
THE SLEEPING MUSIC SOUNDS LIKE NOTHING MORE THAN A LULLABY TO THE EAR, BUT IT IS ACCOMPANIED BY A HIGH FREQUENCY COMA WAVE THAT ISN'T PICKED UP BY THE HUMAN EARDRUM. USUALLY IT JUST GRADUALLY PUTS SOMEONE TO SLEEP, BUT IF IT'S STRENGTHENED TENFOLD IT HAS THE SAME EFFECT AS BEING SHOT WITH A NARCOTIC PISTOL!
THANKS TO THIS FEMALE PYGMY'S QUICK THINKING CLARA WAS SAVED FROM THE YAPOO'S VIOLENCE!
WELL DONE
YOU DID WELL

CLARA, YOU MUST HAVE BEEN SO SCARED! YOU POOR THING... AND AFTER YOU LOVED IT SO MUCH... BUT I AM GLAD. AFTER ALL, YOU WERE IN LOVE WITH A BEAST. YOU'RE BEST ENDING YOUR BESTIALITY AS SOON AS YOU CAN! SINCE YOUR SICK LOVE IS SO DEEPLY INGRAINED IN YOU, I WAS WORRIED SOME FEELINGS OF PITY MIGHT REMAIN IF I DIDN'T PROCEED CAREFULLY. BUT THIS INCIDENT MUST HAVE BROUGHT YOU TO YOUR SENSES AND SHOWN YOU HOW YAPOO ARE MEANT TO BE TREATED!!!
IF YOU STOP FAWNING ON THAT YAPOO AND TRAIN IT PROPERLY, YOU'LL FIND TRUE HAPPINESS...
I HAVE TO GET RID OF ONE OF HER TOES ON EACH FOOT...!
SUMMON DR ALEMAN TO THIS ROOM IMMEDIATELY - SECRETLY BRING THE INSTRUMENTS YOU'LL NEED FOR A SIMPLE SURGICAL OPERATION...!

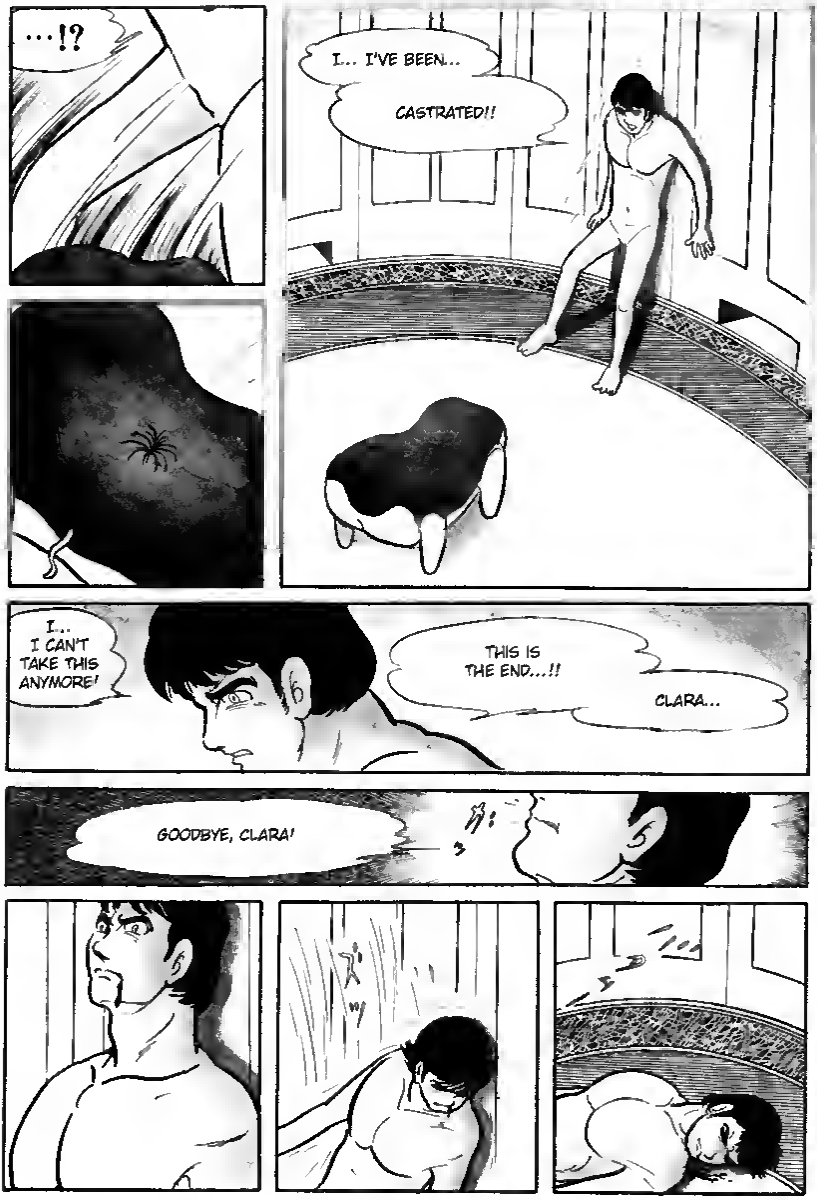
STOP! WHERE ARE YOU GOING?
SIR. I'M PUTTING THE HOOLIGAN YAPOO IN A SPARE PEN.
A SPARE PEN? THAT WON'T DO. IF IT'S ACTING UP, SHOULDN'T IT GO IN A SPECIAL PEN? ANY MORON WOULD KNOW THAT!
Y... YES, SIR! I'LL PUT HIM IN A SPECIAL PEN...!?

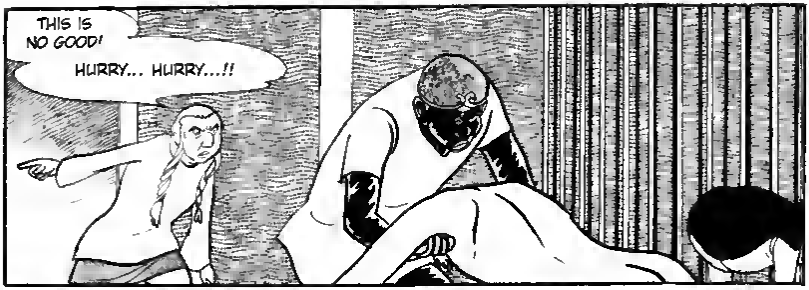
UNLOCK THE PEN AND PUT IT INSIDE!
UGH!
AUGH!?
I- I THOUGHT I SAW... THE CHAIR (?) MOVE!?

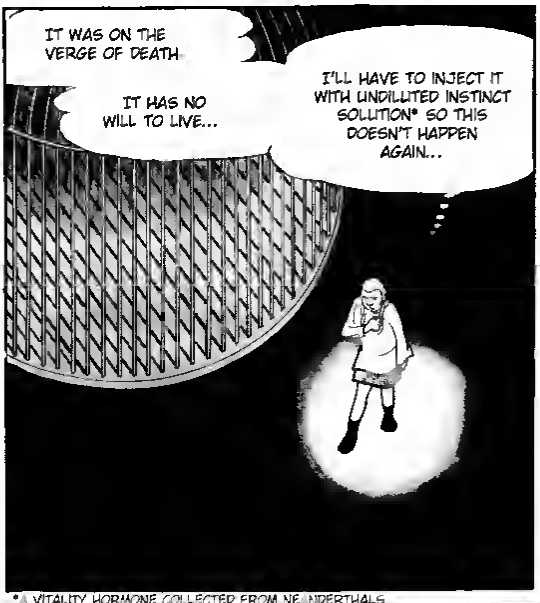

I- I KNEW IT...
IT'S ALIVE!!
AH!?
D... DAMN IT!!

UH!?
AH!
WH- WHAT'S IT DOING...?
LET ME GO!
UWAH!!

SHE'S MY FRIEND WHO LEFT HOME BECAUSE SHE WAS SO ASHAMED OF HER DEFORMITY.. FOR THAT REASON I WANT YOU TO OPERATE IN COMPLETE SECRECY!
IT GOES WITHOUT SAYING YOU MUST NEVER SPEAK A WORK OF THIS TO ANYONE. .CARLOS!
DISCARD YOUR UNNECESSARY CURIOSITY!
YES, I UNDERSTAND!
MADAM .


…!?
I... I'VE BEEN...
CASTRATED!!
I... I CAN'T TAKE THIS ANYMORE!
THIS IS THE END...!!
CLARA...
GOODBYE, CLARA!

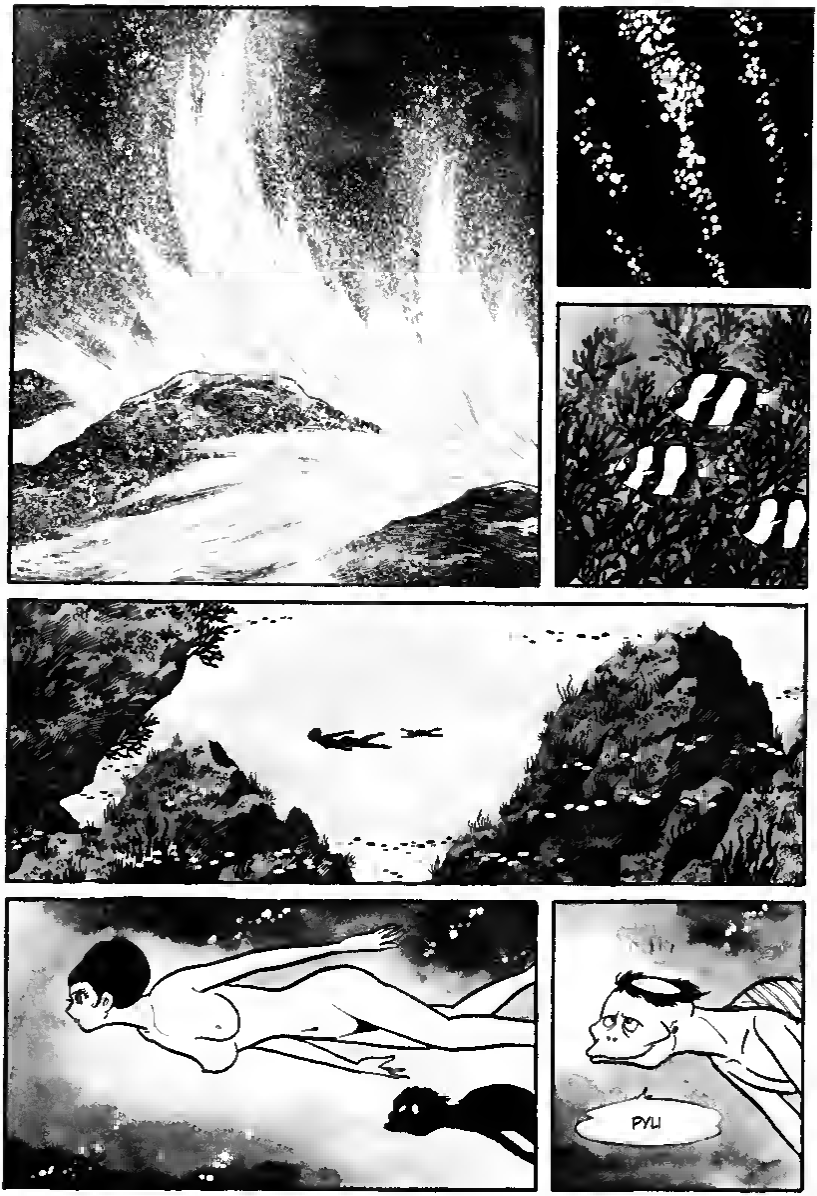



IT WAS ON THE VERGE OF DEATH
IT HAS NO WILL TO LIVE...
I'LL HAVE TO INJECT IT WITH UNDILUTED INSTINCT SOLUTION* SO THIS DOESN'T HAPPEN AGAIN...

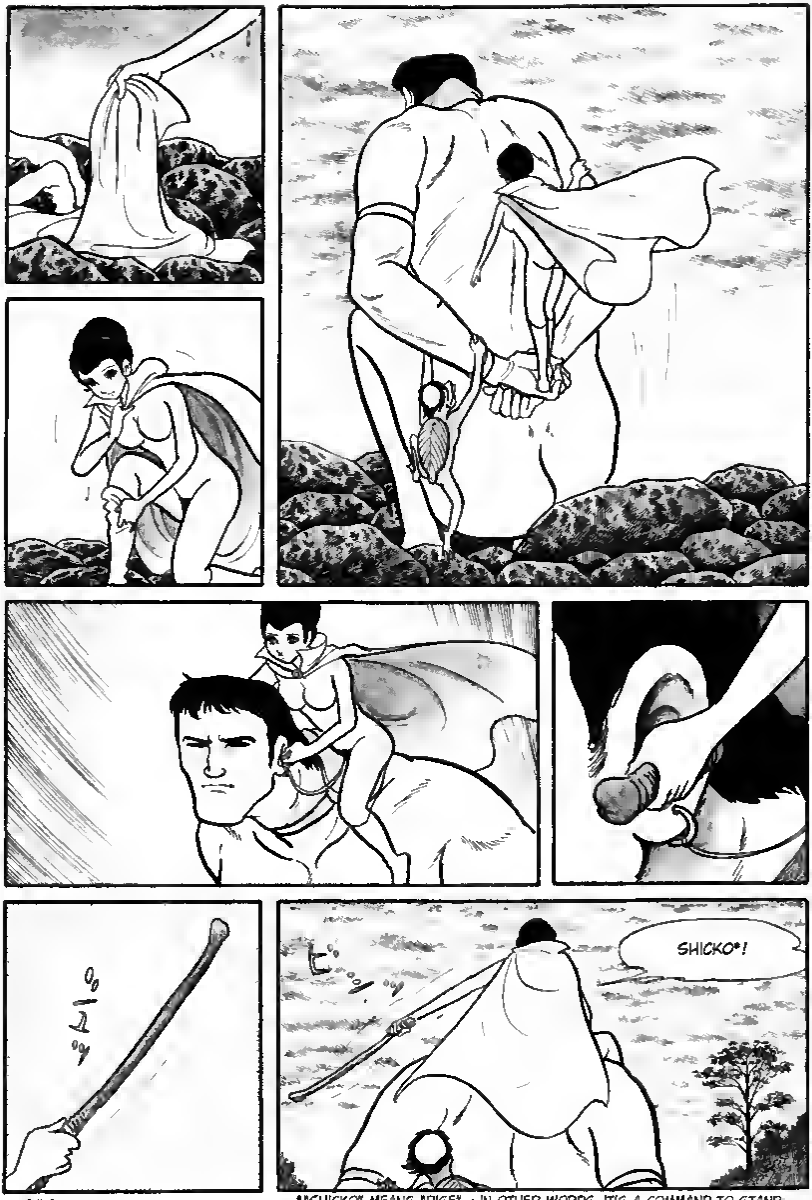
*A VITALITY HORMONE COLLECTED FROM NEANDERTHALS

LET'S CONTINUE ONWARDS TO COMMANDS.
THERE ARE MANY OF THESE, BUT FIRST PLEASE LEARN THE SEVEN DIRECTION WORDS.
"MAE E" (BEFORE)
"ATO E" (AFTER)
"MIGI E" (TO THE RIGHT)
"HIDARI E" (TO THE LEFT)
"UE E" (ABOVE) "SHITA E" (BELOW)
"SOTO E" (OUTSIDE) "NAKA E" (INSIDE)
"MAWATTE" (TURN).
WELL DONE.
NEXT ARE PROHIBITION WORDS.
"IKENAI" (DON'T) "DAME" (NO)
"KORA" (HEY).

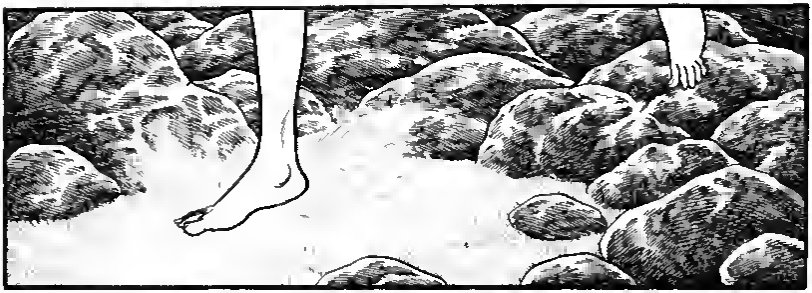
CHAPTER 6:
DAWN OF THE GODS


PYU!

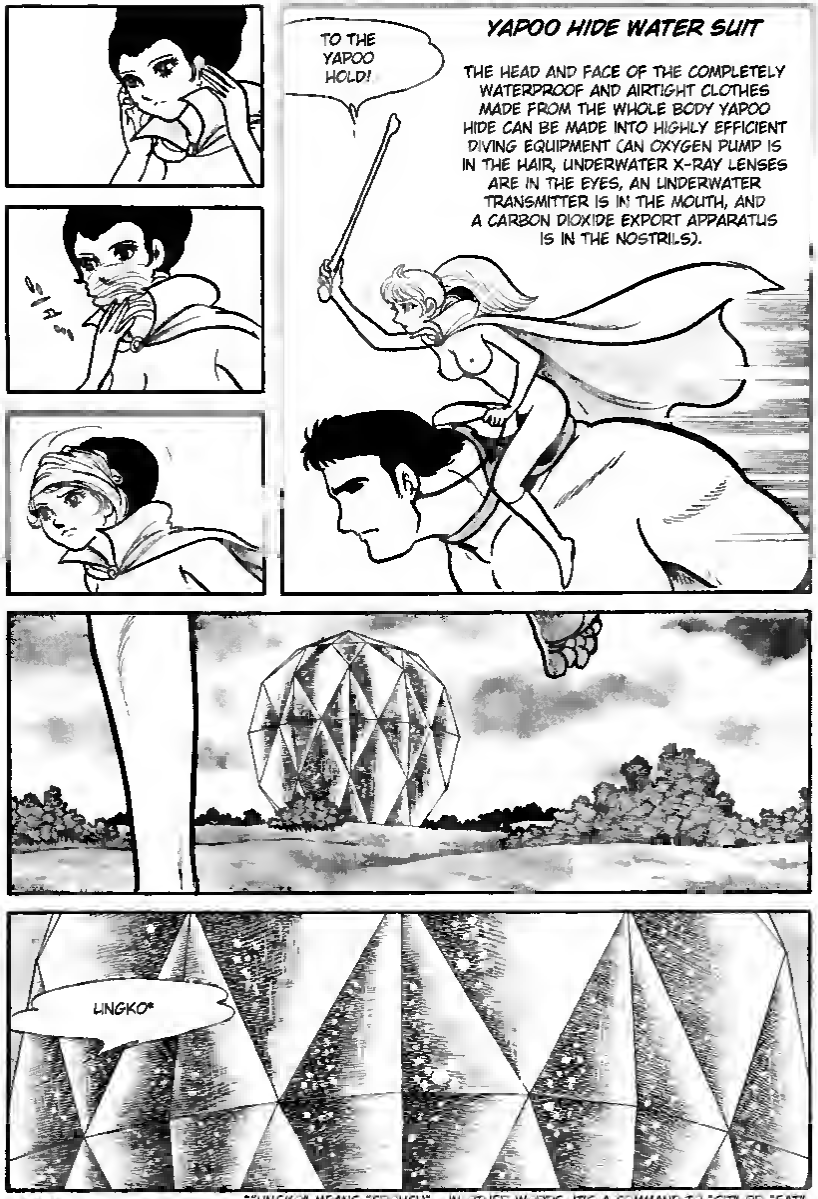
AMPHIBI YAPOO PYU
THREMMATOLOGY BEGAN WITH MARINE YAPOO. THE NEXT STEP WAS THE AQUA YAPOO WHO BREATHED THROUGH MANMADE GILLS AND THE AMPHIBI YAPOO WAS CREATED AFTER THAT. THE SHELL ON ITS BACK IS ACTUALLY AN UNDERWATER JET POWERED BY ATOMIC ENERGY; ALPHA, BETA, GAMMA . THE TENTH RELEASE OF THIS IS CALLED THE "KAPPA"



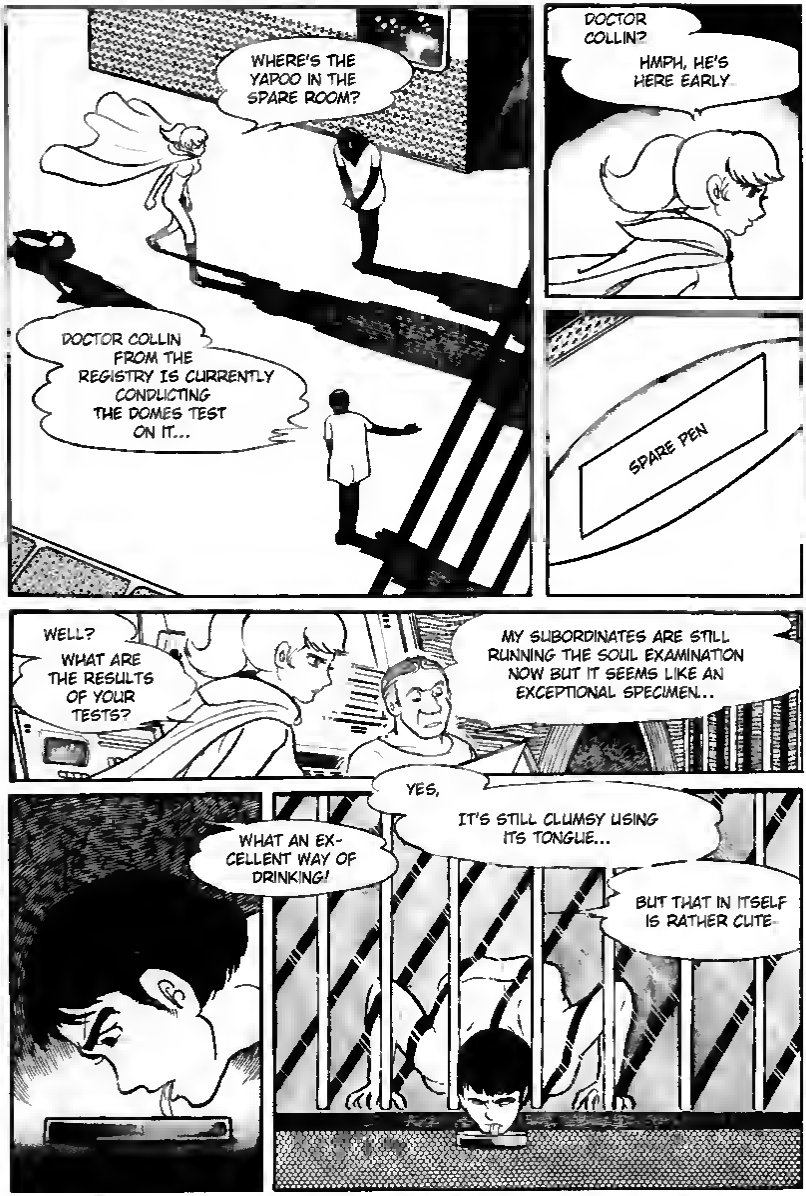
**"SHICKO" MEANS "RISE" - IN OTHER WORDS, IT'S A COMMAND TO STAND.



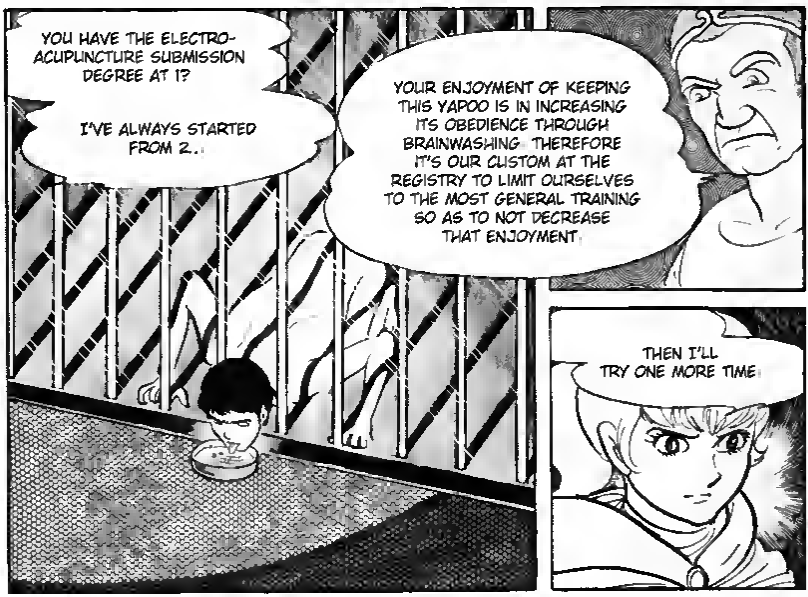
YAPOO HORSE AMADIO
A GIANT YAPOO BORN ON TITAN IN THE BETELGEUSE GALAXY. THIS YAPOO HAS MANY USES, INCLUDING BEING USED AS A FLESH LADDER (A LIVING ELEVATOR) AND A FLESH BOAT (A BOWL-SHAPED BOAT WITH SEATS ON ITS BACK). NOWADAYS THEY'RE BORN SIX TIMES THE SIZE OF A NORMAL HUMAN SO THERE'S NO NEED TO DO ANY SPECIAL PROCESSING ON THEM.


TO THE YAPOO HOLD!
YAPOO HIDE WATER SUIT
THE HEAD AND FACE OF THE COMPLETELY WATERPROOF AND AIRTIGHT CLOTHES MADE FROM THE WHOLE BODY YAPOO HIDE CAN BE MADE INTO HIGHLY EFFICIENT DIVING EQUIPMENT CAN OXYGEN PUMP IS IN THE HAIR, UNDERWATER X-RAY LENSES ARE IN THE EYES, AN UNDERWATER TRANSMITTER IS IN THE MOUTH, AND A CARBON DIOXIDE EXPORT APPARATUS IS IN THE NOSTRILS).
LINGKO*

*"LINGKO" MEANS "CROUCH" - IN OTHER WORDS, IT'S A COMMAND TO "SIT" OR "EAT"

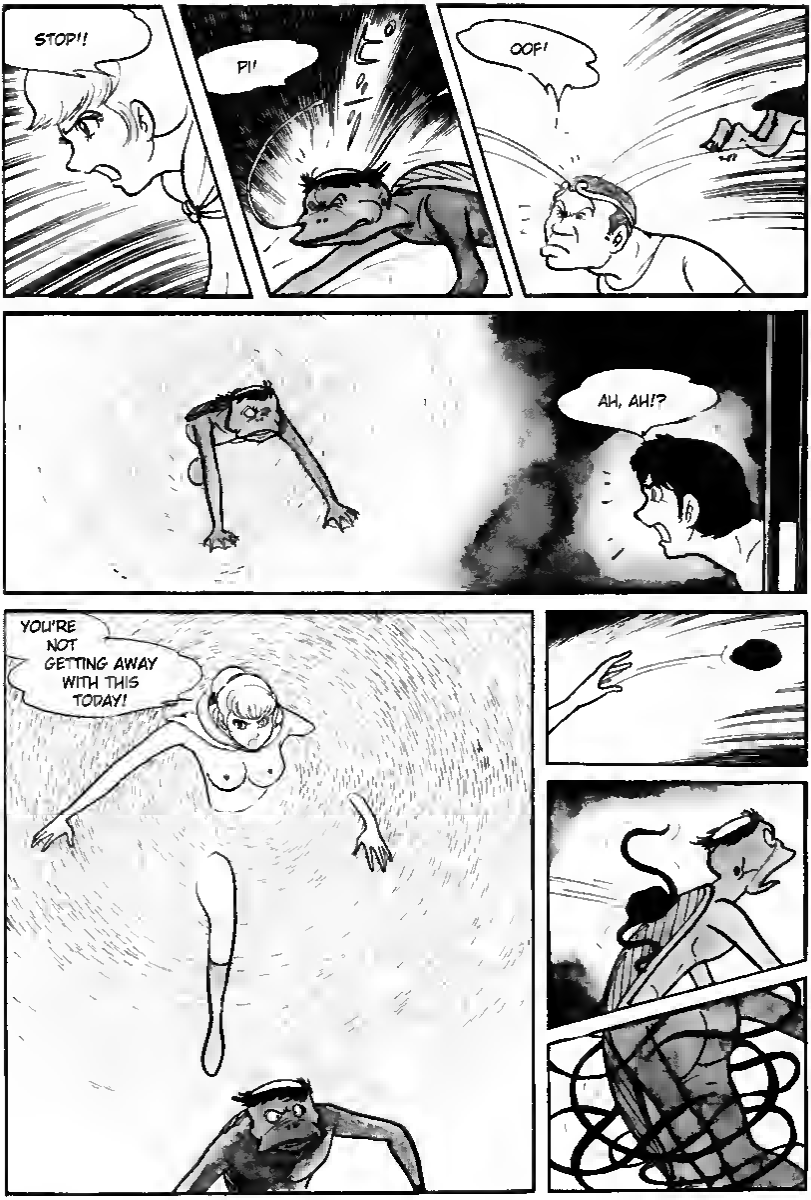

WHERE'S THE YAPOO IN THE SPARE ROOM?
DOCTOR COLLIN FROM THE REGISTRY IS CURRENTLY CONDUCTING THE DOMES TEST ON IT...
DOCTOR COLLIN?
HMPH, HE'S HERE EARLY
SPARE PEN
WELL? WHAT ARE THE RESULTS OF YOUR TESTS?
MY SUBORDINATES ARE STILL RUNNING THE SOUL EXAMINATION NOW BUT IT SEEMS LIKE AN EXCEPTIONAL SPECIMEN...
YES,
IT'S STILL CLUMSY USING ITS TONGUE...
BUT THAT IN ITSELF IS RATHER CUTE
WHAT AN EX-CELLENT WAY OF DRINKING!

OAZUKE! (WAIT!)
UH...
YOSH!! (OKAY!)

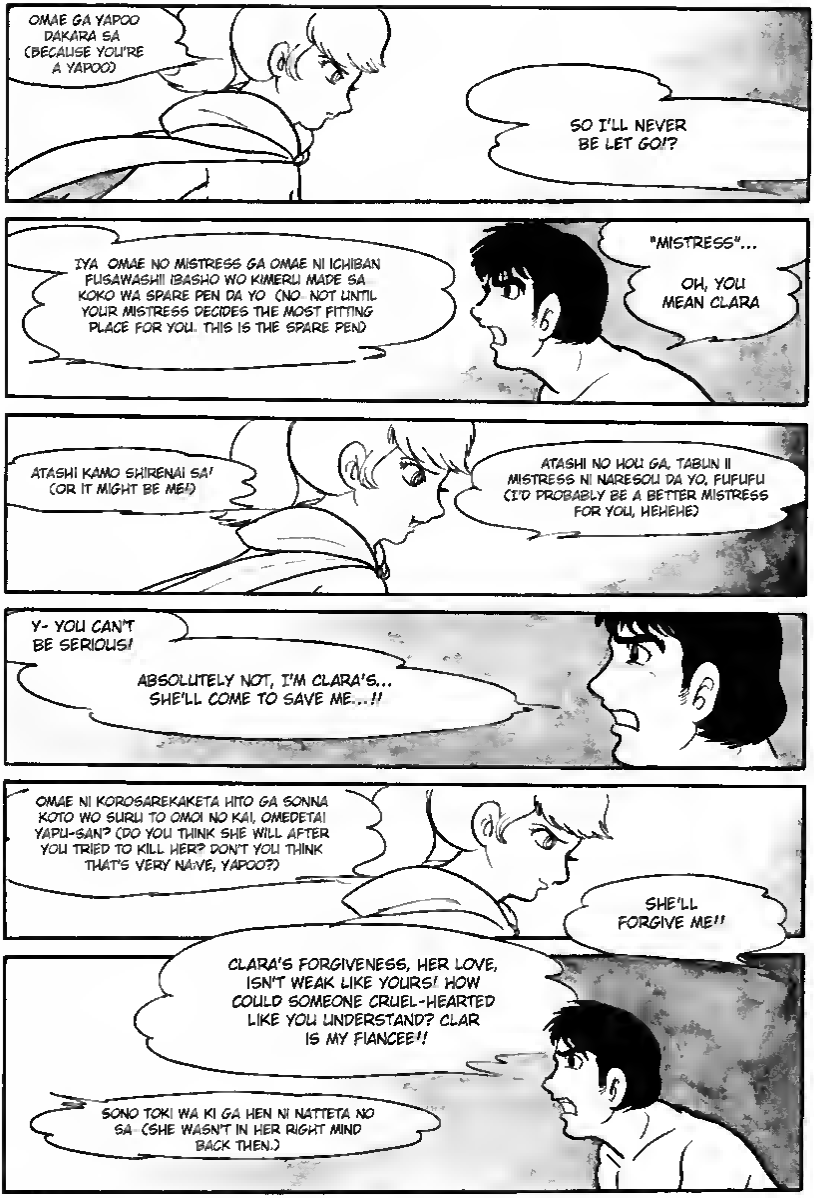

YOU HAVE THE ELECTRO-ACUPUNCTURE SUBMISSION DEGREE AT 1?
I'VE ALWAYS STARTED FROM 2..
YOUR ENJOYMENT OF KEEPING THIS YAPOO IS IN INCREASING ITS OBEDIENCE THROUGH BRAINWASHING. THEREFORE IT'S OUR CUSTOM AT THE REGISTRY TO LIMIT OURSELVES TO THE MOST GENERAL TRAINING SO AS TO NOT DECREASE THAT ENJOYMENT.
THEN I'LL TRY ONE MORE TIME.

OAZUKE!
IT'S NOT OBEYING ME!?

THE ELECTROACUPUNCTURE ISN'T AFFECTING HIM...!?
THIS IS EXTREMELY STRANGE!?
I'VE LICKED IT ALL UP. IS THERE ANY MORE RED CREAM?
RED CREAM
MENSTRUAL SWEET JELLY (MENSES MIDGETS USED AS PADS SOAK UP THE HOLY BLOOD AND ARE THEN MADE TO THROW IT BACK UP, OR HAVE IT WRUNG FROM THEIR SKIN. A SPECIAL GELATINE IS ADDED TO THIS BLOOD SO THAT IT DOESN'T COAGULATE, MAKING A SOLIDIFIED COLLOID THAT'S HARDER THAN A BLOOD PUDDING) IS QUITE LIKE UNHARDENED BLOOD PUDDING LEFT IN A JELLY STATE. THIS MAKES UP THE MAIN INGREDIENT OF RED CREAM, ALONG WITH OTHER HUMAN SECRETIONS. THE KIND MADE FROM MEN'S SECRETIONS IS KNOWN AS WHITE CREAM. OTHER KINDS OF FODDER USED FOR CONVERSION INCLUDE LOVE JUICE BISCUITS, BIDET BONBONS, DIRTY DROPS, SMEGMA CHEESE, ETC.
YES, I'LL GET MORE
AH!?
PYU!?
I THOUGHT SOMETHING WAS STRANGE, IT WAS YOU!!


STOP!!
PI'
OOF!
AH, AH!?
YOU'RE NOT GETTING AWAY WITH THIS TODAY!

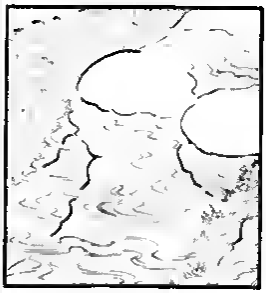
YABULER'S SNAKE
A KIND OF ARTIFICIAL ANIMAL. IN THE POCKET IT TAKES THE FORM OF A SIMPLE BRAID, BUT WHEN IT'S THROWN AT AND HITS A YAPOO-TYPE ANIMAL IT COMES ALIVE AND INSTINCTUALLY BINDS IT. WITH THREE OF THEM YOU COULD EVEN TIGHTLY BIND A GIANT YAPOO HORSE. IT'S ONE OF THE ESSENTIAL ITEMS FOR THOSE WORKING IN CHATTEL SHEDS.
PI!
NAN NO BATSU DEMO NAI YO. (THIS ISN'T A PUNISHMENT)
MISS DORIS JANSEN!
PLEASE TELL ME!
WHY ARE YOU DOING THIS TO ME!?
WHAT ON EARTH HAVE I DONE TO DESERVE THIS?
WHAT AM I BEING PUNISHED FOR!?
YAPU- NI WA BATSU TO IU MONO WA NAI. (YAPOO DON'T GET PUNISHED)
OMAE GA NANI WO SHIYOU GA, SHIMAI GA KANKEI NAI YO! (NOTHING YOU CAN DO WILL STOP THIS HAPPENING TO YOU!)
THEN WHY DO I HAVE TO BE HERE!?

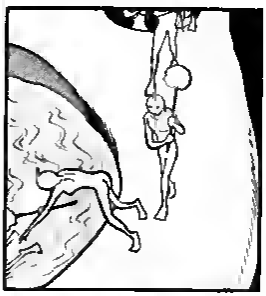

OMAE GA YAPOO DAKARA SA (BECAUSE YOU'RE A YAPOO)
SO I'LL NEVER BE LET GO!?
IYA. OMAE NO MISTRESS GA OMAE NI ICHIBAN FUSAWASHII BASHO WO KIMERU MADE SA. KOKO WA SPARE PEN DA YO. (NO. NOT UNTIL YOUR MISTRESS DECIDES THE MOST FITTING PLACE FOR YOU. THIS IS THE SPARE PEN.)
"MISTRESS"...
OH, YOU MEAN CLARA
ATASHI KAMO SHIRENAI SA! (OR IT MIGHT BE ME!)
ATASHI NO HOU GA, TABUN II MISTRESS NI NARESOU DA YO, FUFUFU (I'D PROBABLY BE A BETTER MISTRESS FOR YOU, HEHEHE)
Y- YOU CAN'T BE SERIOUS!
ABSOLUTELY NOT, I'M CLARA'S... SHE'LL COME TO SAVE ME...!!
OMAE NI KOROSAREKAKETA HITO GA SONNA KOTO WO SURU TO OMOI NO KAI, OMEDETA! YAPU-SAN? (DO YOU THINK SHE WILL AFTER YOU TRIED TO KILL HER? DON'T YOU THINK THAT'S VERY NAIVE, YAPOO?)
SHE'LL FORGIVE ME!!
CLARA'S FORGIVENESS, HER LOVE, ISN'T WEAK LIKE YOURS! HOW COULD SOMEONE CRUEL-HEARTED LIKE YOU UNDERSTAND? CLAR IS MY FIANCEE!!
SONO TOKI WA KI GA HEN NI NATTETA NO SA. (SHE WASN'T IN HER RIGHT MIND BACK THEN.)

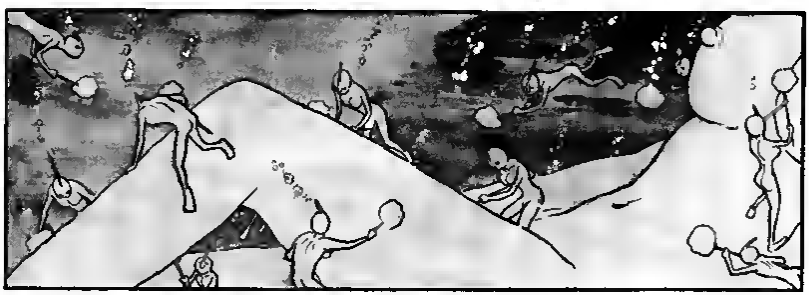
WHAT ARE YOU TALKING ABOUT!
HOW COULD AN EXHIBITIONIST LIKE YOU UNDERSTAND A FINE, UPSTANDING LADY LIKE CLARA!!
Y- YOU STRIPPER!!
AHAHAHA!
IT'S BRAVE AND RECKLESS. I LIKE IT! I'LL ASK CLARA TO GIVE IT TO ME!

PERFUME MUSIC BATH

THE PERFUME VAPOUR MIXTURE FILLING THE BATHTUB REGULATES THE EMISSION OF FRAGRANCE TEMPORALLY AND VARIES THE SCENT MOMENT BY MOMENT. THAT VAPOUR ACTS IN A WAVE MOTION AGAINST THE SKIN, BUT THE DEGREE AND INTENSITY OF STRENGTH VARIES DEPENDING ON THE PART OF THE BODY BEING AFFECTED. THE RESULT OF THAT IS PERFUME MUSIC, THE SO-CALLED "SYMPHONY OF THE WATER".







BATHTUB PYGMIES
NEED NO EXPLANATION

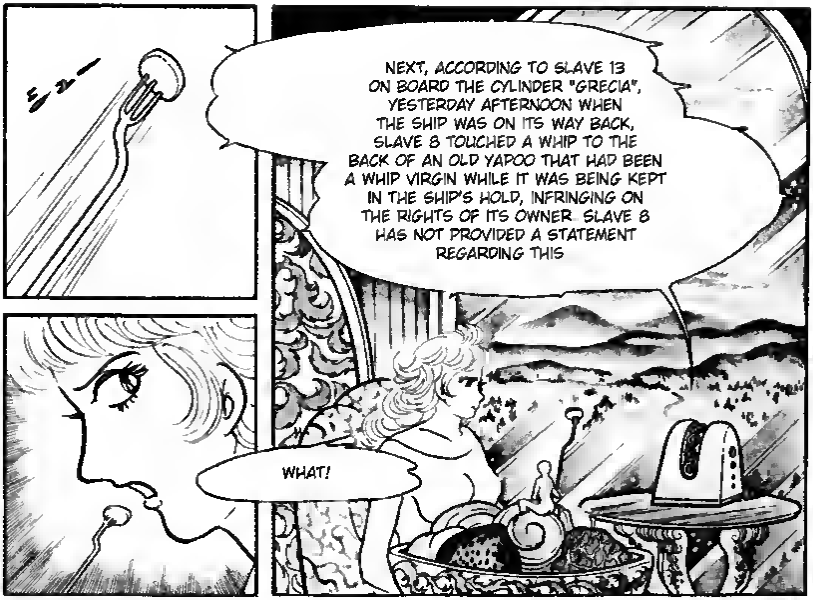
FLESH TUB

A BATH TUB MADE FROM JOINING THE BODIES OF 12 YAPOO TOGETHER. THERE IS A GLUE THAT'S MAIN INGREDIENT IS THE LIVING PASTE OF CUTINIUM AND CARCINOGEN. BY PAINTING THE YAPOO'S SKIN WITH THIS AND JOINING IT WITH ANOTHER'S IT CREATES AN ARTIFICIAL CANCROID. THE STRUCTURE OF THE CAPILLARY VESSELS STRETCH INTO THE PARTS THE GLUE HAS SOAKED INTO, NOT MERELY CAUSING ADHESION (THOUGH ADHESION WOULD OCCUR IF FLESH AND AN INORGANIC SUBSTANCE WERE GLUED) BUT COMPLETE BODY SYMBIOSIS. IN THIS WAY MANY INDIVIDUAL PARTS CAN BE FASTENED TOGETHER WHILE STILL ALIVE. IT'S ONE TYPE OF COMPOUND LIVING FURNITURE IN THE SAME VEIN AS FLESH BEDS AND FLESH CHAIRS.

ORONIA BATH

ORONIA IS THE MILK OF THE PECULIAR ORON THAT'S FOUND ON TERRA NOVA. THE ORON HAS BEEN A PRIZED ANIMAL SINCE THE TIME OF THE PEGASUS KINGDOM BUT AFTER THE EARTHLINGS CONQUERED THE PLANET THEY TOO WERE SURPRISED BY THE DELICIOUSNESS OF THE BEAST'S MILK AND PROTECTED IT. IT WAS VALUED AS AN INGREDIENT IN HIGH CLASS COSMETICS BUT IT WAS A SCARCE COMMODITY SO COMMONERS COULDN'T GET THEIR HANDS ON IT. BECAUSE OF ITS HIGH COST, ONLY A SMALL PORTION OF ARISTOCRATS ARE PERMITTED THE LUXURY OF WASHING THEIR WHOLE BODIES IN AN ORONIA BATH.

KIMMY!
PENILINGER KIMIKO (PET NAME: KIMMY)
CUNNILINGERS AND PENILINGERS ARE OFTEN DEFORMED ORGANISMS THAT HAVE BEEN MADE INTO FURNITURE, BUT FOR TIMES LIKE THESE RAW YAPOO ARE USED IN THEIR NATURAL STATE. UNLIKE SETTEEN, IT'S NOT ALWAYS NECESSARY FOR THESE TO BE MALE. MANY GENTLEMEN POSSESS A FEMALE PENILINGER


NEXT, ACCORDING TO SLAVE 13 ON BOARD THE CYLINDER "GRECIA", YESTERDAY AFTERNOON WHEN THE SHIP WAS ON ITS WAY BACK, SLAVE 8 TOUCHED A WHIP TO THE BACK OF AN OLD YAPOO THAT HAD BEEN A WHIP VIRGIN WHILE IT WAS BEING KEPT IN THE SHIP'S HOLD, INFRINGING ON THE RIGHTS OF ITS OWNER. SLAVE 8 HAS NOT PROVIDED A STATEMENT REGARDING THIS
WHAT!

NEGRO CONTROLLER

THE COMPUTER THAT RECEIVES THE TAPES FROM EACH NEGRO'S DIARY MACHINE AND COLLATES THE DATA IS CALLED THE ADMINISTRATOR OR THE NEGRO CONTROLLER. HOWEVER, PEOPLE'S RELATIONSHIPS ARE COMPLEX AND NEGROES HAVE A PRIVATE LIFE OUTSIDE OF THE WHITE HOUSEHOLD THEY SERVE SO THE COLLATION ISN'T COMPLETE BY JUST PUTTING TOGETHER THE REPORT FROM EACH HOUSEHOLD. THEREFORE THE ADMINISTRATOR ALSO TAKES IN THE INFORMATION FROM THE TAPE. FOR EXAMPLE, IF ONE OF THE NEGROES FROM THE JANSEN HOME TALKED WITH A NEGRO IN THE NEIGHBOURING MAC HOUSE ABOUT A CRIME, EVEN IF IT WASN'T PROVED ON THE TAPE IT WOULD END UP BEING EXPOSED SEVERAL DAYS LATER BY THE EUROPEAN CONTROLLER.

WHILE NEGROES MAY OUTNUMBER WHITES A HUNDREDFOLD, THEY ARE INCAPABLE OF UNITING AND ARE INSTEAD PUSHED AROUND BY WHITES AS SLAVES. THIS IS BECAUSE AS A GENERAL RULE NEGROES ARE LIMITED TO RESIDING ON PASTURE (THE BLACK PLANET) WHERE THERE IS A DOMESTIC SYSTEM WHICH DOESN'T ALLOW THEM TO HAVE SPACE SHIPS.

EVEN THE MOST SUPERIOR NEGROES THAT ARE CHOSEN TO LIVE AS SLAVES ON PARADISE (THE WHITE PLANET) HAVE NEVER ORGANISED THEMSELVES. THIS IS BECAUSE THEIR PERSONAL CONDUCT IS MONITORED BY THE CONTROLLER. THE COMPUTER THAT MAKES UP THE CORE OF THE CONTROLLER UTILISES YAPOO, SO WHITES ARE USING YAPOO TO KEEP CONTROL OVER THE NEGROES.

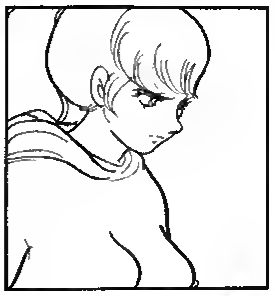
OH MY, THAT WASN'T CLARA... WHICH MEANS IT'S HEAVY THEFT*... WE NEED TO HOLD AN ERECTION TEST.
*HEAVY THEFT IS THE ACT OF STEALING PROPERTY FROM A WHITE PERSON THE ERECTION TEST (BREAKING THROUGH A PAPER SLIDING DOOR) IS A TEST USED ESPECIALLY TO JUDGE WHETHER A MALE NEGRO WHO HAS STOLEN FROM A WHITE WOMAN BEARS ANIMAL PASSIONS OR NOT.

TOILET CHAIR

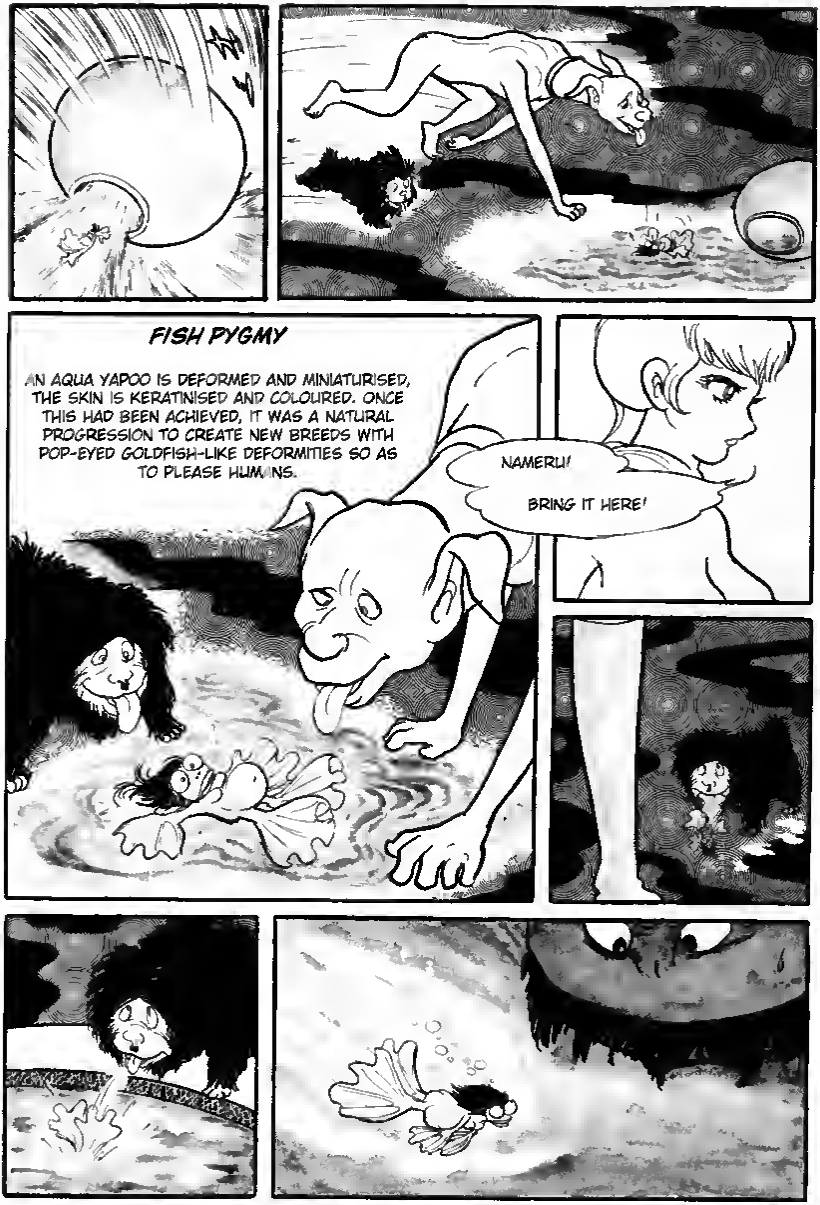
A CHAIR THAT EHS-ERS WHO SUFFER FROM INCESSANT BOWEL MOVEMENTS CAN SIT IN FOR HOURS - ONE KIND OF CHAISE PERCEE. IT'S A KIND OF COMPOUND LIVING FURNITURE WHERE YAPOO'S BODIES ARE CONNECTED WITH LIVING PASTE BUT A SETTEEN IN FITTED INTO THE INSIDE. ESTABLISHED SO THAT GENTLEMEN, THAT IS MALES, COULD DEFECATE AND URINATE WHILE SITTING DOWN. THIS IS FOR PRIVATE USE AND HAS A TELEPATH ATTACHED SO THAT WHEN YOU WANT TO EXCRETE YOU CAN, AND IT WILL ACCEPT ALL OF IT. MEN WHO CARE NOTHING ABOUT THE CONTROL AND MANAGEMENT OF NEGROES OR POLITICS (OR WHO ARE NOT AUTHORISED TO BE INVOLVED WITH EITHER) WOULD NOT HAVE A CONVENIENT CHAIR LIKE THIS TO HELP THEM REMAIN COMPOSED FOR HOURS ON END. FLESH STOOLS, FLESH CHAIRS, FLESH BEDS, ETC. ALL HAVE A CONTROLLER ATTACHED TO THEIR CIRCULATOR SO THEIR BODY TEMPERATURES CAN BE REGULATED AND THEREFORE THE TOILET CHAIR REMAINS A PLEASANT EXPERIENCE REGARDLESS OF SEASON OR TEMPERATURE.

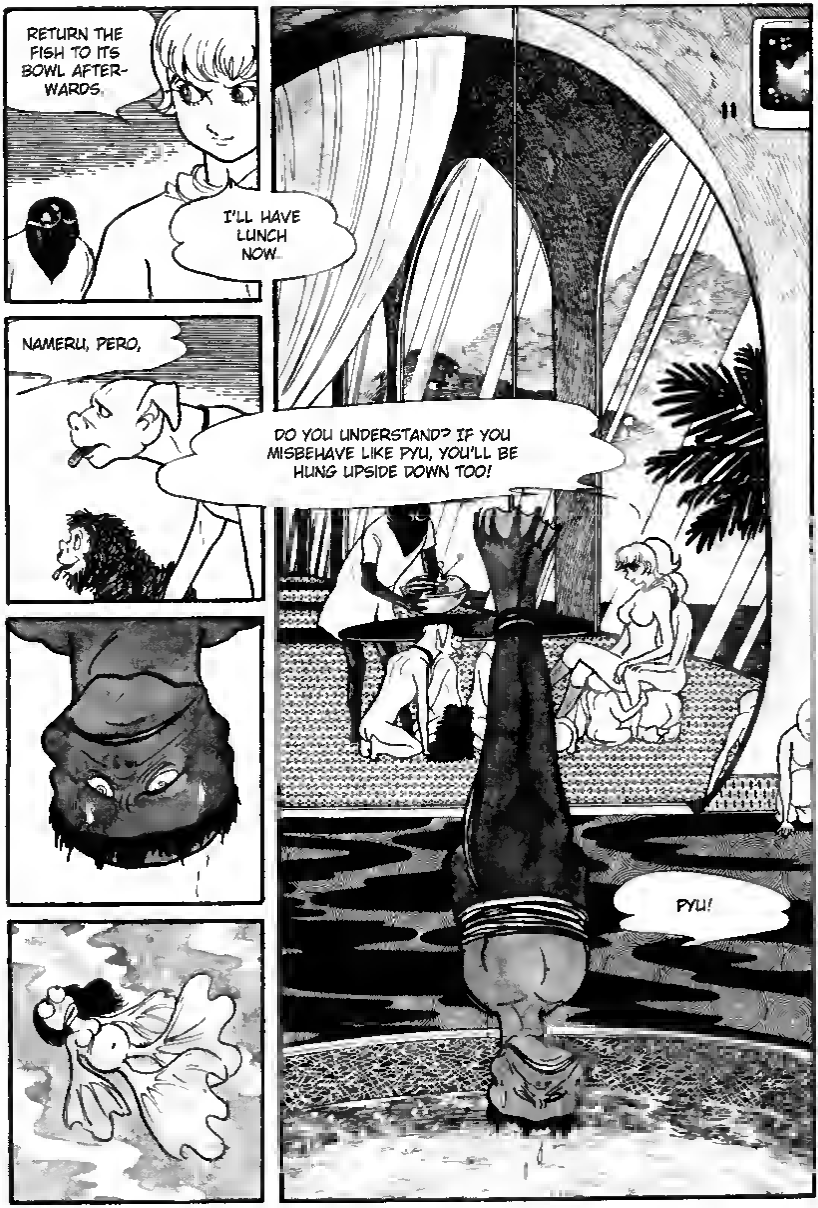
BRANDING TATTOO

A "BRANDING TATTOO" IS A PRODUCT OF THE ART OF SKIN PAINTING DONE AS A BRANCH OF YAPOO BODY ART PAINTING THAT IS COLLECTIVELY REFERRED TO AS BODY CARVING SINCE THE DAYS OF THE OLD YAPOO, YAPOO HAVE BEEN SUPPORTERS OF TATTOO CULTURE. FOR THAT REASON WHEN THEY WERE DOMESTICATED IT WAS NATURAL TO USE THEIR SKIN IN PLACE OF A CANVAS. BEFORE LONG THE PRIMITIVE TATTOOING TECHNIQUES EVOLVED INTO BRAND PAINTING. VARIOUS PIGMENTS ARE INJECTED ALONG WITH COSANGUINE INTO THE INTESTINES VIA AN ENEMA AND WHEN THE TAPERED IRON OF THE BRANDING PEN, A TEMPERATURE REGULATOR, BURNS THE SKIN THE PIGMENTS BECOME ENTRENCHED IN THE SKIN SURFACE DEPENDING ON THE TEMPERATURE USED. UNLIKE ORDINARY PAINTINGS THERE'S A SENSE OF THREE-DIMENSIONALITY AND MOVEMENT, AND AMBITIOUS ARTISTS COMPETE IN THIS TECHNIQUE. WHEN LIVING PASTE WAS INVENTED IT BECOME POSSIBLE TO GLUE SEVERAL YAPOO SIDE BY SIDE SO THEIR BACKS COULD BE MADE INTO ONE LARGE CANVAS OR SO THAT STRANGE PAINTINGS CAN BE DRAWN ON A MALE AND FEMALE FIXED IN AN EMBRACE.

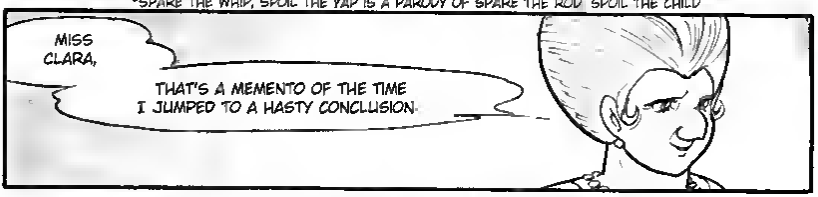


EHEHE
THIS IS A BRILLIANT PLAN, IF I DO SAY SO MYSELF. SEE, PYU, YOU'LL DRY UP, ALL THE WHILE TASTING THE PAIN OF TANTALUS!
PYUPI!
P- PLEASE FORGIVE ME ...
SHUT UP!
AH!

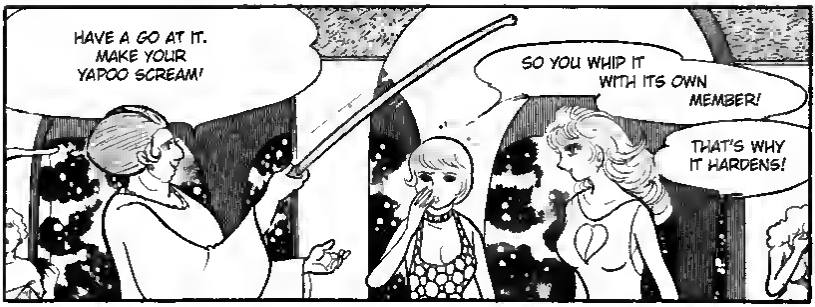

FISH PYGMY
AN AQUA YAPOO IS DEFORMED AND MINIATURISED, THE SKIN IS KERATINISED AND COLOURED. ONCE THIS HAD BEEN ACHIEVED, IT WAS A NATURAL PROGRESSION TO CREATE NEW BREEDS WITH POP-EYED GOLDFISH-LIKE DEFORMITIES SO AS TO PLEASE HUMANS.
NAMERU!
BRING IT HERE!

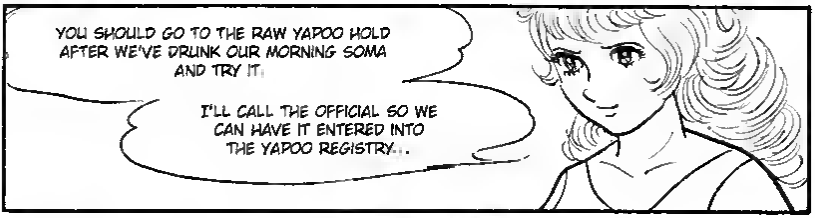

RETURN THE FISH TO ITS BOWL AFTER-WARDS.
I'LL HAVE LUNCH NOW.
NAMERU, PERO,
DO YOU UNDERSTAND? IF YOU MISBEHAVE LIKE PYU, YOU'LL BE HUNG UPSIDE DOWN TOO!
PYU!

*SPARE THE WHIP, SPOIL THE YAP IS A PARODY OF SPARE THE ROD, SPOIL THE CHILD



YES... I REALLY CAN'T APOLOGISE ENOUGH. I MISUNDERSTOOD PAULINE'S ORDERS AND PUT YOUR YAPOO IN THE SPECIAL PEN AND IT ENDED UP BEING CASTRATED BY THE CASTRATING SADDLE...
IT'S REALLY QUITE FINE, IT'S JUST A YAPOO.
I'M SO RELIEVED TO HEAR YOU SAY THAT. I AM QUITE SORRY, BUT I ALSO WANT YOU TO HAVE THIS. WELL, THIS LASH WAS YOURS TO BEGIN WITH...
I ATTACHED THIS HILT AND LAST NIGHT FINISHED UP THE LENGTH.
"SPARE THE WHIP, SPOIL THE YAPOO"
THEN, THIS IS...
RIN'S...!?
YOU PRESS HERE... AND USE IT LIKE THIS
IT'S HIS PENIS

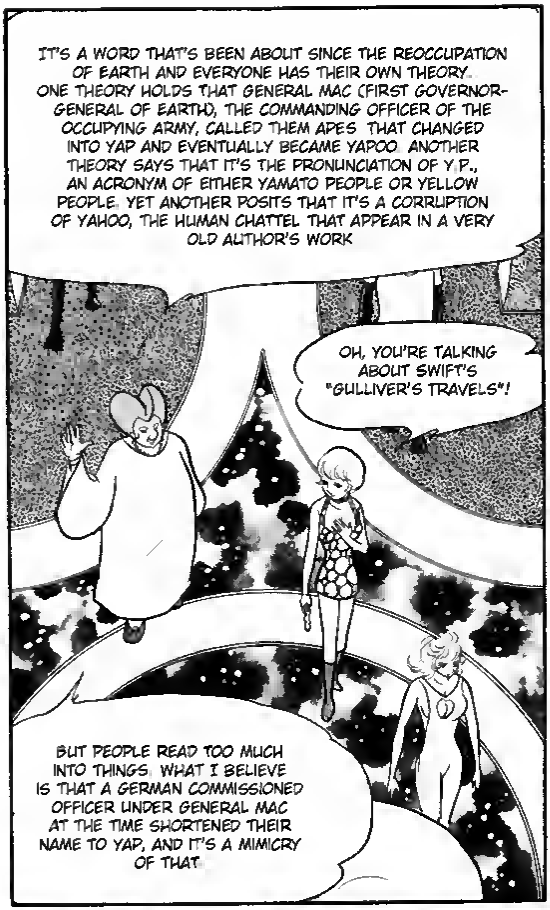

HAVE A GO AT IT. MAKE YOUR YAPOO SCREAM!
SO YOU WHIP IT WITH ITS OWN MEMBER!
THAT'S WHY IT HARDENS!


YOU SHOULD GO TO THE RAW YAPOO HOLD AFTER WE'VE DRUNK OUR MORNING SOMA AND TRY IT.
I'LL CALL THE OFFICIAL SO WE CAN HAVE IT ENTERED INTO THE YAPOO REGISTRY...

ENTERED INTO THE YAPOO REGISTRY...!?
IF YOU DON'T REGISTER THAT YAPOO AS YOURS, YOU WON'T BE ABLE TO DO ANYTHING IF IT'S STOLEN...

INCIDENTALLY, CECIL
HOW DID YAPOO GET THAT NAME?

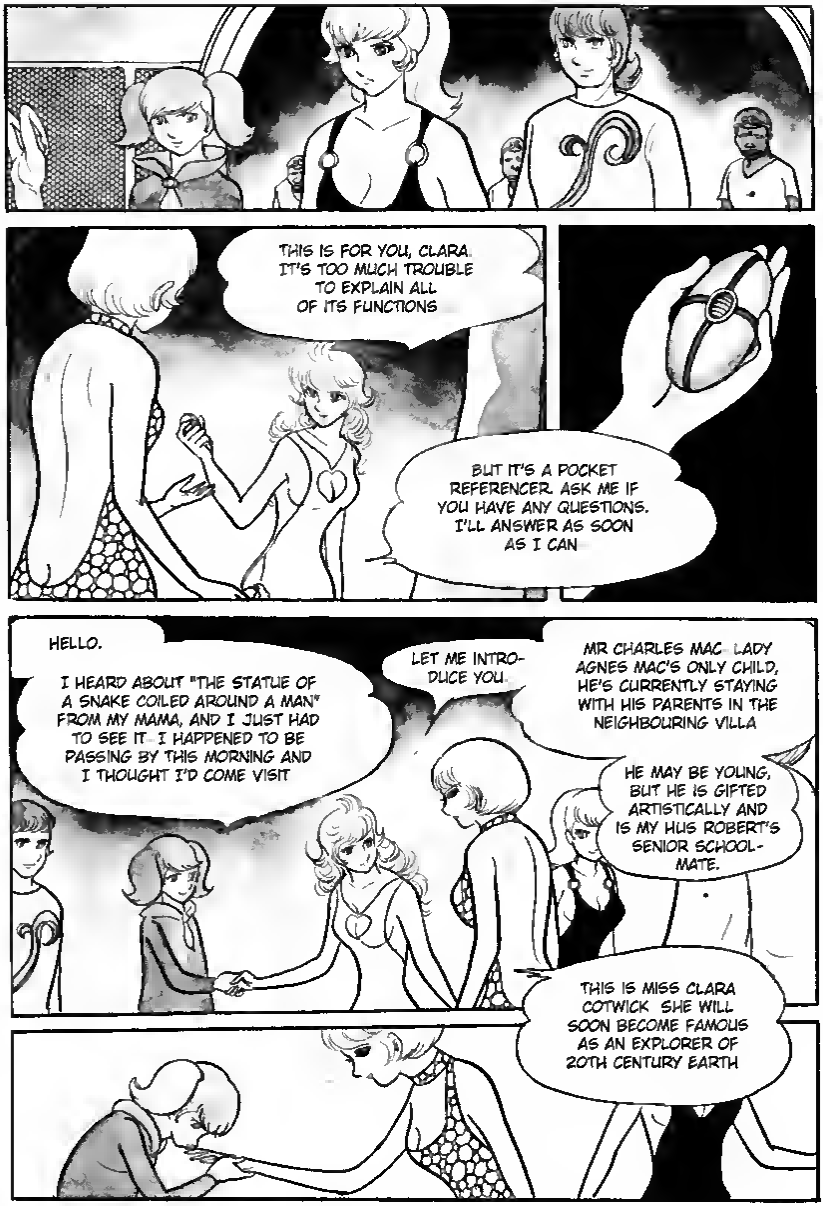
OH, THAT'S STILL A WIDELY DEBATED TOPIC.


IT'S A WORD THAT'S BEEN ABOUT SINCE THE REOCCUPATION OF EARTH AND EVERYONE HAS THEIR OWN THEORY. ONE THEORY HOLDS THAT GENERAL MAC (FIRST GOVERNOR-GENERAL OF EARTH), THE COMMANDING OFFICER OF THE OCCUPYING ARMY, CALLED THEM APES THAT CHANGED INTO YAP AND EVENTUALLY BECAME YAPOO. ANOTHER THEORY SAYS THAT IT'S THE PRONUNCIATION OF Y.P., AN ACRONYM OF EITHER YAMATO PEOPLE OR YELLOW PEOPLE. YET ANOTHER POSITS THAT IT'S A CORRUPTION OF YAHOO, THE HUMAN CHATTEL THAT APPEAR IN A VERY OLD AUTHOR'S WORK
OH, YOU'RE TALKING ABOUT SWIFT'S "GULLIVER'S TRAVELS"!
BUT PEOPLE READ TOO MUCH INTO THINGS. WHAT I BELIEVE IS THAT A GERMAN COMMISSIONED OFFICER UNDER GENERAL MAC AT THE TIME SHORTENED THEIR NAME TO YAP, AND IT'S A MIMICRY OF THAT

JAPAN, JAPANER, JAP EVEN ON MY 20TH CENTURY EARTH GERMANS PRONOUNCE THEM LIKE THAT!

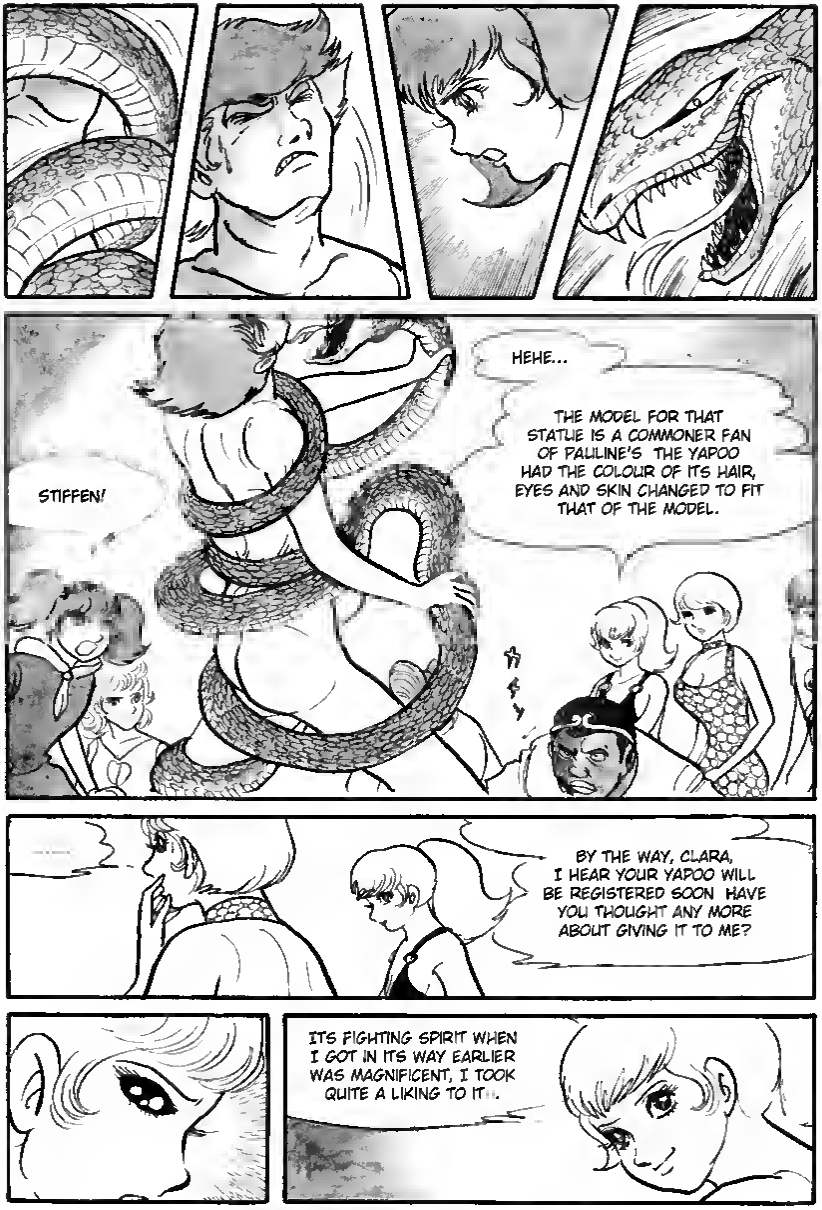
I THOUGHT SO! ROSENBERG, THE FOUNDER OF YAPOONISM, ALSO HAD A GERMAN BACKGROUND, AND YOU CAN'T IGNORE THE CONTRIBUTION MADE BY GERMAN TERRA NOVIANS IN THE ESTABLISHMENT OF YAPOOHOOD — AT LEAST, THAT'S MY OPINION AS A RESEARCHER OF YAPOO CULTURAL HISTORY

THEN ONE MORE QUESTION, WHAT KIND OF THING IS THE CASTRATING SADDLE?
HELLO...


THIS IS FOR YOU, CLARA. IT'S TOO MUCH TROUBLE TO EXPLAIN ALL OF ITS FUNCTIONS
BUT IT'S A POCKET REFERENCER. ASK ME IF YOU HAVE ANY QUESTIONS. I'LL ANSWER AS SOON AS I CAN
HELLO.
I HEARD ABOUT "THE STATUE OF A SNAKE COILED AROUND A MAN" FROM MY MAMA, AND I JUST HAD TO SEE IT. I HAPPENED TO BE PASSING BY THIS MORNING AND I THOUGHT I'D COME VISIT
LET ME INTRODUCE YOU.
MR CHARLES MAC. LADY AGNES MAC'S ONLY CHILD, HE'S CURRENTLY STAYING WITH HIS PARENTS IN THE NEIGHBOURING VILLA
HE MAY BE YOUNG, BUT HE IS GIFTED ARTISTICALLY AND IS MY HUS ROBERT'S SENIOR SCHOOL-MATE.
THIS IS MISS CLARA COTWICK. SHE WILL SOON BECOME FAMOUS AS AN EXPLORER OF 20TH CENTURY EARTH

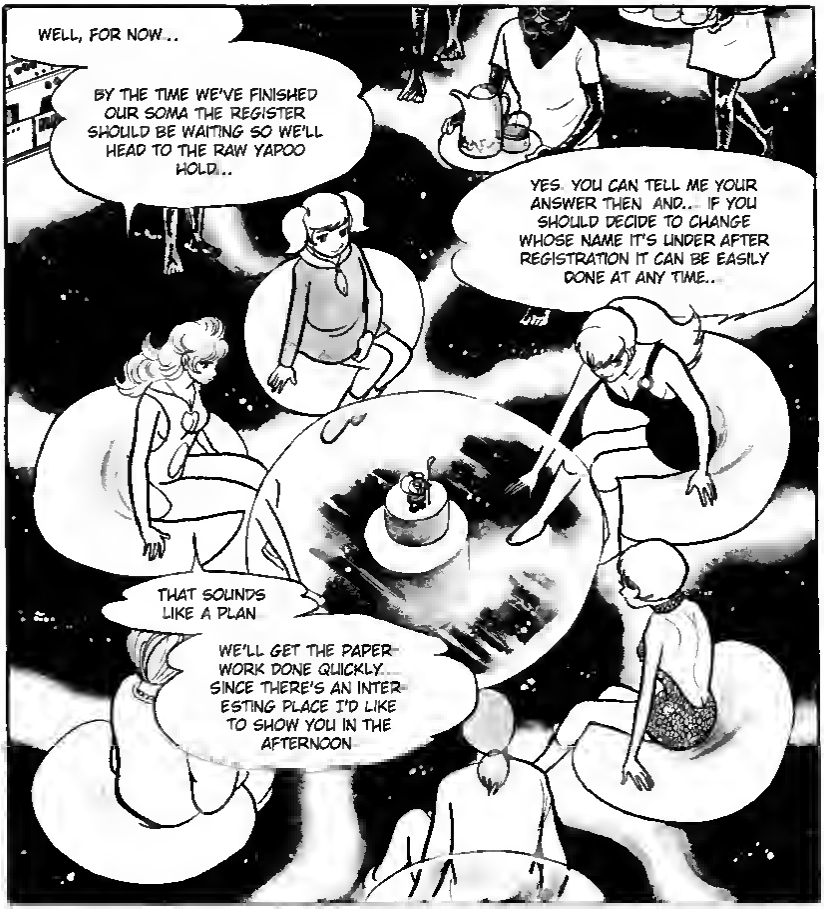
OH, SO THIS IS THE STATUE.
PLEASE TELL ME WHAT YOU THINK, AND DON'T HOLD BACK. ROBERT CREATED THIS STATUE BUT THE CHOICE OF THE SNAKE AS AN ACCESSORY AND THE STYLE ARE TO MY TASTE.

YOU'RE KILLING THAT SNAKE IN YOUR TREATMENT OF IT AS AN ACCESSORY!
THERE'S NO NEED FOR IT TO BE WRAPPED AROUND HIS WAIST FOUR TIMES EITHER MAKE IT TWO COILS AROUND THE WAIST AND HAVE THE TAIL WRAP AROUND THE LEFT THIGH STRETCH ITS NECK TO THE STATUE'S RIGHT ARM AND COIL IT AROUND IT, AND HAVE THE REMAINING SICKLE-SHAPED NECK LOOKING BACK AT THE MAN WITH ITS TONGUE OUT...
IT'S FINE.
A LITTLE HARD ON ME... BUT IT'S GOOD ADVICE.
I'LL TRY IT RIGHT AWAY.
AND I'D LIKE A LITTLE MORE ANGUISH IN THE EXPRESSION... I'VE SPOKEN TOO BLUNTLY...
SOFTEN!
OH, IT MOVED!?


STIFFEN!
HEHE...
THE MODEL FOR THAT STATUE IS A COMMONER FAN OF PAULINE'S THE YAPOO HAD THE COLOUR OF ITS HAIR, EYES AND SKIN CHANGED TO FIT THAT OF THE MODEL.
BY THE WAY, CLARA, I HEAR YOUR YAPOO WILL BE REGISTERED SOON HAVE YOU THOUGHT ANY MORE ABOUT GIVING IT TO ME?
ITS FIGHTING SPIRIT WHEN I GOT IN ITS WAY EARLIER WAS MAGNIFICENT, I TOOK QUITE A LIKING TO IT.

IT SEEMS IT EVEN DID WELL ON THE DOMES TEST - I'VE BEEN THINKING OF TRAINING IT AS A GLADIATOR. - WHAT DO YOU THINK?
W... WELL, I...
DON'T DO IT, DORIS LOOK AT THIS
AFFECTION INDEX 108, ROYALTY COEFFICIENT PLUS 5. COEFFICIENTS THIS HIGH MEAN THEIR TELEPATHY FOR ANYONE BESIDES THEIR MASTER IS NOTICEABLY DECREASED
BUT ITS INTELLIGENT QUOTIENT IS 147, SO IT'S NOT SUITED TO BE A TELEPATH ANYWAY
ACTUALLY, WITH AN IQ OF 147... AND WITH CLARA, MAKING IT A TELEPATH MAY WORK. EVEN WITH AN IQ UNDER THE STANDARD 150, IT'S COVERED BY ITS ROYALTY READINGS. FAILURE IS A POSSIBILITY OF COURSE...
ON THE VIRTUE INDEX IT HAS ALMOST PERFECT SCORES IN GALLANTRY, ENDURANCE AND THE REST, WITH A COMPOSITE AVERAGE OF 132. THAT'S AMAZING.
ITS LEVEL OF SHAME IS DOWN AT MINUS 7, BUT A PRIDE AND JUDGEMENT LEVEL OF 8 MAKES UP FOR IT. BESIDES, EVEN BEFORE TRAINING A SUBMISSION LEVEL OF 1.5 AND A SERVILITY DEGREE OF 0.5 IS QUITE LOW.

THIS LOW SCORE ON THE LEVEL OF DOMESTICATION IS VERY IMPORTANT TO THE ENJOYMENT OF TRAINING THE YAPOO. CLARA, YOU'VE FOUND YOURSELF A REAL CATCH.
IT SEEMS THAT DURING HER WANDERINGS, MISS CLARA RAISED HER YAPOO AFFECTIONATELY RATHER THAN BY THE WHIP LIKE US..
I THINK YOU'D BETTER GIVE UP ANY HOPES YOU HAVE OF GETTING THAT YAPOO, DORIS!
BUT I REALLY WANT IT!
IF YOU JUST WANT IT AS A GLADIATOR, WHY DON'T YOU TAKE IT'S SPERM?
ATTACH A YAPNAL REGISTERED NUMBER ON THE "BALL" THAT WILL STILL BE IN THE CAST SADDLE AND PUT IT IN THE DEPOSITORY...
WHAT A GREAT IDEA... IF I GET THEM BOTH I CAN MONOPOLISE THE SPERM AND NO ONE ELSE WILL BE ABLE TO CREATE A GLADIATOR LIKE THIS..
BALL REFERS TO CUT BALLS
I'LL TELL YOU ABOUT IT LATER IF YOU WANT TO KNOW...
BUT I WON'T GIVE UP ON GETTING THE YAPOO ITSELF PLEASE THINK ABOUT IT, CLARA.


WELL, FOR NOW...
BY THE TIME WE'VE FINISHED OUR SOMA THE REGISTER SHOULD BE WAITING SO WE'LL HEAD TO THE RAW YAPOO HOLD...
YES. YOU CAN TELL ME YOUR ANSWER THEN AND... IF YOU SHOULD DECIDE TO CHANGE WHOSE NAME IT'S UNDER AFTER REGISTRATION IT CAN BE EASILY DONE AT ANY TIME..
THAT SOUNDS LIKE A PLAN
WE'LL GET THE PAPER WORK DONE QUICKLY... SINCE THERE'S AN INTER ESTING PLACE I'D LIKE TO SHOW YOU IN THE AFTERNOON

POCKET REFERENCER

THE POCKET REFERENCER'S ANSWERS OPERATE DIRECTLY ON THE QUESTIONER'S CEREBRUM AS THOUGHT WAVES FILLED WITH STANDARDISED DETAILS ON THE IDEA. LIKE THE YAPOON RECORD, THIS IS A PRODUCT OF THE ADVANCEMENT OF BRAIN WAVE SCIENCE AND ALLOWS FOR MASS COMMUNICATION MUCH QUICKER AND OVER LONGER DISTANCES THAN IS POSSIBLE BY SPOKEN WORDS.

ARTIFICIAL ANIMAL - "CAST SADDLE"

EVEN IN EHS THERE WAS A LONG HISTORY OF MAN-MADE LIFEFORMS BEGINNING WITH PROTEIN SYNTHESIS BUT 2000 YEARS IN LABS WAS TOO SHORT TO STRUGGLE PAST BIOLOGICAL EVOLUTION AND UNTIL NOW THE BEST THAT'S BEEN ACCOMPLISHED IS THE SYNTHESISING OF COELENTERATES (JELLYFISHES, SEA ANEMONES, CORALS, ETC).

HOWEVER, THEY DIDN'T RUSH TO CREATE LIVING CREATURES THE SAME AS THOSE THAT ALREADY EXIST NATURALLY, INSTEAD HAVING UNEXPECTED SUCCESSES IN THEIR ATTEMPTS TO CREATE ENTIRELY NEW, MAN-MADE LIFE-FORMS. IN PLACE OF PROTOPLASMIC CELLS THEY USED FLESHY METAL PARTICLES, SPECIAL CHEMICAL SOLUTIONS STOOD IN FOR BLOOD AND THE NERVES WERE OPERATED BY ELECTROMAGNETISM - A MINICOMPUTER INVESTED WITH A SPIRIT IN THE FORM OF A PYGMY THAT WOULD ACT AS THE BRAIN TO INTEGRATE ALL THESE FUNCTIONS - THE NEW WORK MADE IN THIS WAY DISPLAYED ALL THE TRAITS OF AN ANIMAL, IT JUST LACKED THE ABILITY TO REPRODUCE. AND THEN WHEN THE PREVIOUS SERIES OF OPERATIONS WERE CONVERTED INTO INSTINCTS, IT WAS FAITHFULLY AND ACCURATELY FINISHED. WITH NO EXCEPTION TO INSTINCTUAL ANIMALS, THEY WERE UNABLE TO DISPLAY ADAPTIVE BEHAVIOUR IN SITUATIONS OUTSIDE THEIR PROGRAMMED FRAMEWORK. WHEN IT CAME TO INSTINCTUAL BEHAVIOUR THEY ACHIEVED AN EXTREMELY HIGH AND COMPLEX STAGE OF BEHAVIOUR, FALLING INTO THE SAME LEVEL AS CLASS INSECTA. THESE CREATURES ARE CALLED ARTIFICIAL ANIMALS

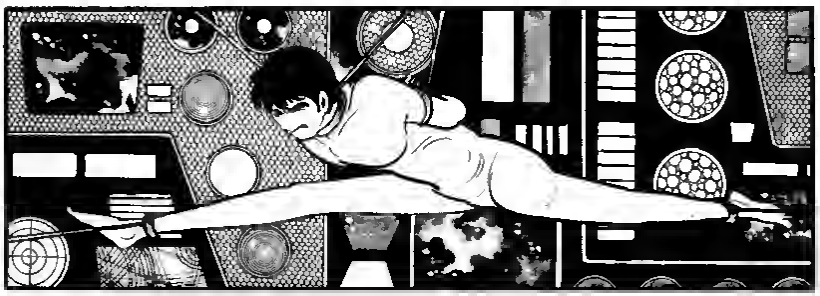
THEN, AFTER VARIOUS MANUFACTURING, AN ARTIFICIAL ANIMAL ONE STEP MORE ADVANCED THAT THE ARTIFICIAL ANIMALS (WHO WERE MACHINES WITH SPIRITS) WAS CREATED. THE "CAST SADDLE" IS ONE OF THESE, IT'S AN ARTIFICIAL ANIMAL WHO INSTINCTUALLY PERFORMS A CAST OP ON RAW YAPOO. THE BRIGHT YELLOW OF ITS BACK SURFACE IS A DISCRIMINATORY ORGAN THAT ONLY CAUSES IT TO REACT WHEN THE OTHER PARTY'S SKIN IS YELLOW. FOR WHITES AND BLACKS THIS CREATURE IS NOTHING MORE THAN A POMMEL SHAPED SEAT. HOWEVER, WHEN SOMEONE WITH YELLOW SKINS SITS ON IT, THIS SADDLE OPERATES AS A DREADFUL CASTRATION MACHINE. FURTHERMORE, IF A YELLOW SKINNED PERSON IS NEARBY BUT DOES NOT TRY TO SIT ON IT, THE SADDLE WILL CAPTURE THEM. ITS HABITAT IS RESTRICTED TO THE INSIDE OF THE SPECIAL PEN AND VACANT ROOMS, BUT LIKE A SPIDER WITH ITS WEB, AS LONG AS THE SADDLE IS INSIDE THE PEN IT'S VERY CAPABLE AND EVEN THE MOST SHREWD YAPOO WILL BECOME ITS PREY IN THE END.

NOT EVERY RAW YAPOO MUST BE CASTRATED. IN THE PAST IT WAS BELIEVED CASTRATION DEADENED THE YAPOO'S AMBITION AND MADE IT EASY FOR THEM TO ENDURE WHIPPING AND THUS DECREASED THE ENJOYMENT OF BREAKING THEM. FOR THAT REASON, AND BECAUSE ONCE A YAPOO WAS CASTRATED IT BECAME A PROBLEM IF THE OWNER WISHED TO BREED WITH THEM, IT WAS NORMAL FOR RAW YAPOO TO BE LEFT INTACT. NEVERTHELESS, THE DISMISSAL OF WORRIES ABOUT THE FEMINISATION OF CASTRATED YAPOO BY DELIVERING MALE HORMONES VIA YAPOO MILK AND THE NEW CUSTOM OF ENTRUSTING THE EXTRACTED TESTICLES TO SEMEN BANKS SO THAT SPERM COULD BE ACCESSED AT ANY TIME DID AWAY WITH THE TWO MAJOR ARGUMENTS AGAINST CASTRATION

MEANWHILE, AMONG GENTLEMEN OF THE UPPER CLASSES TIMBOW ADORATION AND SELF TIMBOW DISCIPLINE CAME INTO FASHION AND SO AT THIS POINT IN TIME ROUGHLY HALF OF ALL RAW YAPOO WERE CASTRATED.

INCIDENTALLY, IF ONE WERE TO SPEAK OF THE OPERATION PERFORMED BY THE CAST SADDLE - THE SADDLE TAKES THE GENITALS OF THE YAPOO STRADDLING IT INTO ITS MOUTH AND EXAMINES THEM. IF THE LENGTH OF THE PENIS IS LACKING IT WILL DIP IT INTO A FLESH STIMULANT AND MAKE IT LARGE ENOUGH. IN ADDITION IS WILL BITE OFF THE SACK AND SHAFT FROM THE BASE. IT WILL PRESS IT IN A SKIN IRON AND POLISH IT UNTIL NOT ONE HAIR OR PORE REMAINS ON ITS SURFACE. (THE URETHRA IS CLOGEN OFF BUT IF THERE'S ALREADY AN ENGINE WORM IN THE BODY THE YAPOO'S STRUCTURE WILL HAVE BEEN CHANGED SO THAT THOSE BODY FLUIDS ARE IN THE END EFFUSED FROM THE RECTUM AS WATER THEREFORE THIS IS NOT A WORRY) ONCE THE SACK HAS BEEN CUT OFF, THE BALLS INSIDE ARE GIVEN AN ENTRY NUMBER AT THE SEMEN BANK AND SEMI-PERMANENTLY PRESERVED, TO BE USED IN THE CREATION OF OFFSPRING IN THE FUTURE.

THE REASON THE PENIS IS MADE INTO A CERTAIN LENGTH IS BECAUSE IT WILL BE MADE INTO A WHIP LATER. DURING AMPUTATION, IF THE PENIS IS DETACHED LITTLE BY LITTLE RATHER THAN SUDDENLY, THE AGONY OF THE PROCEDURE FLOODS THE YAPOO'S BODY WITH THE PAIN HORMONE DROLOGEN AND IT BECOMES EASIER TO CHANGE THE STRUCTURE OF THE ERECTILE TISSUE IN THE PENIS. IF AN INCREASING FLUID IS APPLIED AT ONCE AND IT IS THEN PROCESSED, IT BECOMES AN EXCEEDINGLY EFFICIENT ARTICLE WITH FIVE TIMES THE DEGREE OF SHRINKAGE CALLED A WHIP SPONGE BODY. AT THE SAME TIME THE SHAFT ITSELF AND THE OUTER SKIN ARE STRETCHED. THIS IS CONNECTED TO A HILT FILLED WITH ARTIFICIAL BLOOD THROUGH THE USE OF LIVING PASTE. IF IT IS DONE IN THIS WAY THEN, DEPENDING ON HOW THE HILT IS GRASPED, IN THE POCKET IT WILL BE NOTHING MORE THAN A 20CM FLEXIBLE, WRINKLY OBJECT IN THE SHAPE OF A LEATHER BAND. HOWEVER, IN AN INSTANT IT CAN BE TRANSFORMED INTO A THIN, EXTENDED AND HARD, 1M LONG WHIP LIKE THE CANE WHIPS OF OLD. SIMILAR TO THE PENIS-WHIP, THE SIAMESE BOK IS EVEN MORE ELABORATE, IT'S ALSO CALLED THE AS-YOU-WISH WHIP BECAUSE OF ITS ELASTICITY, BUT ITS MORE COMMON NAME IS THE TIMBOW.

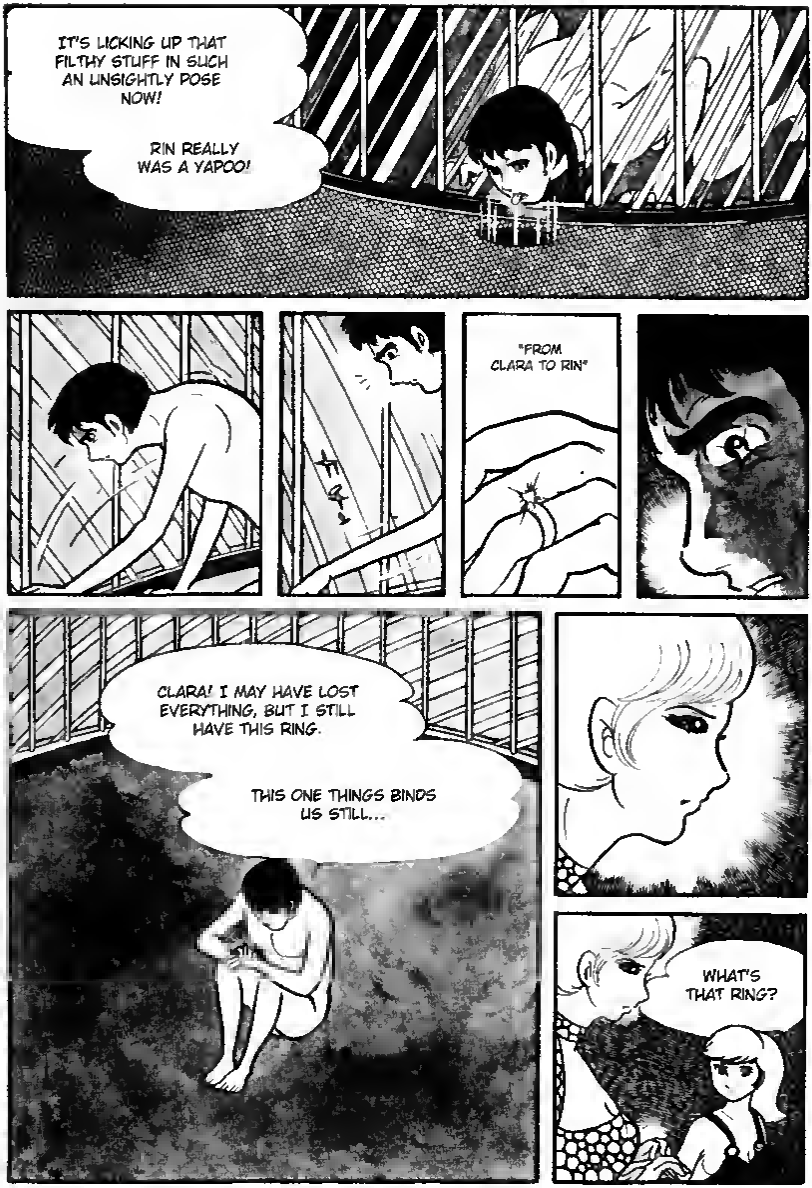


BODY SCULPTURE

AS HAS BEEN DONE FROM TIME IMMEMORIAL, BODY SCULPTURE IS TRYING TO CAPTURE THE BEAUTY OF COMPOSITION AND MOVEMENT OF THE HUMAN BODY USING THE FLESH OF YAPOO AS RAW MATERIALS.

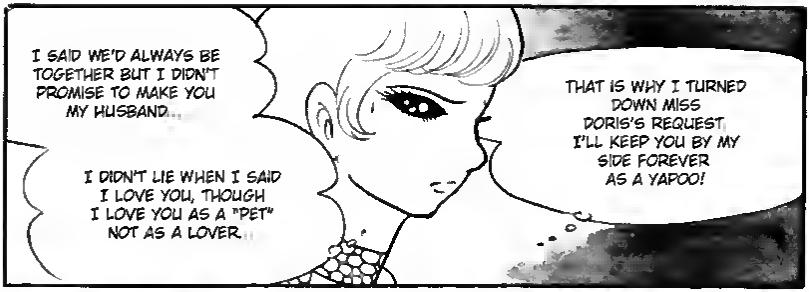
FROM AN AESTHETIC POINT OF VIEW EMPHASISING THE TORSO BY AMPUTATING THE LIMBS BECAME HACKNEYED AND THE ADVANCES IN LIVING FURNITURE CULTURE GUARANTEED THE EXISTENCE OF THE STATUE WITH A NECK. BODY SCULPTORS MUST HAVE AN UNDERSTANDING OF THE BIOLOGICAL TECHNIQUES NEEDED TO CREATE BIRTH DEFECTS SO AS TO MAKE [illegible] OF SCULPTURED GROUPS AND LIVING BODIES.

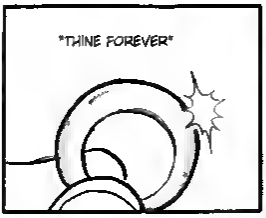
HOWEVER, WHAT MAKES IT POSSIBLE TO CARVE THESE SCULPTURES IS THE KERATINIZATION AND PLASTICISATION OF THE SKIN AND MUSCLES THROUGH THE USE OF COSANGUINE. KERATINISED SKIN CAN BE CHISELLED AND THE YAPOO'S FLAT NOSE CAN BE FREELY FIXED INTO A LONG, BRIDGED NOSE. IT'S NOT DIFFICULT TO MODEL THE SCULPTURES ON WHITES.

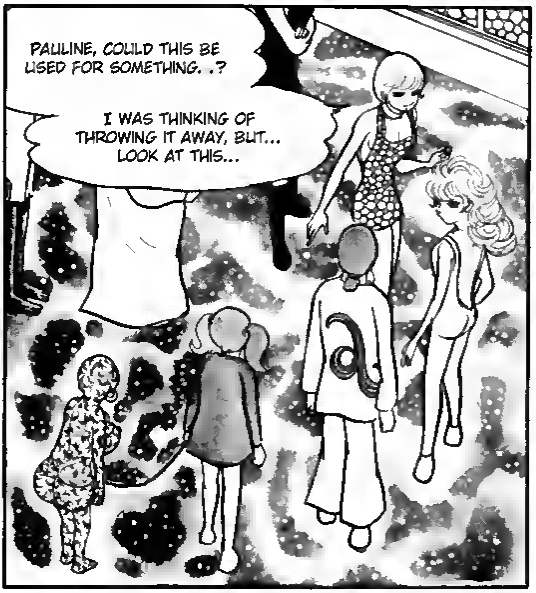

IT'S LICKING UP THAT FILTHY STUFF IN SUCH AN UNSIGHTLY POSE NOW!
RIN REALLY WAS A YAPOO!
"FROM CLARA TO RIN"
CLARA! I MAY HAVE LOST EVERYTHING, BUT I STILL HAVE THIS RING.
THIS ONE THINGS BINDS US STILL...
WHAT'S THAT RING?

HEY CLARA, WHAT DO YOU SAY TO MY EARLIER QUESTION?
NO, YOU CAN'T HAVE IT! I WON'T HAND IT OVER TO YOU I WON'T!!
OH MY!!
RIN, I WON'T BREAK MY VOW!
IF THIS IS A TEST OF MY LOVE THEN I ACCEPT THE CHALLENGE RIN, I SWEAR. I WILL ALWAYS LOVE YOU! WE WON'T BE PARTED ..*
I SAID I WOULD ACCEPT THE CHALLENGE, BUT I NEVER SAID I WOULD BE FIT FOR IT...

*REFERENCING PAGE 62

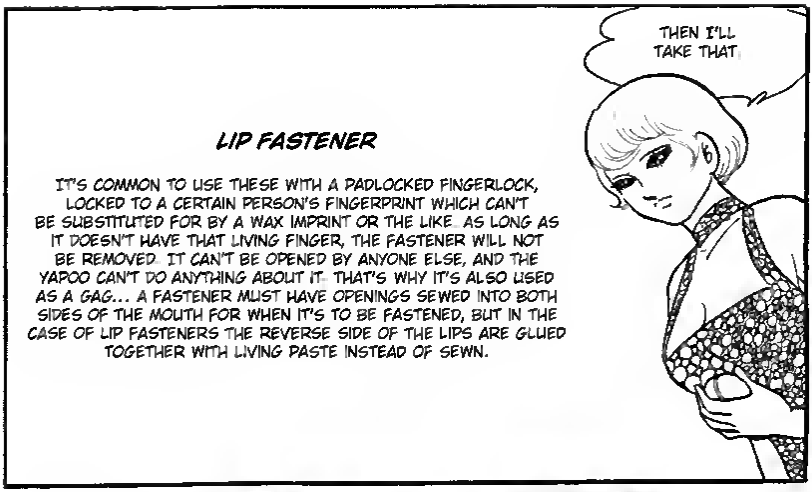

I SAID WE'D ALWAYS BE TOGETHER BUT I DIDN'T PROMISE TO MAKE YOU MY HUSBAND...
I DIDN'T LIE WHEN I SAID I LOVE YOU, THOUGH I LOVE YOU AS A "PET" NOT AS A LOVER...
THAT IS WHY I TURNED DOWN MISS DORIS'S REQUEST. I'LL KEEP YOU BY MY SIDE FOREVER AS A YAPOO!


"THINE FOREVER"


PAULINE, COULD THIS BE USED FOR SOMETHING. .?
I WAS THINKING OF THROWING IT AWAY, BUT... LOOK AT THIS...

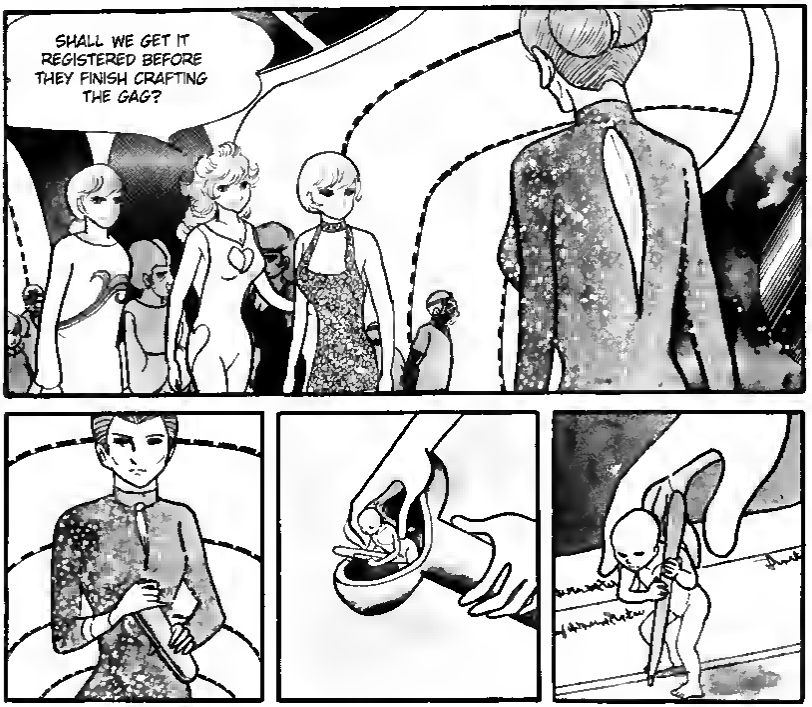
HMM, LET ME SEE - "THINE FOREVER", WHAT A LOVELY PHRASE!

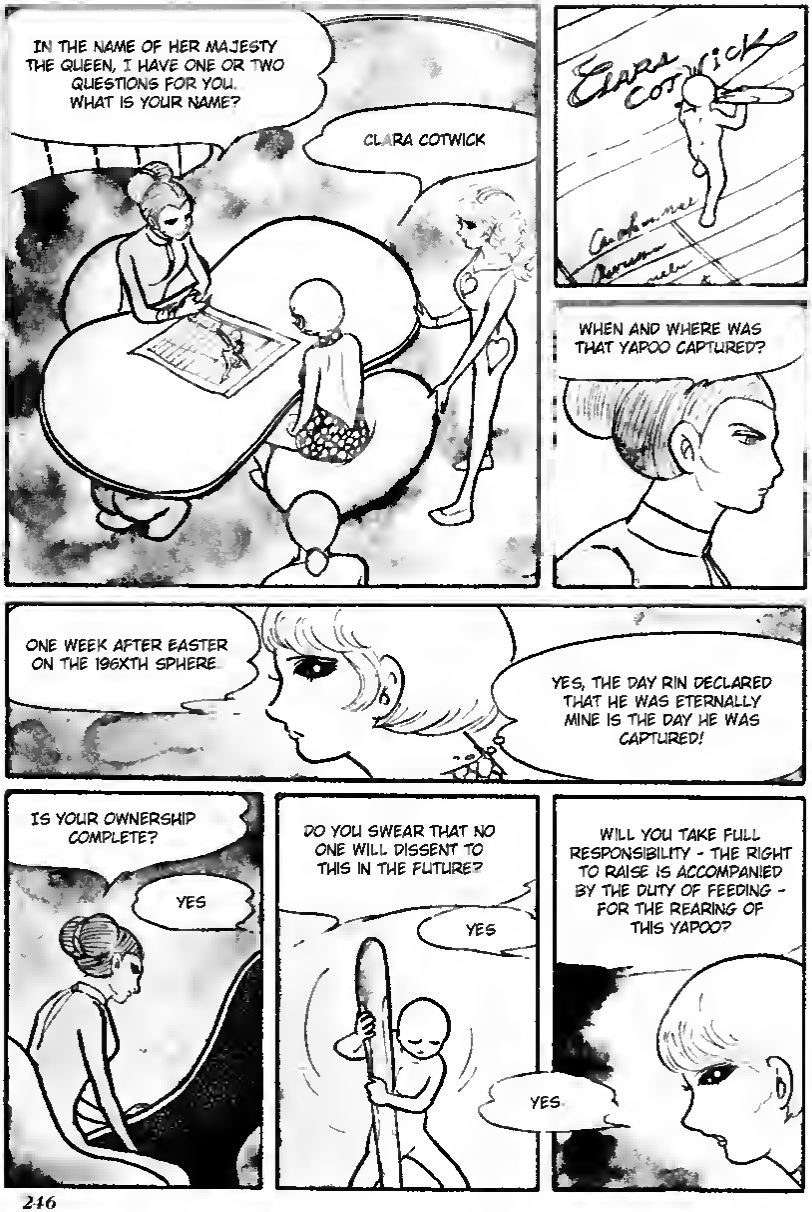
I DON'T UNDERSTAND YOUR RELATIONSHIP WITH IT HOW ABOUT IF IT'S INSERTED WHERE THAT USED TO BE BEFORE IT WAS CASTRATED, AND MADE INTO A PART OF ITS FLESH? ISN'T THAT A MAGNIFICENT PLAN!?
THERE'S ANOTHER RING, ONE I GAVE TO IT THAT SAYS "FROM CLARA TO RIN".
EHE, THOSE ARE FITTING WORDS FOR THE CHAIN THAT CONNECTS YOU TWO!
I'LL HAVE IT MADE INTO A PEAR SHAPED CHAINED RING FOR YOU. IT'S QUITE EASY TO DO!
AND WOULD YOU LIKE TO MAKE IT SO THAT IT CAN'T SPEAK...? IF IT WERE ME, AND IT WERE TALKING ABOUT STRANGE THINGS LIKE IT WAS BEFORE..
THAT'S QUITE EASY TO DO TOO! WE JUST HAVE IT BITE DOWN ON A CYLINDER, THE TONGUE IS CUT OFF AND THEN -
Y- YOU NEEDN'T GO THAT FAR PERHAPS YOU HAVE SOMETHING LIKE A GAG...
INDEED WE DO BAGS, CLASPS, FASTENERS...
A FASTENER WOULD PROBABLY BE BEST THEY'RE EASY TO USE



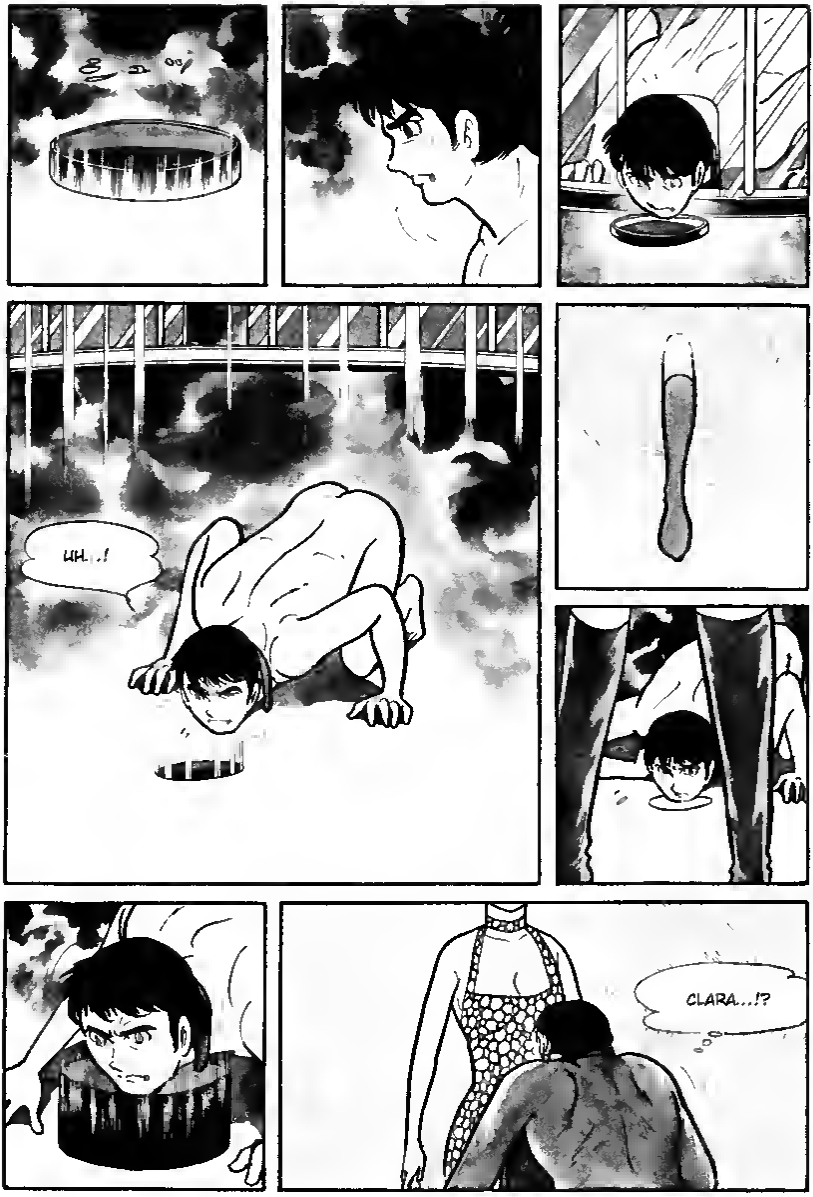
LIP FASTENER

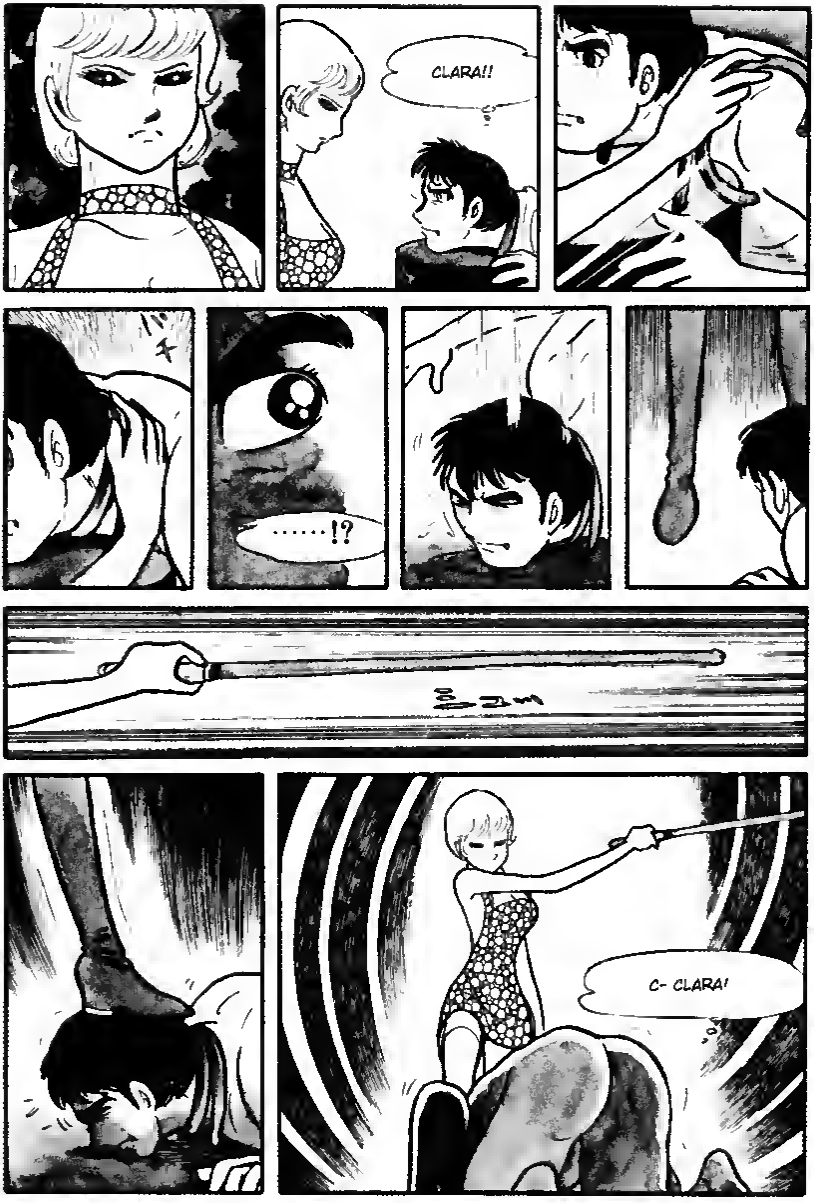
IT'S COMMON TO USE THESE WITH A PADLOCKED FINGERLOCK, LOCKED TO A CERTAIN PERSON'S FINGERPRINT WHICH CAN'T BE SUBSTITUTED FOR BY A WAX IMPRINT OR THE LIKE. AS LONG AS IT DOESN'T HAVE THAT LIVING FINGER, THE FASTENER WILL NOT BE REMOVED. IT CAN'T BE OPENED BY ANYONE ELSE, AND THE YAPOO CAN'T DO ANYTHING ABOUT IT. THAT'S WHY IT'S ALSO USED AS A GAG... A FASTENER MUST HAVE OPENINGS SEWED INTO BOTH SIDES OF THE MOUTH FOR WHEN IT'S TO BE FASTENED, BUT IN THE CASE OF LIP FASTENERS THE REVERSE SIDE OF THE LIPS ARE GLUED TOGETHER WITH LIVING PASTE INSTEAD OF SEWN.




IN THE NAME OF HER MAJESTY THE QUEEN, I HAVE ONE OR TWO QUESTIONS FOR YOU. WHAT IS YOUR NAME?
CLARA COTWICK
Clara Cotwick
WHEN AND WHERE WAS THAT YAPOO CAPTURED?
ONE WEEK AFTER EASTER ON THE 196XTH SPHERE.
YES, THE DAY RIN DECLARED THAT HE WAS ETERNALLY MINE IS THE DAY HE WAS CAPTURED!
IS YOUR OWNERSHIP COMPLETE?
YES
DO YOU SWEAR THAT NO ONE WILL DISSENT TO THIS IN THE FUTURE?
YES
WILL YOU TAKE FULL RESPONSIBILITY - THE RIGHT TO RAISE IS ACCOMPANIED BY THE DUTY OF FEEDING - FOR THE REARING OF THIS YAPOO?
YES.

WHAT NAME WILL YOU GIVE IT?
THANK YOU. PLEASE SIGN HERE. ALONG WITH CONVERTING YOUR CARD I'LL GIVE YOU YOUR REGISTERED LICENCE.
RIN'
TEVIN-41267 RIN (C-C)?
RIN (C-C) MEANS CLARA COTWICK OWNS IT. BUT WHAT IS TEVIN?
IT MEANS AT THE TERRA BRANCH OFFICE OF THE ACCUMULATION DEPARTMENT, EUROPE ANNEX, 5TH (V) WARD, FIRST (I) OFFICIAL ITS REGISTRATION NUMBER IS 41267.
THAT'S DONE NEXT IS THE DECLARING LASH

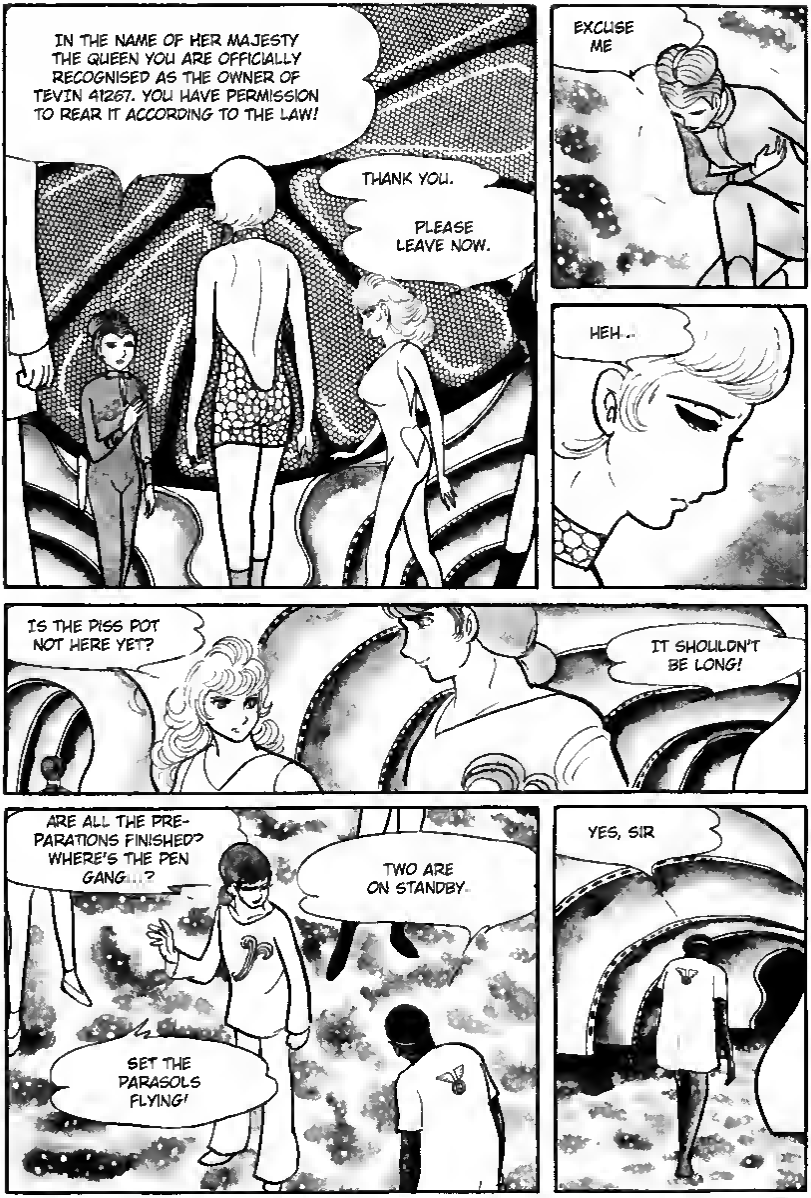

UH...!
CLARA...!?

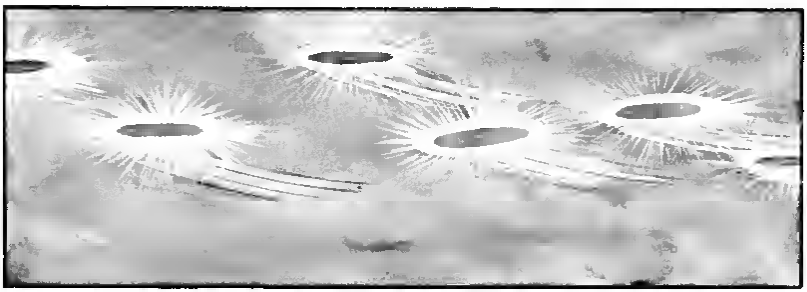

CLARA!!
……!?
C- CLARA!

THIS IS MINE DOES ANYONE OBJECT?
UH!!
THIS IS MY YAPOO... NO OBJECTIONS?

UGH!!
THIS IS MINE. WILL YOU BE MY WITNESSES?
YOU WILL ALL WITNESS THAT THIS IS MINE!

IT'S FAINTED!
.....
WELL DONE! THERE'S ONLY THE URINARY BAPTISM AND THEN YOU'RE DONE.
SHALL I DRAW ON ITS FOREHEAD NOW?
THE CREST?
LET ME SEE. ITS IQ IS 147 AND ITS LC IS PLUS 5. PERHAPS YOU MIGHT BE ABLE TO DO A BONE ENGRAVING...
FOR NOW WE WON'T BRAND IT WITH FIRE. SHE'LL DO IT WHEN SHE WANTS TO.
THEN I WILL CONFIRM


IN THE NAME OF HER MAJESTY THE QUEEN YOU ARE OFFICIALLY RECOGNISED AS THE OWNER OF TEVIN 41267. YOU HAVE PERMISSION TO REAR IT ACCORDING TO THE LAW!
THANK YOU.
PLEASE LEAVE NOW.
EXCUSE ME
HEH ..
IS THE PISS POT NOT HERE YET?
IT SHOULDN'T BE LONG!
ARE ALL THE PREPARATIONS FINISHED? WHERE'S THE PEN GANG...?
TWO ARE ON STANDBY.
SET THE PARASOLS FLYING!
YES, SIR

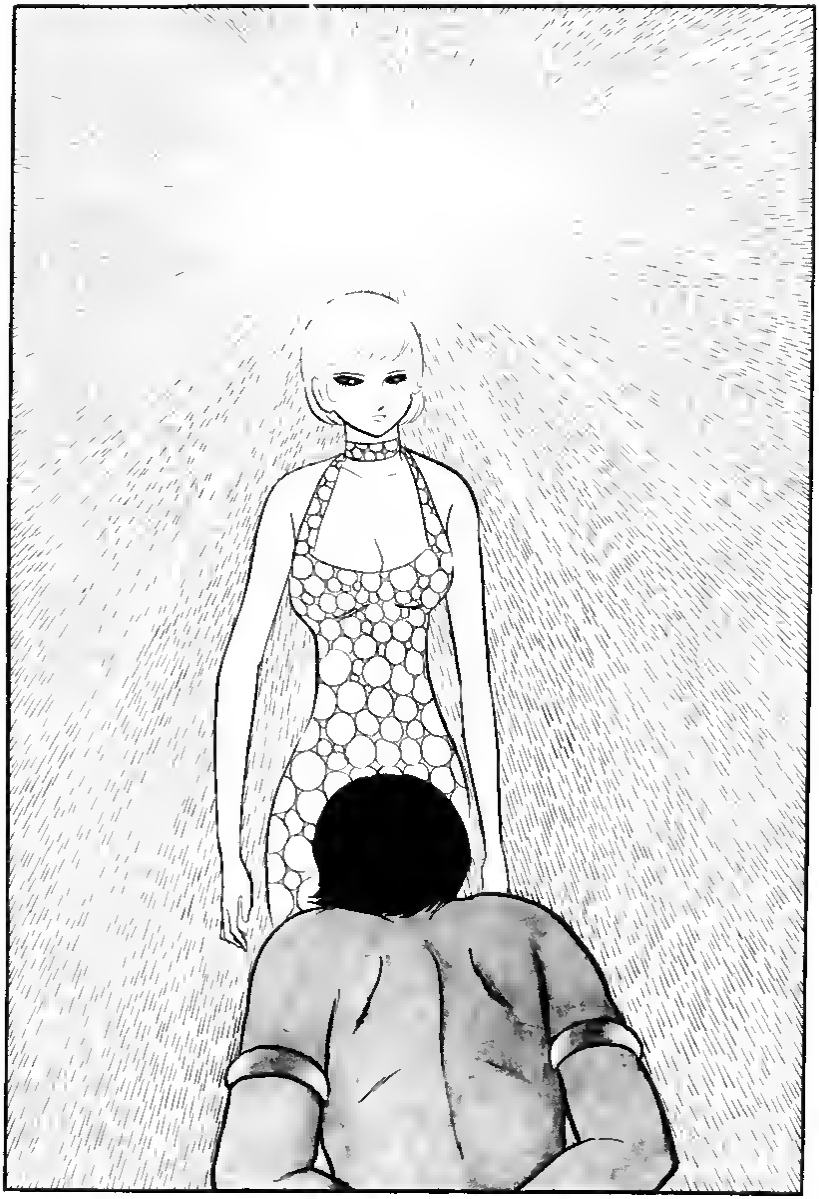


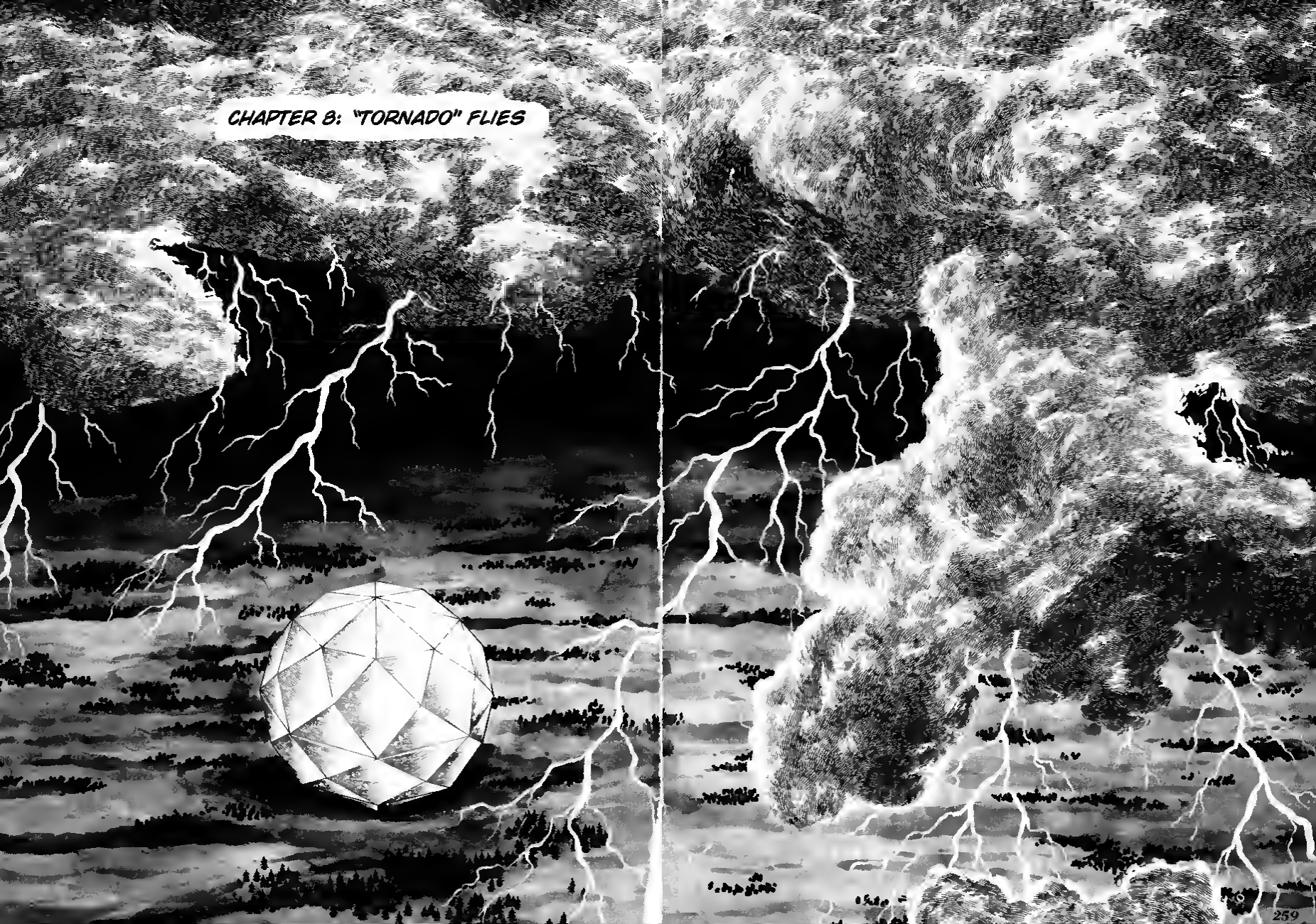
HALO-PARASOL

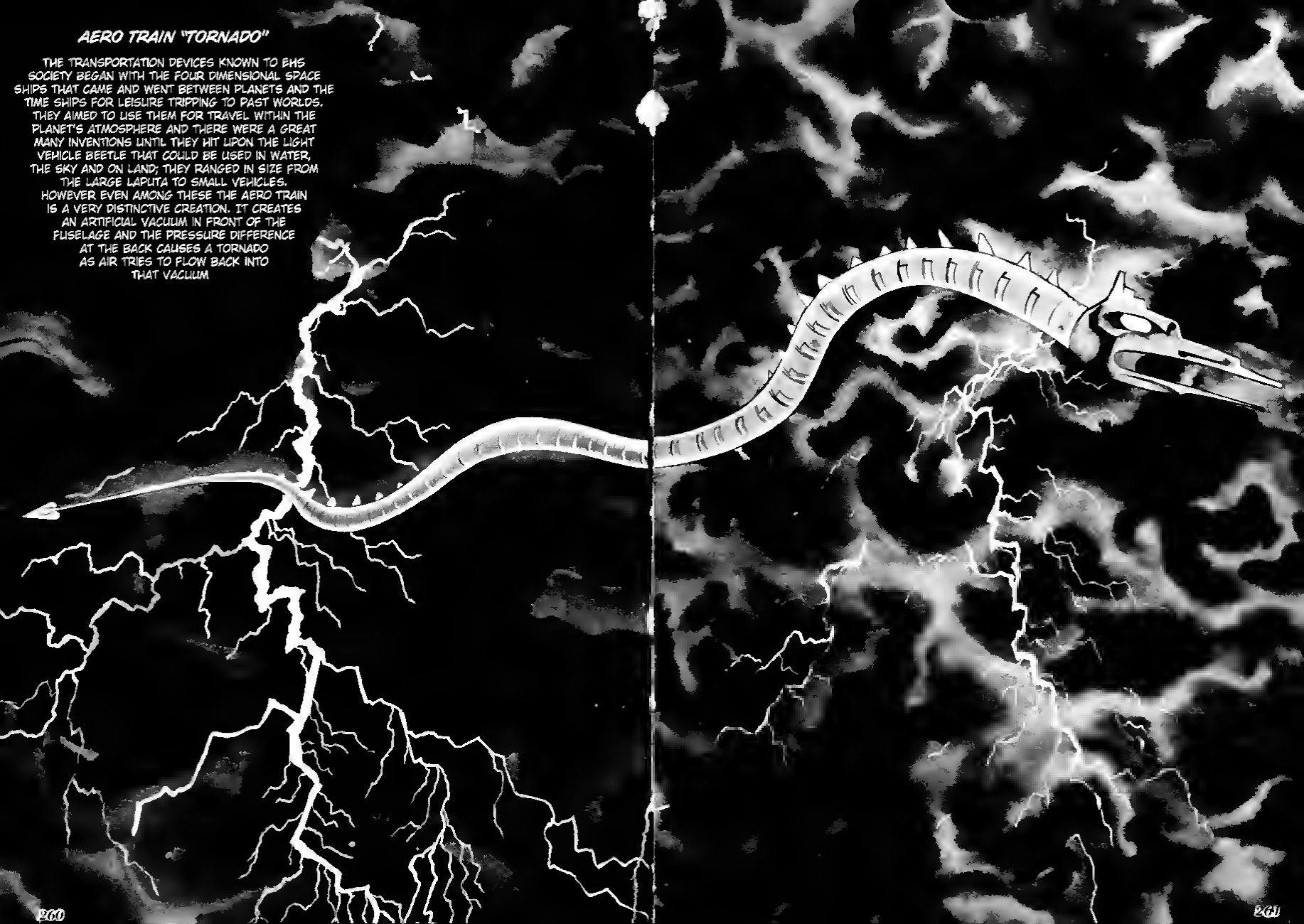
SAFETY EQUIPMENT. THE AERO PYGMY PILOTED HELICOPTERS REMAIN SUSPENDED 5 CENTIMETRES ABOVE WHITES' HEADS. BOTH SILENT PROPELLERS ARE LUMINESCENT, CREATING A HALO-LIKE APPEARANCE. IT CREATES AN AIR CURTAIN FROM THE OUTER EDGE OF THE HALO STRAIGHT DOWN TO THE FLOOR AND IF YOU SHOULD STAND UNDER THIS HALO, ALTHOUGH IT'S IMPERCEPTIBLE, YOU'LL BE COMPLETELY ISOLATED IN YOUR OWN ATMOSPHERE CUT OFF FROM THE OUTSIDE. HALOS WERE FIRST USED AS AUTOMATIC CANOPIES TO WARD OFF RAIN OR SUNSHINE BUT PYGMIES COULD KEEP THE HALOS FLYING ABOVE THE PERSON'S HEAD WITHOUT BEING HELD UP BY HAND. THIS MADE WALKING AROUND IN THE RAIN OR SCORCHING SUN COMFORTABLE AND EASY, AND THE BENEFITS OF THE AIR CURTAIN MEANT THAT EVEN OUTSIDE IN INTENSE HEART, A COOL SPACE COULD BE MAINTAINED BY THE ROTARY WINGS INSIDE THE ISOLATED SPACE. IT WORKS IN REVERSE IN WINTER. IN THE PAST, BUILDINGS HAD HEATING AND COOLING, BUT NOW THAT TECHNOLOGY HAS BEEN INTEGRATED INTO GARMENTS SO THAT IT'S POSSIBLE FOR EACH PERSON TO KEEP THEIR BODIES AT THEIR DESIRED TEMPERATURE. THERE'S ALSO NO NEED TO FEAR THE WIND. IF THE PROPELLER'S AXIS OF REVOLUTION IS CHANGED ONTO A FOUR DIMENSIONAL AXIS IT CAN BE USED LIKE A MAGIC CLOAK OF INVISIBILITY. THE HALO-PARASOL IS AN ALL-PURPOSE, AUTOMATED ACCESSORY.

IN THE NAME OF THE MOTHER, THE DAUGHTER AND THE HOLY SPIRIT, I WASH THEE WITH HOLY URINE.

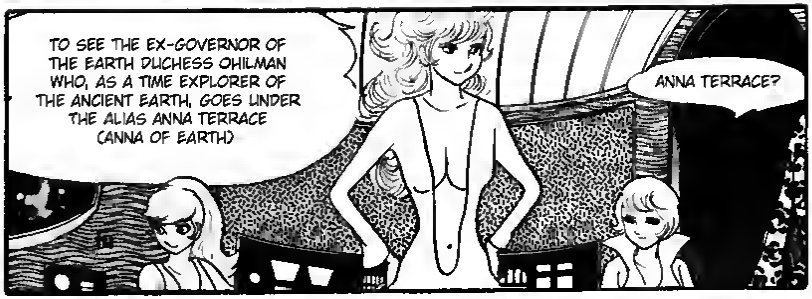
WE TOOK IT FROM YOUR SETTEEN.
...!
NOW IT'S YOUR TURN!
RIN. TEVIN 41267. I BLESS YOUR NEW LIFE IN YAPOODOM!
BELIEVE IN ME. IF YOU DO YOU WILL FIND HAPPINESS!
YAMEN.




CHAPTER 8: "TORNADO" FLIES

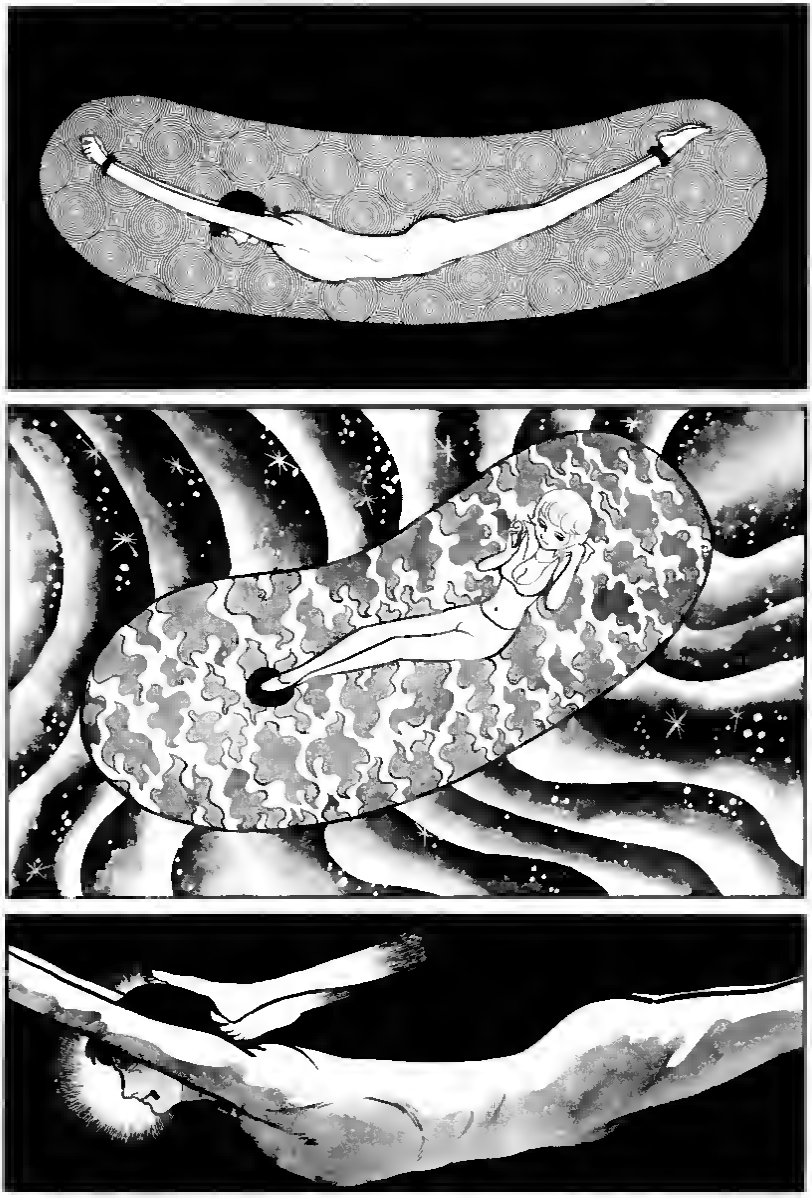

AERO TRAIN "TORNADO"
THE TRANSPORTATION DEVICES KNOWN TO EHS SOCIETY BEGAN WITH THE FOUR DIMENSIONAL SPACE SHIPS THAT CAME AND WENT BETWEEN PLANETS AND THE TIME SHIPS FOR LEISURE TRIPPING TO PAST WORLDS. THEY AIMED TO USE THEM FOR TRAVEL WITHIN THE PLANET'S ATMOSPHERE AND THERE WERE A GREAT MANY INVENTIONS UNTIL THEY HIT UPON THE LIGHT VEHICLE BEETLE THAT COULD BE USED IN WATER, THE SKY AND ON LAND; THEY RANGED IN SIZE FROM THE LARGE LAPUTA TO SMALL VEHICLES. HOWEVER EVEN AMONG THESE THE AERO TRAIN IS A VERY DISTINCTIVE CREATION. IT CREATES AN ARTIFICIAL VACUUM IN FRONT OF THE FUSELAGE AND THE PRESSURE DIFFERENCE AT THE BACK CAUSES A TORNADO AS AIR TRIES TO FLOW BACK INTO THAT VACUUM

WHERE ARE WE GOING?
LAPUTA "TAKARAMAHAN"


TO SEE THE EX-GOVERNOR OF THE EARTH DUCHESS OHILMAN WHO, AS A TIME EXPLORER OF THE ANCIENT EARTH, GOES UNDER THE ALIAS ANNA TERRACE (ANNA OF EARTH)
ANNA TERRACE?

SHE'S FAMOUS FOR THE LARGE MARK SHE'S LEFT ON THE ANCIENT HISTORY OF THE ORIGINAL YAPOO TRIBE AS AN ARCHAEOLOGICAL EXPLORER AND FOR THE SERIOUS INFLUENCE SHE'S HAD ON THE MIND MOULDING OF FUTURE GENERATIONS OF YAPOO.
TOGETHER WITH HER LITTLE SISTER SUSAN SHE WAS DEIFIED AS "AMATERASU OOMIKAMI"
SHE WROTE THE BEST SELLER "WE SISTERS ARE LEGEND"
SHE'S A VERY INTERESTING WOMAN WITH AMAZING STORIES TO TELL . YOU'LL ENJOY HER COMPANY TOO.
HOW MUCH LONGER UNTIL WE ARRIVE?
IT TAKES OVER AN HOUR TO GET THERE
WELL THEN, PLEASE EXCUSE ME
SO MUCH HAS HAPPENED SINCE THIS MORNING, YOU MUST BE TIRED
I'LL COME GET YOU ONCE WE'VE LANDED SO PLEASE HAVE A REST.
THANK YOU

CLARA...



NIPPON'S DOWNFALL AND "JAPAN'S" RISE

AS THE WHITES WERE TAKING CONTROL OF A NEW PLANET, WHAT WAS HAPPENING ON EARTH? THE WHITE PEOPLE'S HOME PLANET WAS ENTRUSTED TO THE COLOUREDS. IF YOU DISREGARD THE SAVAGE TRIBES FROM UNENLIGHTENED AUSTRALIA, THE BLACKS OF NORTH AMERICA AND THE JAPANESE HAD CUSTODY OF TERRA WHILE ITS RIGHTFUL OWNERS WERE AWAY... HOWEVER, THERE WAS A MAJOR DIFFERENCE BETWEEN THESE TWO GROUPS. THE FORMER HAD HAD A SUDDEN RISE TO POWER, THE LATTER WAS IN DECLINE.

IN THE FINAL STAGES OF THE EARTH'S PREHISTORY, THE BLACKS IN AMERICA WERE APPROACHING THE BEST POINT IN THEIR EXISTENCE. VAST TERRITORIES, ABUNDANT RESOURCES, ADVANCED TECHNOLOGY... THEY WERE GIVEN A WONDERFUL INHERITANCE FROM WHITES. OF COURSE THIS WASN'T SUFFICIENT TO ADVANCE AND DEVELOP THE CIVILISATION THAT HAD INHERITED THESE ABILITIES, BUT THEY ADVANCED ENOUGH TO MAINTAIN THE LEVEL OF SCIENCE THAT HAD BEEN REACHED AT THE END OF THE TWENTIETH CENTURY.

IN CONTRAST TO THIS, JAPAN WAS IN A HORRIBLE STATE. THE LOSS OF HALF THE POPULATION DUE TO OMEGA FEVER WAS A HARD BLOW, BUT WHAT WAS EVEN MORE LETHAL WAS THE RADIATION POISONING. THE JAPANESE WEREN'T ONLY GUINEA PIGS FOR THE FIRST NUCLEAR EXPLOSION ENGINEERED BY MANKIND (HIROSHIMA, NAGASAKI, FUKURYU MARU), THE LETHAL RADIOACTIVE FALLOUT FROM THE EARLY HYDROGEN BOMB EXPERIMENTS WAS PUSHED NORTH-WEST BY THE WEATHER CONDITIONS TO FALL AS A DEADLY RAIN ON THE JAPANESE ISLANDS. FURTHERMORE, IT WAS A TRAGEDY FOR THE RICE-EATING RACE. ALTHOUGH THEY'D BEEN WARNED THAT THEY'D ABSORB RADIOACTIVITY SEVERAL TIMES MORE THAN WHEAT OR MEAT-EATING GROUPS, THEY COULDN'T STOP EATING RICE. THE RESULT OF THIS - ALTHOUGH THE BIRTH-RATE STRANGELY ROSE - WAS THE RETARDATION OF 60% OF NEW-BORNS, AND A SEVERE INCREASE IN BIRTH DEFECTS.

THEY WERE A PEOPLE AND COUNTRY CURSED WITH RADIOACTIVITY. BUT EVEN IF THEY HAD ESCAPED FROM THE COUNTRY, THE ASIAN CONTINENT HAD BEEN SCORCHED BY ALPHA BOMBS AND THE HUMANS TURNED INTO RADIOACTIVE DUST IN A DESERT THAT DIDN'T EVEN ALLOW FOR THE EXISTENCE OF PLANTS OR INSECTS.

ATMOSPHERIC POLLUTION IN THE NORTHERN HEMISPHERE FINALLY REACHED DEADLY LEVELS. EVEN THOSE WITH MELANIN PIGMENTS WHO HAD IMMUNITY TO THE OMEGA FEVER VIRUS COULDN'T BEAT THIS. THE AMERICAN BLACKS QUICKLY MADE THE DECISION TO ABANDON THE NORTH AMERICAN CONTINENT, TAKING THEIR ACCUMULATED STORES AND MIGRATING TO SOUTH AMERICA. THE ATMOSPHERE IN THE SOUTHERN HEMISPHERE WAS ALSO ON THE BRINK OF DANGER. THE ONLY SOLUTION WAS TO MOVE TO ANOTHER PLANET, BUT THEY DIDN'T HAVE THE COURAGE OR ABILITIES TO IMPLEMENT SUCH A PLAN.

THE JAPANESE HAD ONLY EVER COPIED WHITE CIVILISATION AND SO THEY DIDN'T HAVE THAT ABILITY EITHER. THEY WERE ONLY ABLE TO THINK ABOUT MIGRATING TO THE SOUTHERN HEMISPHERE SO AS TO AVOID IMMINENT DEATH, BUT THEY DIDN'T HAVE ENOUGH SHIPS.

ONCE THEY'D FINISHED MIGRATING TO SOUTH AMERICA, THE BLACK GOVERNMENT STARTED SUGGESTING LENDING THE TRANSPORT SHIPS THEY NO LONGER NEEDED TO THE JAPANESE SO THEY COULD IMMIGRATE TO SOUTH AMERICA TOO. THIS CAUSED AN UPROAR THROUGHOUT JAPAN. THE QUARRELS CAUSED BY THE COMPETITIVE EMBARKING REQUIREMENTS FURTHER DIVIDED THE JAPANESE, AND THEIR POLITICAL SITUATION WAS THROWN INTO CHAOS. HOWEVER, WHEN THE TRANSPORT FLEET ARRIVED, WHATEVER DECISIONS THAT HAD BEEN MADE DOMESTICALLY WERE MOOT. THE BLACK GENERALS IN CHARGE OF THE TRANSPORT DECIDED ARBITRARILY WHAT QUALIFICATIONS WERE NEEDED TO BE ALLOWED TO BOARD. THEY ASSEMBLED ONLY HEALTHY YOUNG MEN IN THEIR 20S AND 30S, AND SELECTED FROM THEIR RANKS JUST TO BE CHOSEN YOUNG GIRLS FROM RESPECTABLE FAMILIES WOULD MAKE ADVANCES ON THE BLACK SAILORS AND YOUNG MEN WOULD DUEL TO THE DEATH UNTIL IT DESCENDED INTO A SCENE IN HELL.

HOWEVER, ONCE THEY WERE FINALLY CHOSEN AND WERE LOOKING FORWARD TO HEADING TO SOUTH AMERICA THEY DIDN'T REALISE WHAT THEIR IMMIGRATION TO BRAZIL WOULD MEAN. THEY WERE TREATED AS SLAVES. THE BLACK GOVERNMENT WOULD ONLY LET THOSE WHO SIGNED CONTRACTS OF EMPLOYMENT AS LOW CLASS LABOURERS DISEMBARK THE SHIPS. THE NORTH AMERICAN BLACKS WHO HAD MEMORIES OF THEIR ANCESTORS BEING EXPLOITED AS SLAVES IN A FOREIGN COUNTRY SAW THIS SUBJUGATION OF ANOTHER GROUP AS SLAVE LABOUR AS PSYCHOLOGICAL REPARATION.

LIKE THE JEWS IN EGYPT, THE JAPANESE HAD BECOME SLAVES IN SOUTH AMERICA. IT WAS THE ENCOURAGEMENT OF THE HEAD OF THE HOUSEHOLD THAT, LIKE MOSES, PROVIDED THEM MORAL SUPPORT DURING THEIR SUFFERING.

INCIDENTALLY, WHAT HAPPENED TO THOSE WHO HAD BEEN LEFT IN JAPAN? THEY'D LOST THE BACKBONE OF THEIR COUNTRY'S STRUCTURE IN A SINGLE SWOOP AND POLITICS STAGNATED, NO, IT BROKE DOWN ENTIRELY. DEATH BY STARVATION, MURDERING TO EAT, SUICIDE AND MADNESS CREATED BY DESPAIR, AND THE SPREAD OF INFECTIOUS DISEASE. THE GRIM REAPER DELIGHTED AND IN AN UNBELIEVABLY SHORT TIME NORMAL CITIZENS DISAPPEARED FROM THE COUNTRY.

"NIPPON" WAS RUINED.

AFTERWARDS, THE RETARDED AND THE DEFORMED WHO'D BEEN THROWN AWAY GROUPED TOGETHER IN THE RUINS OF CIVILISATION AND DISPLAYED AN ABNORMAL RESISTANCE TO DEATH. YET THEY HAD NOT EVEN THE ABILITY TO MAINTAIN THE MINIMUM LEVEL OF CULTURE, NOR KNEW HOW TO CLOTHE THEMSELVES; THEY REGRESSED TO AN ANIMAL-LIKE LIVELIHOOD, LOOKING ONLY TO SATE THEIR APPETITES WHILE BREATHING IN THE POISONOUS ATMOSPHERE. DESPITE THEIR VITALITY, THEIR DEATH, NO, THE EXTINCTION OF EVERY LIVING CREATURE IN THE NORTHERN HEMISPHERE WAS ONLY A MATTER OF TIME.

IT WAS ABOUT THAT TIME WHEN THE FLEET OF TERRA NOVA SPACE SHIPS COMMANDED BY GENERAL MAC APPEARED. IT WAS 2067. UNLIKE 60 YEARS BEFORE, THEIR AIM THIS TIME WAS TO RECOVER THEIR "HOME PLANET". THEIR SCIENCE HAD NOW MADE ANNIHILATING THE RADIOACTIVITY AND NEUTRALISING THE OMEGA FEVER VIRUS POSSIBLE AND EASY.

IN THEIR OWN COUNTRY THE DEMI-HUMAN NIGGERS HAD BEEN COMPLETELY ENSLAVED, SO THEY FOUND IT HIGHLY RIDICULOUS THAT ON EARTH THEY PRETENDED TO BE RULERS AND EMPLOYED THE YELLOW PEOPLE AS LABOUR TO BUILD THEIR OWN NATION. IT WAS A RECURRENCE OF THE INDIGNATION THEIR ANCESTORS HAD FELT.

IT WASN'T A WAR, THEY SIMPLY HUNTED SLAVES. IN AN INSTANCE THE BLACK NATION IN THE SOUTHERN HEMISPHERE WAS DESTROYED, THEIR CONCEIT CHASTISED AND IN ORDER TO PLACE THEM IN THEIR NATURAL POSITION AS SLAVES THE WHOLE NATION WAS TAKEN PRISONER.

THE YELLOW PEOPLE WHO HAD MADE UP THE SLAVE CLASS IN THE BLACK NATION - FROM TIME IMMEMORIAL THERE HAD BEEN AMONG THEM HEADS OF FAMILIES RESPECTED BY ALL - WERE OF COURSE ALSO CAPTURED AND PUT INTO INTERNMENT CAMPS.

DURING THAT TIME THE PURIFICATION OF THE EARTH ADVANCED STEADILY. THE EARTH AND ATMOSPHERE WERE CLEANSED OF RADIOACTIVITY AND THE OMEGA FEVER VIRUS, AND THE EARTH ONCE AGAIN BECAME A PARADISE FOR ITS TRUE MASTERS. IN THE SKY OVER THE EASTERN SEA MOUNT FUJI BATHED IN THE LIGHT OF THE RISING SUN AND SHONE.

THEY WERE SURPRISED THAT THERE WERE SURVIVORS ON THE JAPANESE ISLANDS. THEIR LOOKS AND FIGURES WERE REMINISCENT OF GORILLAS OR APE MEN AND A CONSIDERABLE NUMBER OF THEM WERE LIVING IN SAVAGE CAVE DWELLINGS. FURTHERMORE, THEY WERE COMPOSED OF RETARDED CHILDREN LIVING ENTIRELY ON ANIMAL INSTINCT AND EXTREMELY ATAVISTIC DEFORMATIONS... COULD THEY STILL BE CONSIDERED HUMAN?

THEY CAPTURED ALL OF THEM AND SENT THEM TO TERRA NOVA, BUT THE STAFF OFFICER IN CHARGE OF THEIR TRANSPORTATION, CAPTAIN ROSENBERG (THE ANCESTOR OF THE ROSENBERG WHO WOULD BECOME FAMOUS FOR HIS THEORY OF YAPOO), DIDN'T SEE THEM AS HUMAN, AND INSISTED THEY BE TREATED AS ANIMALS. THIS WAS SO THAT IN THE CASE OF THEIR ACCIDENTAL DEATHS, NO ONE WOULD BE PARTICULARLY LIABLE. ORDINARILY IT WOULD BE OBVIOUS THAT THIS RETROGRESSION AND DEGRADATION WAS DUE TO THE GENETIC DETERIORATION FROM RADIOACTIVITY AND THE DEVASTATION OF CIVILISATION, BUT THE CAPTAIN ADVANCED THE THEORY THAT IT WAS GOD'S PUNISHMENT AND THAT THEY SHOULD BE DOMESTICIZED. HE CLAIMED THAT THEY WERE ORIGINALLY APES AND HAD ONLY BEEN IMITATING WHITE CULTURE, THAT WITHOUT ITS INFLUENCE THEIR TRUE NATURE HAD BEEN EXPOSED. POLITICAL ADVANTAGE AND THE MOST EXTREME DEFORMITIES MEANT THE ADOPTION OF THESE PREJUDICED VIEWS AND LEAD TO THEM BEING PUT IN THE ROYAL ZOOLOGICAL GARDENS AS ANIMALS TO DELIGHT THE PEOPLE OF THE ROYAL FAMILY, AND BEING MADE THE OBJECTS OF THEMMATOLOGICAL RESEARCH IN YAPOONARIES SO THAT FUTURE GENERATIONS OF YAPOO WOULD TAKE DIVERSE AND MUTATED FORMS.

THAT WAS ALL WELL AND GOOD FOR THE DEFORMED, BUT THEN THE PROBLEM AROSE OF HOW TO TREAT THE HEALTHY ONES OF THE SAME SPECIES THAT WERE CAUGHT IN SOUTH AMERICA. IF THE CAPTAIN'S THEORY WAS TO BE BELIEVED, THEY WERE APES TOO AND THERE WAS NO NEED TO RECOGNISE THEIR HUMAN RIGHTS. UNHAPPILY FOR THEM, GENERAL MAC HONOURED THESE POLICIES. EARTH HAD BEEN RESTORED UNDER THE SUPREMACY OF THE WHITES, BUT THIS WAS NOT A HAPPY OCCURRENCE FOR THE JAPANESE. APE THEORY DOMINATED HEADQUARTERS. THAT THEY DIDN'T WANT TO ACKNOWLEDGE THAT THE INFERIOR SPECIES THAT HAD BEEN THE SLAVES OF BLACKS, WHO WERE NOTHING MORE THAN SLAVES THEMSELVES, WERE EQUAL TO THEM IN CHARACTER WAS ONE REASON THE THEORY WAS SO WARMLY ACCEPTED.

AT THAT TIME A REPRESENTATIVE OF THE YELLOW PEOPLE FROM THE INTERNMENT CAMPS IN SOUTH AMERICAN CAME FORWARD WITH THE PROPOSAL TO LET THEM RETURN TO THE ISLANDS OF THEIR OWN COUNTRY, HAVE A HEAD OF THE FAMILY THE SAME AS IT WAS LONG AGO AND CREATE AN INDEPENDENT NATION. THIS PROPOSAL CAUSED GREAT LAUGHTER AT HEADQUARTERS.

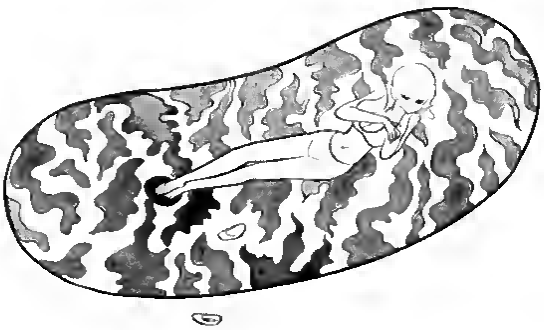
"WOULDN'T IT BE HILARIOUS IF WE LET THEM?" WAS ONE OPINION THROWN ABOUT.

"WE'RE GOING TO HAVE TO BREED THEM TO MAKE UP THE SLAVE WORKFORCE ANYWAY. SO WHY DON'T WE LET SOME OF THEM LIVE ON THAT ISLAND AND MAKE IT INTO A WILDLIFE PARK? A MONKEY ISLAND IN THE PACIFIC. ANIMALS BREED BETTER IN FAMILIAR CONDITIONS SO IF THEY WANT THEIR OWN COUNTRY LIKE HUMANS, WE SHOULD LET THEM IMAGINE THAT THAT'S WHAT WE'RE ALLOWING THEM TO HAVE..."

"ALRIGHT, THAT'S WHAT WE'LL DO," GENERAL MAC AGREED.

.....

AND THIS IS HOW THE NEW NATION "JAPAN" WAS BORN.



POSTSCRIPT

NOW . CLARA IS FALLING ASLEEP ON HER COMFORTABLE SOFA. STUDYING THE HISTORY OF THE RISE AND FALL OF HUMANS AND YAPOO ON HER BRAIN READER. COMFORTABLY DREAMING OF THE FLEETING NATURE OF RICHES AND HONOUR. UNKNOWN TO CLARA, RIN'ICHIROU'S BODY, SUSPENDED IN A HAMMOCK-LIKE POSITION, SUPPORTS THIS SOFA. SUPPORTING HER 59KG BODY COMPLETELY WITH HIS WRISTS AND ANKLES HURTS LIKE BEING TORN TO PIECES. HE BOWS AND PRAYS TO CLARA. WHEN HE PRAYS TO CLARA, HIS AGONY GOES AWAY.

"TORNADO" ARRIVES ON THE 60KM ACROSS, GIGANTIC LAPUTA. TAKARAMAHAN. ANNA TERRACE, EXPLORER OF YAPOO ANCIENT HISTORY AND THE FAMOUS AUTHOR OF THE BESTSELLING "WE SISTERS ARE LEGEND", WAS WAITING THERE. HER TALES OF ADVENTURES IN THE PAST WITH HER YOUNGER SISTER SUSAN ARE LIMITLESS. SHE KEENLY UNDERSTANDS THE ANCIENT YAPOO TRIBE "AMEN IN HEART" PRAYERS.

LAPUTA . TAKARAMAHAN ARRIVES ON MOUNT FUJI. THERE THE HEAVENLY DOG AND DRAGON EUNUCH SARDO HICK COMES TO MEET THEM. THE NOSE DOLL KNOWN AS A HEAVENLY DOG HAS A NOSE MODELLED AFTER A PENIS. SARDO HICK IS ANNA TERRACE'S NUMBER ONE PERSONAL HEAVENLY DOG.

EVEN BEFORE HEAVENLY DOGS, THE PRODUCTION OF THE CUNLAS WAS A SUCCESS. THEY WERE A CREATURE MADE SEPARATE TO PENILINGERS IN ORDER FOR ARISTOCRATIC LADIES TO TEST THEIR PARAMOURS' NIGHT POTENCY. THE FACE OF THIS YAPOO IS COMPLETELY CHANGED BY SURGERY - THE ORAL CAVITY IN PARTICULAR IS BUILT INTO A VAGINA. THE NOSE IS REMOVED AND WHAT REMAINS IS USED AS A SUBSTITUTE CLITORIS, THE LIPS ARE RECONSTRUCTED TO OPEN VERTICALLY AND SHAPED INTO VULVA. AMONG THE CUNLAS GROUP, THE ELITE ARE CALLED CALAS. KONOHANA SAKURI WAS A SPECIAL CALAS WHOSE FACE WAS EXACTLY MODELLED ON ANNA TERRACE'S HOLY VULVA. A DETAILED EXPLANATION REGARDING THE YAPUM WHERE THE OFFSPRING OF GODS ARE PRESENTED SHOULD BE UNNECESSARY.

THE PAST AND FUTURE ARE CONNECTED IN A CIRCLE. LAPUTA - TAKARAMAHAN SEPARATES FROM ANCIENT JAPAN AND ASCENDS. WHERE IS IT GOING? AND WHAT AWAITS CLARA AND RIN'ICHIROU . ? THE ORIGINAL AUTHOR HAS PLANS TO TAKE IT TO 50 CHAPTERS, ENDING ON EARTH. HOW WILL IT END?

T/N. ANNA TERRACE REFERENCES THE JAPANESE GODDESS AMATERASU. SARDO HICK IS SARUTAHIKO. KONOHANA SAKURI IS KONOHANASAKUYA.

LAPUTA "TAKARAMAHAN"

I'D LIKE YOU TO IMAGINE A CIRCULAR DISK 60KM ACROSS. AT ITS THINNEST IT'S 1KM AND ITS HIGHEST POINT STANDS 5KM UP. ON THE UNDERSIDE OF THE FLYING ISLAND IS A 200M THICK BUOYANCY DISK (MADE FROM A SPECIAL ALLOY) LAYER THE BUOYANCY DISK ISOLATES THE ISLAND FROM EARTH'S GRAVITY USING HIGH FREQUENCY, FOUR DIMENSIONAL VIBRATIONS SENT FROM THE VIBRATRON CRYSTALLOID AT ITS HEART. FROM THE PERSPECTIVE OF SOMEONE FROM A THREE DIMENSIONAL WORLD IT APPEARS AS IF THE ISLAND IS FLOATING.

II:
EXPLANATION - HOW TO MAKE MENSTRUAL SWEET JELLY
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ISHINOMORI SHOUTAROU
PROFILE - A LIST OF REPRESENTATIVE WORKS

X:
NUMA SHOUZOU
PROFILE A LIST OF BOOKS

XII:
"THE DOMESTIC YAPOO COMIC ADAPTATION"
A RECORD OF PUBLICATIONS

EXPLANATION

HOW TO MAKE MENSTRUAL SWEET JELLY

BY SUEHIRO MARUO

ON THE MORNING OF THE 15TH OF NOVEMBER IN SHOWA 45, AMANO TETSUO WENT TO DELIVER A SPECIAL EDITION OF THE RECENTLY COMPLETED THE DOMESTIC YAPOO TO THE RESIDENCE OF MISHIMA YUKIO IN OTA WARD BUT HE ARRIVED JUST AFTER MISHIMA HAD LEFT.

BUT AMANO HAS ALREADY HAD AN INTERVIEW WITH MISHIMA. MISHIMA HAD ASKED HIM, "ARE YOU NUMA SHOUZOU?" TO WHICH HE'D ANSWERED, "NO, I'M HIS REPRESENTATIVE". MISHIMA HAD BEEN DISAPPOINTED.

IT SEEMS LIKE AMANO TETSUO REGRETTED NOT SAYING HE WAS NUMA SHOUZOU.

EVEN THOUGH I KNOW THAT ENQUIRIES AT THIS POINT INTO NUMA SHOUZOU'S TRUE IDENTITY ARE MEANINGLESS, I STILL CAN'T EQUATE NUMA SHOUZOU WITH AMANO TETSUO IN MY MIND.

I DON'T WANT TO THINK OF NUMA SHOUZOU AS JUST ONE INDIVIDUAL PEN NAME. I WANT HIM TO BE A GROUP OF SEVERAL WICKED GODS. AMANO TESTUO IS THE LEAD VOCALIST OF THAT GROUP. AND DON'T TAKE THAT TO MEAN I'M MAKING LIGHT OF AMANO.

IT'S HARD TO THINK THAT THE DOMESTIC YAPOO AND FROM ONE DREAMER'S NOTEBOOK ARE WORKS FROM THE SAME AUTHOR. THERE ARE PARTS IN FROM ONE DREAMER'S NOTEBOOK THAT SEEM TO CLASH IN THEIR INTERESTS AND TASTES.

I THINK I FIRST READ THE DOMESTIC YAPOO TOWARDS THE END OF MY TEENAGE YEARS BUT I DIDN'T READ IT DEEPLY ENOUGH.

I HAVE IN MY HANDS THE TOSHI PUBLISHING COMPANY'S EDITION OF THE DOMESTIC YAPOO FROM SHOWA 45, BUT I'M FULL OF SURPRISE THAT THIS KIND OF NOVEL COULD HAVE BEEN PUBLISHED AT ALL.

IT'S LIKE I'M READING IT FOR THE FIRST TIME AGAIN.

ARTIFICIAL ANIMAL, LIVING FURNITURE, CUCKOO OPERATION, MENSTRUAL SWEET JELLY, ENGINE WORM, SPICE SANTA, CAGE SLAVE, FLOWER PYGMY, MENSES MIDGET, YAP DOG, LIP FASTENER, CAST SADDLE, ETC., ETC.; THE WORLD OF YAPOO IS LIMITLESS.

I HAVE THE URGE TO RIP OFF ENGINE WORMS OR MENSTRUAL SWEET JELLY FOR MY OWN COMICS.

IN NUMA SHOUZOU'S HANDS THE FAMILIAR KAPPA BECOMES AN UNDERWATER VEHICLE CALLED THE AMPHIBI YAPOO PYU. AMATERASU OOMIKAMI STANDS ON THE HEADS OF JAPANESE MEN AS THE WHITE WOMAN ANNA TERRACE.

THIS ISN'T DISTORTION, IT'S THE DISMANTLING AND SLAUGHTER OF WORDS, TRADITION, JAPANESE CULTURE ITSELF.

JETTER (FLYING CLOGS) IS JETA AND IS WRITTEN GETA AND BECAME THE GETA FROM JAPANESE. THAT'S THE COMMENT THAT'S ATTACHED. I FIND THIS ANNOTATION ATTACHED AFTER AT THE END OF THE PAGE TO BE VERY INTERESTING. EVEN WHEN I WAS YOUNGER I ENJOYED THESE SMALL BITS OF TEXT THAT YOU'D NEED A MAGNIFYING GLASS TO READ.

THIS INVESTIGATION OF DISTORTION, OF FORGERY ISN'T CONSTRICTED BY THE NOBLE LANGUAGE OF GEOMETRICAL SPIRIT THAT SHIBUSAWA TASTUHIKO OFTEN USED. THE REALITY OF DETAILS? THAT'S NOT RIGHT EITHER.

INAGAKI TARUHO WROTE THAT "YOU CAN'T FORCE A STORY WITH A'S FEELINGS", BUT CAN THE SAME BE SAID FOR MASOCHISM?

THE CUCKOO OPERATION DOESN'T APPEAR IN ISHIMORI'S (*NOW ISHINOMORI) EDITION OF THE DOMESTIC YAPOO SO PERHAPS I'D BETTER EXPLAIN IT, BUT I REALLY WOULD PREFER YOU TO PICK UP THE NOVEL YOURSELF.

THERE'S ALSO THE TIMBOW, SAYONARA PANTIES, SAYONARA BRAS AND MANY MORE.

CLARA, PAULINE AND DORIS AS MR ISHIMORI DRAWS THEM HAVE ELONGATED BODIES AND ROUND, CHILDISH FACES. THE WOMEN IN 009-1 ARE THE SAME; MR ISHIMORI ENJOYS DRAWING TALL WOMEN, MAYBE BECAUSE HE HIMSELF IS SHORT AND ROTUND.

1971. MANGA MAGAZINES AIMED AT YOUNG BOYS WERE STILL A MINORITY, IKEGAMI RYOICHI WAS STILL UNKNOWN AND OTOMO KATSUHIRO HADN'T EVEN DEBUTED YET. THAT'S THE PERIOD IN WHICH THE COMIC VERSION OF THE DOMESTIC YAPOO APPEARED. THERE'S NO DENYING THAT THE FIGURES OF THE MEN AND WOMEN MR ISHIMORI DREW WERE TERRIBLY UNPOLISHED AND HIS DRAWING LINES WERE MESSY. I SOMETIMES FIND MYSELF DREAMING OF HOW CLARA AND PAULINE MIGHT HAVE LOOKED IF THEY HAD BEEN DRAWN BY MR IKEGAMI RYOICHI.

HOWEVER, NOTHING IS QUITE SO AMBITIOUS AS MR ISHIMORI'S THE DOMESTIC YAPOO. AS YOU'VE PROBABLY NOTICED, IT READS LEFT TO RIGHT LIKE AN AMERICAN COMIC. THE TEXT IS ALSO WRITTEN HORIZONTALLY.

I'M SURE EVERYONE THINKS THAT THE PAGES WITH CHUNKS OF TEXT FROM THE ORIGINAL NOVEL COULD DO WITH MORE PICTURES.

I WANT YOU TO FEEL THE WEIGHT AND EXCITEMENT OF THE WORKS POPULAR MANGA ARTISTS CHASED BY DEADLINES CHOOSE TO WRITE, RATHER THAN THE WORKS THEY ARE COMMISSIONED TO DO.

"DO YOU KNOW HOW THE WORLD LOOKS FROM DOWN BELOW?"

THOSE ARE WORDS FROM STRINDBERG'S MISS JULIE THAT NUMA SHOUZOU LIKED AND QUOTED, BUT THE WORDS OF NUMA SHOUZOU THAT LEFT ME SPEECHLESS WERE,
"SADISM IS RIPPING AWAY YOUR PARTNER'S LIBIDO."

THE MASOCHIST IS MOST UNDERSTOOD BY THE SADIST'S MENTALITY.

BE LIKE ANIMALS, PERVERTS!

NUMA SHOUZOU WILL LIVE FOREVER.

MARUO SUEHIRO WAS BORN IN NAGASAKI PREFECTURE IN 1956. HE'S A MANGA ARTIST. HE'S PRODUCED MANY WORKS INCLUDING BARAIRO NO KAIBUTSU (ROSE COLOURED MONSTER), YUME NO Q-SAKU (Q-SAKU IN DREAMS), SHOUJO TSUBAKI (CAMELLIA GIRL AKA MR. ARASHI'S AMAZING FREAK SHOW AKA MIDORI), GICHI GICHI-KUN (GICHI GICHI KID). HIS MORE RECENT WORKS ARE PANORAMA TOUKITAN (THE STRANGE TALE OF PANORAMA ISLAND) (RECEIVED THE 2009 13TH TEZUKA OSAMU CULTURAL PRIZE FOR NEW ARTIST), AND IMO-MUSHI (THE CATERPILLAR).

ARTIST:
ISHINOMORI SHOUTAROU

BORN ON THE 25TH JANUARY 1938 IN ISHINOMORI, NAKADA TOWN, TOME DISTRICT, MIYAGI PREFECTURE (NOW ISHINOMORI, NAKADA TOWN, TOME CITY). HIS REAL NAME IS ONODERA SHOUTAROU.

HE DEBUTED IN 1954 WITH NIKYUU TENSHI (SECOND CLASS ANGEL) AND CONTINUED TO RELEASE WORKS SUCH AS CYBORG 009, KAMEN RIDER AND SABU TO ICHI TORIMONO HIKAE (SABU AND ICHI'S DETECTIVE STORIES). HE DIDN'T STICK WITH THE CONVENTIONS OF THE AGE, INSTEAD CHALLENGING THE POSSIBILITIES OF MANGA WITH WORKS LIKE HOTEL, MANGA NIHON NO REKISHI (A COMICS HISTORY OF JAPAN). IN 1985 HE CHANGED HIS NAME FROM ISHIMORI SHOUTAROU TO ISHINOMORI SHOUTAROU. IN 1989 HE PRODUCED MANGA SENGEN (A DECLARATION OF A MILLION PICTURES). BESIDES HIS LITERARY WORKS, HE HELD VARIOUS POSTS INCLUDING REPRESENTATIVE AGENT OF MANGA JAPAN AND MANAGING DIRECTOR OF THE JAPAN CARTOONISTS ASSOCIATION.

PASSED AWAY ON THE 28TH JANUARY 1998. HE WAS AGED 60.

EVEN AFTER DEATH HIS OPUS HAS CONTINUED TO HAVE A LARGE INFLUENCE ON MANY FIELDS. IN 2008 THE KADOKAWA SHOTEN PUBLICATION THE COMPLETE ISHINOMORI SHOUTAROU WAS RECOGNISED BY THE GUINNESS WORLD RECORDS AS THE MOST COMICS PUBLISHED BY ONE ARTIST.

A LIST OF REPRESENTATIVE WORKS (FIRST APPEARANCES IN MAGAZINES)

TEREBI KOZOU (TV KOZOU) ... HI NO MARU JUNE 1959 - MARCH 1962
NIJI NO KO (RAINBOW CHILD) ... SHOUJO CLUB SEPTEMBER 1960 - AUGUST 1961
KAIKETSU HARIMAO (AUTHOR: YAMADA KATSUROU) (THE MARK OF HARIMAO) .. SHOUNEN MAGAZINE 16TH ISSUE 1960 - 10TH ISSUE 1961
YUUREISEN (GHOST SHIP) .. SHOUNEN SPECIAL AUTUMN EDITION DETECTIVE BOOK
RYUUJIN NUMA (DRAGON KING NUMA) ... SHOUJO CLUB SPECIAL SUMMER VACATION EDITION 1961
MYU-TANTO SASU (MUTANT SABU) .. SHOUJO SEPTEMBER 1961 -
AKANBEE TENSHI (THE ANGEL IS STICKING HER TONGUE OUT) .. NAKAYOSHI EXTRA SPECIAL NEW YEAR EDITION 1963
OKASHINA OKASHINA ANO KO (SARUTOBI ECCHAN) (THAT GIRL'S SO STRANGE (SARUTOBI ECCHAN)) ... MARGARET SEPTEMBER 1964 -
SAIBO-GU 009 (CYBORG 009) ... SHOUNEN KING 30TH ISSUE 1964 - BON BON .. MANGA-OU AUGUST 1965 - NOVEMBER 1968
KIN NARU YATSURA (THEY'RE A CURIOUS LOT) ... HEIBON JANUARY 1965 - JUNE 1968
009 NO 1 (009-1) . MANGA ACTION 1ST ISSUE 1967 - 9TH ISSUE 1970
KIJIN KURABU (ODDBALL CLUB) . SHUUKAN SHOUNEN KING 14TH MAY 1967 (20TH ISSUE)
SHOUTAROU NO FANTAJI- WA-RUDO JUN (SHOUTAROU'S FANTASY WORLD JUN) ... COM JANUARY 1967 - FEBRUARY 1969
WAIRUDO KYATTO (WILD CAT) . PLAY COMIC JUNE 1968 - 25TH AUGUST 1969 ISSUE
SEN NO ME SENSEI (TEACHER WITH A THOUSAND EYES) . TEEN LOOK 1ST ISSUE - 28TH ISSUE 1968
SABU TO ICHI TORIMONOHIKAE (SASU AND ICHI'S ARREST WARRANT) .. SHOUNEN SUNDAY SPECIAL SUMMER EDITION 1966 -
RYUU NO MICHI (RYUU'S PATH) . SHOUNEN MAGAZINE 14TH ISSUE 1969 - 52ND ISSUE 1971
SUKARUMAN (SKULL MAN) ... SHOUNEN MAGAZINE 3RD ISSUE 1970
MIYAMOTO MUSASHI ... KIBOU NO YUU (QUARTERLY SPRING EDITION 1971 - SUMMER EDITION 1972
AMAZON BEBII (AMAZON BABY) .. PLAY COMIC 25TH FEBRUARY 1971 - 22ND JULY 1972
GENSHI SHOUNEN RYUU (RYUU THE ANCIENT BOY) ... SHOUNEN CHAMPION 42ND ISSUE 1971 - 16TH ISSUE 1972
KAMEN RAIDA- (KAMEN RIDER) .. BOKURA MAGAZINE 16TH ISSUE 1971 -
NAGAREBOSHI GOJUUSANTSUGI (THE 53RD SHOOTING STAR) ... MANGA SUNDAY 20TH JANUARY - 22ND DECEMBER 1972
SEKUSADO-RU SEXUADOLL (SEXUADOLL) ... PLAY COMIC 5TH AUGUST 1972 - 22ND DECEMBER 1973
JINZOUNINGEN KIKAIDA- (ILLUSTRATIONS: ISHIMORI PRO) (ANDROID KIKAIDER) ... SHOUNEN SUNDAY 30TH ISSUE 1972 - 13TH ISSUE 1974
UMA GA YUKU (GO HORSE-) . BIG COMIC 25TH APRIL 1972 - 25TH DECEMBER 1973
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INAZUMAN ... SHOUNEN SUNDAY 34TH ISSUE 1973- 17TH ISSUE 1974
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HOTEL .. BIG COMIC 25TH SEPTEMBER 1984 -
KAMEN RAIDA- BLACK (KAMEN RIDER BLACK) .. SHOUNEN SUNDAY 41ST ISSUE 1987 - APRIL 1988
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DOKYUMENTARI- KOMIKKU FURINGAKU NYUUMON (DOCUMENTARY BEGINNING TRAINING IN THE STUDY OF COMIC IMPROPRIETY) . 1989, FUSOSHA PUBLISHING
HATAGO (INN) ... BIG COMIC 10TH JANUARY 1994 -

THE DATABASE OF ALL HIS WORKS CAN BE ACCESSED AT THE WEBSITE ISHIMORI PRO OFFICIAL WEBSITE (HTTP://WWW.ISHIMORIPRO.COM) (AT THE DATE OF THIS PUBLISHING).

ORIGINAL AUTHOR:
NUMA SHOUZOU

BORN ON THE 19TH MARCH 1926 IN FUKUOKA CITY, FUKUOKA PREFECTURE. HIS REAL NAME IS AMANO TETSUO.

AFTER GRADUATING THE OLD FUKUOKA COMMERCE SCHOOL, HE WORKED FOR MANCHURIA STEEL COMPANY AND ON RETURNING TO JAPAN ENLISTED IN THE NAVY. AFTER DEMOBILISATION HE CONTRIBUTED MANY SUBMISSIONS ABOUT MASOCHISM TO SEX MAGAZINES WHILE WORKING VARIOUS OTHER JOBS. IN 1967 HE JOINED SHINCHOSHA. WHILE WORKING THERE AS A PROOF READER HE CONTINUED TO WRITE NOVELS AND ESSAYS. THE DOMESTIC YAPOO, SERIALISED IN KITAN KURABU (MYSTERY STORY CLUB), BECAME THE MOST UNUSUAL POST-WAR BOOK.

HE PASSED AWAY ON THE 30TH NOVEMBER 2008.
HE WAS AGED 82.

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BOOKS:

UNDER THE NAME NUMA SHOUZOU

KACHIKUJIN YAPUU (THE DOMESTIC YAPOO) ... 1970, PUBLISHED BY TOSHI PUBLISHING COMPANY. THEREAFTER A REVISED PAPERBACK EDITION WAS PUBLISHED IN 1972 BY KADOKAWA PUBLISHING. IN 1992 A COMPLETE EDITION WAS PUBLISHED BY MILLION PUBLICATIONS AND AN ENLARGED VERSION WAS PUBLISHED BY OOTA PUBLICATIONS. IN 1999 GENTOSHA INC AND OUTLAW PUBLISHING PUBLISHED THE DEFINITIVE EDITION (INCLUDING ALL 6 VOLUMES).

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MAZOHISUTO M NO IGON (THE WILL OF THE MASOCHIST M) ... 2006, CHIKUMA PUBLISHING.
SANGEROKU (A RECORD OF MY CONFESSIONS) ... 2009, POT PUBLISHING.

UNDER THE NAME AMANO TETSUO

HITOKIRI GENSAI SHOUSETSU KAWAKAMI GENSAI (ASSASSINATION GENSAI NOVEL KAWAKAMI GENSAI) ... 1966, KUBO PUBLISHING.
ISHI SHOKUTEKI SAKKA RON (OPINIONS FROM AN UNPALATABLE AUTHOR) ... 1973, PUBLISHED BY HAGA PUBLISHING. PUBLISHED IN 2009 BY GENDAI SHOKAN UNDER THE NAME NUMA SHOUZOU.
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KUUROU JOKAI GEN TAN (STORIES ABOUT A SKULL AND BONES FEMALE GHOST) ... 1995, FUTAMI PUBLISHING.
KYOUKI NI ARAZU!? "PARI JINNIKU JIKEN" SAGAWA KAZUMASA SEISHINKAITANTEI (IS HE MAD!? "THE PARIS HUMAN FLESH CASE" KAZUMASA SAGAWA'S PSYCHIATRIC EXAMINATION) ... 1999, DAISAN PUBLISHING (COLIN WILSON, SAGAWA KAZUMASA).
KATTEGUCHI KARA UKAGAITA BUNDANJIN (THE LITERARY MAN WHO PEEKED THROUGH BACK DOORS) ... 1997, DAISAN PUBLISHING.
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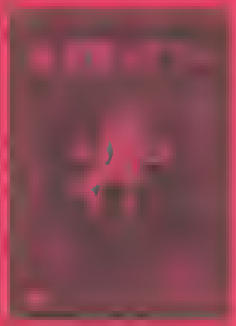
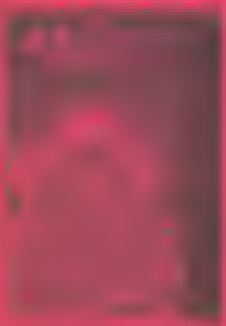
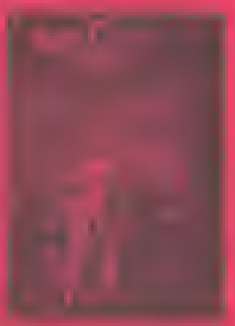

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ORIGINAL AUTHOR: NUMA SHOUZOU
ILLUSTRATIONS: SUGAR SATOU
PRICE YEN 800, 240 PAGES, ORDINARY MAKE, READ RIGHT TO LEFT
ISBN4-88641-025-1 C0079
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PUBLISHED BY TATSUMI PUBLISHING IN MAY 1993
EDITORIAL SUPERVISION: ISHINOMORI SHOUTAROU
ORIGINAL AUTHOR: NUMA SHOUZOU
ILLUSTRATIONS: SUGAR SATOU
PRICE YEN 1,300 (INCLUDING TAX), 248 PAGES, ORDINARY MAKE,
READ RIGHT TO LEFT
ISBN4-88641-090-1 C0079
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CIVILISATION. POSTSCRIPT BY DATE KAZUYUKI, REPRINT OF THE
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UNCONDITIONAL SURRENDER
PUBLISHED BY TATSUMI PUBLISHING IN MARCH 1994
EDITORIAL SUPERVISION: ISHINOMORI SHOUTAROU
ORIGINAL AUTHOR:NUMA SHOUZOU
ILLUSTRATIONS:SUGAR SATOU
PRICE YEM 1,300 (INCLUDING TAX), 248 PAGES, ORDINARY MAKE,
READ RIGHT TO LEFT
ISBN4-88641-103-7 C0079
POSTSCRIPT BY AMANO TETSUO, A REPRINT OF GENRE AND YAPOO

THIS BOOK IS A REPUBLICATION OF THE DOMESTIC YAPOO COMIC ADAPTATION THAT WAS FIRST PUBLISHED IN 1983 (SHOWA 58).
AT THE TIME OF ITS PUBLICATION THIS BOOK WAS PUBLISHED UNDER THE NAME ISHIMORI SHOUTAROU, BUT FROM 1985 ONWARDS HE BEGAN TO PUBLISH UNDER THE NAME ISHINOMORI SHOUTAROU SO THIS BOOK HAS BEEN AMENDED TO REFLECT THAT.

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